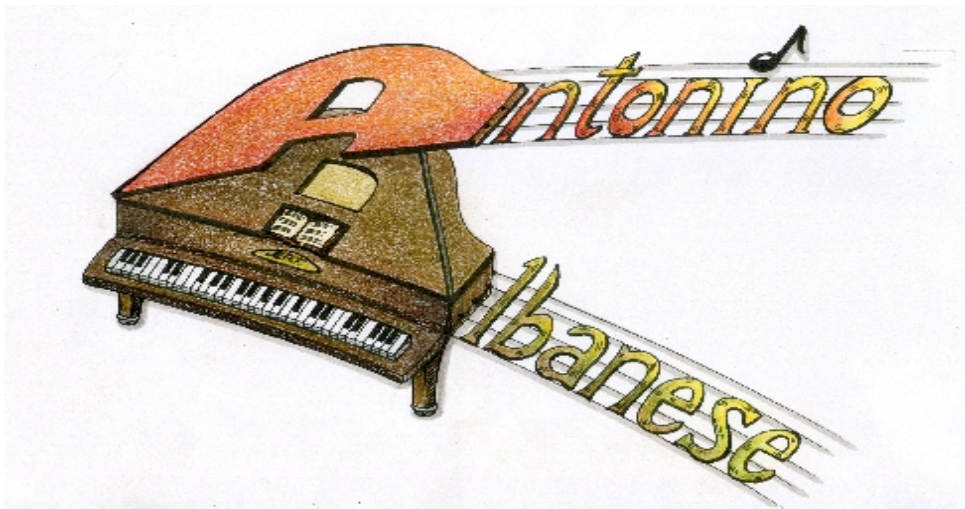


# Maria Teresa

Marcia Brillante

Del M° Antonino Albanese

[www.antoninoalbanese.it](http://www.antoninoalbanese.it)



# MariaTeresa

A.Albanese

This musical score is for the piece "MariaTeresa" by A. Albanese. It is written for a full orchestra and woodwind section. The score is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The dynamic marking is *f* (forte). The score is divided into two systems by a repeat sign. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Alto Clarinet, Bass Clarinet, Sax Soprano, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Corni mib, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Flic. Soprano mib, Flic. Soprano, Baritone (T.C.), Euphonium, Tuba, Rullante, and Cassa e Piatti. The score features various musical notations including notes, rests, slurs, and dynamic markings.

This page of a musical score, labeled '2' at the top left, contains 21 staves of music. The instruments listed on the left side of the staves are: Picc., Fl. 1/2, Ob. 1/2, E♭ Cl., 1, 2/3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn. mib, B♭ Tpt. 1/2, Tbn. 1/2, Flic. spr. no mib, Flic. Soprano sib, Bar., Euph., Tuba, rullant, and cass e piatt. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 2/2 time signature. The music is organized into measures, with some measures containing rests. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The bottom of the page features a double bar line.

Picc.

Fl. 1  
2

Ob. 1  
2

En. Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

B $\flat$  Tpt. 1  
2

Tbn. 1  
2

Flic. spr. no mib

Flic. Soprano sib

Bar.

Euph.

Tuba

rullant

cass e piatt

This page of a musical score, numbered 4, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E♭ Cl., 1, 2/3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn. mib, B♭ Tpt. 1/2, Tbn. 1/2, Flic. spr. no mib, Flic Soprano sib, Bar., Euph., Tuba, rullant, and cass e piatt. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It begins at measure 16, marked with a circled '16'. A '1<sup>o</sup> volta' (first ending) bracket spans measures 19 through 22. The notation includes various note values, rests, and dynamic markings such as *v* (piano) and *sfz* (sforzando). The percussion parts at the bottom are indicated by a double bar line with a vertical line through it.

This page of a musical score, page 5, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E♭ Cl., 1, 2/3, A. Cl., B. Cl., sax soprano, Alto Sax. 1/2, Ten. Sax., Bar. Sax., corn. mib, B♭ Tpt. 1/2, Tbn. 1/2, Flic. spr. no mib, Flic. Soprano sib, Bar., Euph., Tuba, rullant, and cass e piatt. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A '2<sup>a</sup> volta' marking is present at the beginning of the first staff. The dynamics are marked as *ff* (fortissimo) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

26

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl. 1  
2

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Flic. spr. no mib

Flic. Soprano sib

Bar.

Euph.

Tuba

26

rullant

cass e piatt

Picc. 31

Fl. 1 2

Ob. 1 2

E♭ Cl.

1

2 3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

corn. mib 31

B♭ Tpt. 1 2

Tbn. 1 2

Flic. spr. no mib

Flic. Soprano sib

Bar.

Euph.

Tuba

rullant 31

cass e piatt



36

Picc.

Fl. 1  
2

Ob. 1  
2

Es. Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

B $\flat$  Tpt. 1  
2

Tbn. 1  
2

Flic. spr. no mib

Flic. Soprano sib

Bar.

Euph.

Tuba

rullant

cass e piatt

1<sup>a</sup> volta

2<sup>a</sup> volta

Si Ripete dal

ff

41 TRIO

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

E♭ Cl. *mf*

1 *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

sax soprano *mf*

Alto Sax. 1 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

corn. mib *mf*

B♭ Tpt. 1 2 *mf*

Tbn. 1 2 *mf*

Flic. spr. no mib *mf*

Flic. Soprano sib *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

rullant *mf*

cass e piatt *mf*

46

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

B♭ Tpt. 1  
2

Tbn 1  
2

Flic. spr. no mib

Flic. Soprano sib

Bar.

Euph.

Tuba

46

rullant

cass e piatt

51

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Flic. spr. no mib

Flic Soprano sib

Bar.

Euph.

Tuba

51

rullant

cass e piatt

56

Picc.

Fl. 1  
2

Ob. 1  
2

En Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

B<sup>b</sup> Tpt. 1  
2

Tbn 1  
2

Flic. spr. no mib

Flic Soprano sib

Bar.

Euph.

Tuba

56

rullant

cass e piatt

61

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

61

corn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Flic. spr. no mib

Flic Soprano sib

Bar.

Euph.

Tuba

61

rullant

cass e piatt

66 Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E♭ Cl. *ff*

1 *ff*

2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

sax soprano *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

66 corn. mib *ff*

B♭ Tpt. 1 2 *ff*

Trbn. 1 2 *ff*

Flic. spr. no mib *ff*

Flic. Soprano sib *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

66 rullant *ff*

cass e piatt *ff*

71

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn. mib

B♭ Tpt. 1  
2

Tbn. 1  
2

Flic. spr. no mib

Flic. Soprano sib

Bar.

Euph.

Tuba

71

rullant

cass e piatt

1<sup>a</sup> volta

2<sup>a</sup> volta

1<sup>a</sup> volta

2<sup>a</sup> volta

1<sup>a</sup> volta

2<sup>a</sup> volta

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 15 in the top right corner. It contains 24 staves of music, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), E♭ Clarinet (E♭ Cl.), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (sax soprano), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet in B♭ (corn. mib), B♭ Trumpets (B♭ Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Flute in Soprano register (Flic. spr. no mib), Flute in Soprano register (Flic. Soprano sib), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (rullant), and Cymbals and Triangles (cass e piatt). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is divided into two systems. The first system covers measures 71 to 74, and the second system covers measures 75 to 78. Each system has a first ending (1<sup>a</sup> volta) and a second ending (2<sup>a</sup> volta). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.