

Ciocino

Dedicata a mio figlio Francesco

A. Albanese

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in common time (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind section includes Flauto, Clarinetto Piccolo, Clarinetto in Si b 1, Clarinetto in Si b 2/3, Sax soprano, Sax contralto, Sax tenore, and Sax baritono. The brass section includes Tromba in Si b, Trombone, Flic. soprano, Flicorno soprano 1/2, Corno in Mi b 1/2/3, Flic. tenore, Euphonium, and Tuba. The percussion section includes Tamburo and Cassa e Piatti. The score is a single system, likely representing a rehearsal mark or a specific section of the piece.

This page of a musical score, labeled '2' at the top, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl. P. (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in C)
- Cl. Sib 2/3 (Clarinet in B-flat)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Tr. Sib (Trumpet in B-flat)
- T. ne (Trombone)
- Flic. sopranin (Flute Soprano)
- Flic. sop. 1/2 (Flute Soprano)
- Cr. Mi 1/2/3 (Cor Anglais)
- Flic. ten. (Flute Tenor)
- Euph. (Euphonium)
- Tba. (Trombone)
- tamb. (Tambourine)
- Cass. e Piatt. (Cassinelli and Plate)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with a '6' above the staff. The music is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and percussion in the lower staves.

The musical score on page 3 includes the following parts:

- Fl. (Flute)
- Cl. P. (Clarinet in B-flat)
- Cl. Sib. 1 (Clarinet in C)
- Cl. Sib. 2/3 (Clarinet in C)
- Sax S. (Saxophone in C)
- Sax C. (Saxophone in B-flat)
- Sax T. (Saxophone in B-flat)
- Sax B. (Saxophone in B-flat)
- Tr. Sib. (Trumpet in B-flat)
- T. ne (Trombone)
- Flic. sopr. (Flute in C)
- Flic. sop. 1/2 (Flute in B-flat)
- Cr. Mib 1/2/3 (Cor Anglais)
- Flic. ten. (Flute in C)
- Euph. (Euphonium)
- Tba. (Trombone)
- tamb. (Snare Drum)
- Cass. e Piatt. (Cymbals/Triangles)

The score features various musical notations including dynamics (e.g., *ff*), articulation (e.g., accents), and phrasing (e.g., slurs). The instrumentation is typical of a late 19th or early 20th-century symphony orchestra.

16

Fl.

Cl. P.

Cl.Sib 1

Cl.Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Flic.sopranin

Flc.sop. 1/2

Cr. Mib 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

pp

pp

pp

pp

21

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

21

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mis 1/2/3

Flic. ten.

Euph.

Tba.

21

tamb.

Cass. e Piatt.

26

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi♭ 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

pp

pp

pp

p

31

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

36

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

p

46

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

46

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

46

tamb.

Cass. e Piatt.

51

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T.ne

Flic.sopranin

Flic.sop. 1/2

Cr. Mi \flat 1/2/3

Flic.ten.

Euph.

Tba.

tamb.

Cass.e Piatt.

61

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopr. in

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

pp

pp

pp

pp

mp Bacchette sul piatto

66

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

71

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

71

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

71

tamb.

Cass. e Piatt.

76

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

76

81

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

mp

f

mp

f

86

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T.ne

Flic. soprain

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 18, covers measures 86 through 90. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Trumpet in B-flat (Tr. Sib) and Trombone (T.ne). The string section is represented by Flute in C (Flic. soprain), Flute in C (Flic. sop. 1/2), and Flute in C (Flic. ten.). The percussion section includes Cor Anglais (Cr. Mi \flat 1/2/3), Euphonium (Euph.), Trombone (Tba.), and a combination of Snare Drum (tamb.) and Cymbals/Plate (Cass. e Piatt.). The score features complex melodic lines with many slurs and ties, and a rhythmic accompaniment with various note values and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

91

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. MiB 1/2/3

Flic. ten.

Euph.

Tba.

91

tamb.

Cassa e Piatt.

96

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. MiB 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

96

96

101

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

101

101

TRIO

106

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

pp

p

pp

Detailed description: This is a page of a musical score for a Trio section, starting at measure 106. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute in C (Flic. sopranin), Flute in C (Flic. sop. 1/2), Cor Anglais in B-flat (Cr. Mi \flat 1/2/3), Flute in C (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cassini and Plate (Cass. e Piatt.). The music is written in 4/4 time. The key signature changes from one sharp (F#) to two flats (B \flat , E \flat) at measure 107. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include *pp* (pianissimo) and *p* (piano). A repeat sign is present at the end of the section.

III

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

III

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 23 in the top right corner. It features 18 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2/3 (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute in C soprano (Flic. sopranin), Flute in C soprano 1/2 (Flic. sop. 1/2), Cornet in B-flat 1/2/3 (Cr. Mi \flat 1/2/3), Flute in C tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cassini and Piatti (Cass. e Piatt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five measures of the piece are marked with a 'III' at the beginning of the first staff. The notation includes various rhythmic values, slurs, and articulation marks. The woodwind and saxophone parts are more melodic and active, while the brass and percussion parts provide harmonic support and rhythmic patterns.

