

Jacopo

Score

A. Albanese

The score is for the piece 'Jacopo' by Antonino Albanese. It is written in 2/4 time and features a variety of instruments. The woodwinds include Flute, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The brass section consists of Trumpet in Bb, Trombone, Horn in Eb, Baritone (T.C.), and Euphonium. The low brass includes Bass Tuba. The percussion section includes Tamburo and Cassa e Piatti. The score begins with a first measure marked with a '1' and a fermata. Dynamics include *f* (forte) and *ff* (fortissimo). The score is divided into systems, with some instruments having multiple staves. The key signature has one sharp (F#).

partitura jacopo

2

This page of the musical score, titled "partitura jacopo", is numbered "2" in the top left corner. It features a variety of instruments, each with a staff and specific musical notation. The instruments listed on the left are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), f.sopranino (flauto soprano piccolo), Flghn. (Flauto gheorgiano), Hn. (Horn), Bar. (Baritone), Euph. (Euphonium), B.Tba. (Bass Trombone), tamburo (drum), and cass.e piatt. (cassa e piatti). The score is divided into two systems by a double bar line with repeat signs. The first system covers measures 8 through 11, and the second system covers measures 12 through 15. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking "mp" (mezzo-piano) is used throughout the score. The notation includes various note values, rests, and articulation marks such as accents and slurs.

15

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

f.sopranino

Flghn.

Hn.

Bar.

Euph.

B.Tba.

15

tamburo

15

cass.e piatt.

Detailed description: This is a page of a musical score for a full orchestra and percussion. The score begins at measure 15. The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), f. soprano (f.sopranino), Flageolet (Flghn.), Horn (Hn.), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B.Tba.), tamburo (snare drum), and cass.e piatt. (cymbals and plates). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (< and >). The page number '3' is located in the top right corner.

This musical score page, labeled 'partitura jACOPO' and page number '7', begins at measure 43. It features a full orchestral and percussion ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with trills and grace notes.
- E♭ Cl. (E-flat Clarinet):** Melodic line with trills and grace notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with trills and grace notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Harmonic accompaniment.
- S. Sx. (Soprano Saxophone):** Harmonic accompaniment.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sx. (Baritone Saxophone):** Harmonic accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Harmonic accompaniment.
- Tbn. (Trombone):** Harmonic accompaniment.
- f.sopranino (Fagotto/Soprano Bassoon):** Harmonic accompaniment.
- Flghn. (Flauto/Ghiaccio/Flute):** Harmonic accompaniment.
- Hn. (Horn):** Harmonic accompaniment.
- Bar. (Baritone):** Harmonic accompaniment.
- Euph. (Euphonium):** Harmonic accompaniment.
- B.Tba. (Bass Trombone):** Harmonic accompaniment.
- tamburo (Tambourine):** Rhythmic accompaniment.
- cass.e piatt. (Cymbals and Plates):** Rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as trills, grace notes, and dynamic markings.

partitura jacopo

8

50

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

f.sopranino

Flghn.

Hn.

Bar.

Euph.

B.Tba.

50

tamburo

50

cass.e piatt.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '8' at the top left. The title 'partitura jacopo' is centered at the top. The score begins at measure 50. The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), f.sopranino (flute piccolo), Flageolet (Flghn.), Horn (Hn.), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B.Tba.), tamburo (snare drum), and cass.e piatt. (cymbals and plates). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part features a melodic line with eighth notes and some trills. The clarinet parts have more complex rhythmic patterns, including triplets and trills. The saxophone parts provide harmonic support with eighth-note patterns. The brass parts (trumpets, trombones, and tuba) play a steady eighth-note accompaniment. The percussion parts include a snare drum pattern and cymbals/plates.

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), two B♭ Clarinets (B♭ Cl. 1 and 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), F. Soprano Horn (f.sopranino), Flugelhorn (Flghn.), Horn (Hn.), Euphonium (Euph.), and B. Trombone (B.Tba.). The percussion section includes tamburo and cass.e piatt. The score begins at measure 57 and is marked with a mezzo-piano (*mp*) dynamic. The woodwinds and strings play melodic lines with accents, while the brass and percussion provide harmonic support with chords and rhythmic patterns.

partitura jacopo

10

This musical score page, numbered 10, is for the piece 'partitura jacopo'. It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and B♭ Trumpet (Bb Tpt.). The brass section consists of Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Euphonium (Euph.). The low brass section includes Bass Trombone (B.Tba.). The percussion section includes a snare drum (tamburo) and cymbals and triangles (cass. e piatt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '10' is located at the top left, and the title 'partitura jacopo' is at the top center. The instrument labels are on the left side of the staves. The music begins at measure 64, as indicated by the '64' marking above the first staff. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

85

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Tbn.

f.sopranino

Flghn.

Hn.

Bar.

Euph.

B.Tba.

tamburo

85

cass.e piatt.

partitura jACOPO

14

This musical score page, numbered 14, is for the piece 'partitura jACOPO'. It features a variety of instruments and includes several measures of music. The instruments listed on the left are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), f.sopranino (flauto soprano piccolo), Flghn. (flauto piccolo), Hn. (Horn), Bar. (Baritone), Euph. (Euphonium), B.Tba. (Bass Trombone), tamburo (drum), and cass.e piatt. (cymbals and plates). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'tr' (trill). The page number '14' is at the top left, and the title 'partitura jACOPO' is at the top center. The measure number '92' is indicated at the beginning of several staves.

This page of the musical score, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet (Bb Tpt.), Trombone (Tbn.), f. soprano (f. soprano), Flg. horn (Flghn.), Horn (Hn.), Euphonium (Euph.), and B. Tuba (B. Tba.). The percussion section includes tamburo (tamburo) and cass. e piatt. (cass. e piatt.). The score is marked with a forte *f* dynamic and includes numerous triplet markings (indicated by a '3' over the notes) and slurs. The page number '99' is visible at the beginning of several staves.

partitura jacopo

16

106

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

f.sopranino

Flghn.

Hn.

Bar.

Euph.

B.Tba.

tamburo

cass.e piatt.

106

This page of the musical score, numbered 17, contains the following instruments and parts:

- Fl.** (Flute): Part 113, marked *RV*. Features a first and second ending.
- E♭ Cl.** (E-flat Clarinet): Part 113, marked *RV*. Features a first and second ending.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 113, marked *RV*. Features a first and second ending.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 113, marked *RV*. Features a first and second ending.
- S. Sx.** (Soprano Saxophone): Part 113, marked *RV*. Features a first and second ending.
- A. Sx.** (Alto Saxophone): Part 113, marked *RV*. Features a first and second ending.
- T. Sx.** (Tenor Saxophone): Part 113, marked *RV*. Features a first and second ending.
- B. Sx.** (Baritone Saxophone): Part 113, marked *RV*. Features a first and second ending.
- B♭ Tpt.** (B-flat Trumpet): Part 113, marked *RV*. Features a first and second ending, with a triplet of eighth notes in the first ending.
- Tbn.** (Trombone): Part 113, marked *RV*. Features a first and second ending.
- f.sopranino** (Fagottino): Part 113, marked *RV*. Features a first and second ending, with a triplet of eighth notes in the first ending.
- Flghn.** (Flauto ghiaccio): Part 113, marked *RV*. Features a first and second ending, with a triplet of eighth notes in the first ending.
- Hn.** (Horn): Part 113, marked *RV*. Features a first and second ending.
- Bar.** (Baritone): Part 113, marked *RV*. Features a first and second ending.
- Euph.** (Euphonium): Part 113, marked *RV*. Features a first and second ending.
- B.Tba.** (Bass Trombone): Part 113, marked *RV*. Features a first and second ending.
- tamburo** (Tambourine): Part 113, marked *RV*. Features a first and second ending.
- cass.e piatt.** (Cassa e piatti): Part 113, marked *RV*. Features a first and second ending.

The score is divided into two systems, each with a first ending (*1° volta*) and a second ending (*2° volta*). The page concludes with a *Fine* marking.