116

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

116

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

116

tamb.

Cass. e Piatt.

121

Fl. 1° volta

Cl. P. 1° volta

Cl. Sib 1 1° volta

Cl. Sib 2/3 1° volta

Sax S. 1° volta

Sax C. 1° volta

Sax T. 1° volta

Sax B. 1° volta

Tr. Sib 1° volta

T.ne 1° volta

Flic.sopranin 1° volta

Flic.sop. 1/2 1° volta

Cr. Mi♭ 1/2/3 1° volta

Flic.ten. 1° volta

Euph. 1° volta

Tba. 1° volta

tamb. 1° volta

Cass.e Piatt. 1° volta

126 2° volta

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. MiB 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

p

mp

p

p

131

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. soprano

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

131

tamb.

Cass. e Piatt.

136

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

This musical score page, numbered 29, covers measures 141 to 144. It is divided into two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2/3 (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute Soprano (Flic. sopranin), Flute Soprano 1/2 (Flic. sop. 1/2), Cornet in B-flat 1/2/3 (Cr. Mi♭ 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), and Tuba (Tba.). At the bottom, there are two additional staves for Percussion (tamb.) and Cymbals/Plates (Cass. e Piatt.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features first and second endings (1° volta and 2° volta) for many instruments. The dynamic marking *f* (forte) is used extensively throughout the piece. The percussion parts include patterns for the tambourine and cymbals/plates.

151 1. 2.

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi♭ 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

mp

mp

156

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

156

tamb.

Cass. e Piatt.

161

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

f

This page of a musical score, numbered 34, contains measures 166 through 170. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2/3 (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute Soprano (Flic. sopranin), Flute Soprano 1/2 (Flic. sop. 1/2), Cor in B-flat 1/2/3 (Cr. Mi♭ 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), and Trombone (Tba.). The percussion section at the bottom includes Tambourine (tamb.) and Cassini e Piatti (Cass. e Piatt.). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The flute and clarinet parts feature melodic lines with slurs and ties, while the saxophones play rhythmic patterns. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The percussion section consists of a steady tambourine pattern and a simple drum accompaniment.

171

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. MiB 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

171

171

176

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. MiB 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piat.

176

176

This page of a musical score, numbered 37, begins at measure 181. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2/3 (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in B-flat (Tr. Sib) and Trombone (T.ne). The woodwind section also includes Flute Soprano (Flic. sopranin) and Flute Soprano 1/2 (Flic. sop. 1/2). The percussion section includes Cor Anglais (Cr. Mi♭ 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), and Tuba (Tba.). The percussion section also includes a Tambourine (tamb.) and Cassaca e Piatti (Cass. e Piatt.). The score is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

This page of a musical score, numbered 38, contains measures 186 through 190. The score is arranged for a concert band and includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with dynamics *p* and *f*.
- Cl. P.** (Clarinet in B-flat): Treble clef, melodic line with dynamics *p* and *f*.
- Cl. Sib 1** (Clarinet in B-flat): Treble clef, melodic line with dynamics *p* and *f*.
- Cl. Sib 2/3** (Clarinet in B-flat): Treble clef, chordal accompaniment with dynamics *p* and *f*.
- Sax S.** (Soprano Saxophone): Treble clef, melodic line with dynamics *p* and *f*.
- Sax C.** (Alto Saxophone): Treble clef, melodic line with dynamics *p* and *f*.
- Sax T.** (Tenor Saxophone): Treble clef, melodic line with dynamics *p* and *f*.
- Sax B.** (Baritone Saxophone): Treble clef, melodic line with dynamics *p* and *f*.
- Tr. Sib** (Trumpet in B-flat): Treble clef, melodic line with dynamics *p* and *f*.
- T. ne** (Trombone): Bass clef, chordal accompaniment with dynamics *p* and *f*.
- Flic. sopranin** (Piccolo): Treble clef, melodic line with dynamics *p* and *f*.
- Flic. sop. 1/2** (Piccolo): Treble clef, melodic line with dynamics *p* and *f*.
- Cr. Mi \flat 1/2/3** (Cornet in B-flat): Treble clef, chordal accompaniment with dynamics *p* and *f*.
- Flic. ten.** (Piccolo): Treble clef, melodic line with dynamics *p* and *f*.
- Euph.** (Euphonium): Bass clef, melodic line with dynamics *p* and *f*.
- Tba.** (Tuba): Bass clef, melodic line with dynamics *p* and *f*.
- tamb.** (Tambourine): Percussion part with dynamics *p* and *f*.
- Cass. e Piatt.** (Cymbals and Snare Drum): Percussion part with dynamics *p* and *f*.

The score features a variety of musical notations, including slurs, ties, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 186 is indicated at the beginning of each staff.