

Corno 3°

VOLI DEL CUORE

A. ALBANESE

9

17

24

31

42

51

60

70

78

87

ff

mp

mp

1^a volta

2^a volta

p

97 **TRIO**

107

116

126 1^{volta} 2^{volta}

135

142 1^{volta} 2^{volta}

151

160

169

178 *Fine*

VOLI DEL CUORE

Clarinet 1

8 *ff*

15 *tr*

22

29

38 2 8

55 *mf* *mp*

66

77

88 *tr* *tr* *tr*

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Corno 1°

VOLI DEL CUORE

A. ALBANESE

1
9
17
24
31
42
51
60
70
78
87

ff
mp
mp
1^a volta
2^a volta
p

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97 **TRIO**

107

116

126 1^{volta} 2^{volta}

135

143 1^{volta} 2^{volta}

151

160

168

177

p

f

Fine

VOLI DEL CUORE

1° Flic baritone

8 *ff*

15

22 *ff*

29 *mp*

41

50

71 *p* *f* *f*

80

90 *ff*

13

Detailed description: This is a musical score for a Flic baritone 1°. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure number of 1. The second staff has a measure number of 8 and a fortissimo (ff) dynamic marking. The third staff has a measure number of 15. The fourth staff has a measure number of 22 and a fortissimo (ff) dynamic marking. The fifth staff has a measure number of 29 and a mezzo-piano (mp) dynamic marking. The sixth staff has a measure number of 41. The seventh staff has a measure number of 50. The eighth staff has a measure number of 71 and dynamic markings of piano (p), fortissimo (f), and fortissimo (f). The ninth staff has a measure number of 80. The tenth staff has a measure number of 90 and a fortissimo (ff) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also repeat signs and a final double bar line. The number 13 appears at the end of the score, possibly indicating a page number or a measure count.

99 **TRIO**

108

115

137

145

154

163

170

179

f

ff

Fine

Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature has three flats. The tempo or mood is indicated by the 'TRIO' marking. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a 'Fine' marking.

VOLI DEL CUORE

Flic. soprano 1°

The musical score is written for a Soprano Flute 1 (Flic. soprano 1°) in 4/4 time. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a forte (ff) dynamic. The first staff contains measures 1-7, the second staff measures 8-14, the third staff measures 15-21, the fourth staff measures 22-28, the fifth staff measures 29-35, the sixth staff measures 36-42, the seventh staff measures 43-49, the eighth staff measures 50-56, the ninth staff measures 57-63, and the tenth staff measures 64-70. The score includes various musical notations such as triplets, slurs, and dynamic markings: ff (fortissimo), mp (mezzo-piano), mf (mezzo-forte), and f (forte). Measure numbers 8, 15, 22, 29, 52, 72, 80, 87, and 93 are indicated at the start of their respective staves. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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TRIO

2 16

mp

125

134

142

151

f

161

169

178

Fine

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It begins with a 'TRIO' section marked with a repeat sign and a '2' over the first measure, followed by a '16' over the next measure. The tempo/dynamics marking is *mp*. The score is divided into measures 125 through 178. Measure 125 starts with a key signature change to B-flat major. Measures 134 and 142 contain repeat signs. Measures 151 and 161 are marked with a forte *f* dynamic. The piece concludes with a 'Fine' marking at the end of measure 178. Various ornaments are indicated above notes in measures 125, 134, 142, 151, 161, 169, and 178.

Tromba 1°

VOLI DEL CUORE

A. ALBANESE

1
ff

8

15

22

29

36

43

50

57

64

71

78

85

90

f

f

ff

1^a volta

2^a volta

6

8

8

13

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TRIO

2

31

1^{volta}

2^{volta}

mp

137

144

1^{volta}

2^{volta}

151

f

158

165

172

180

Fine

VOLI DEL CUORE

A. ALBANESE

Trombone1°

The musical score is written for Trombone 1st in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves, with measure numbers 8, 16, 24, 31, 58, 82, and 90 marking the beginning of new sections. The first system (measures 1-7) includes a *ff* dynamic marking. The second system (measures 8-15) continues the melodic line. The third system (measures 16-23) features a series of eighth-note patterns. The fourth system (measures 24-30) includes a repeat sign with first and second endings. The fifth system (measures 31-57) contains a long rest of 18 measures followed by a *f* dynamic marking. The sixth system (measures 58-81) continues with eighth-note patterns. The seventh system (measures 82-91) concludes the piece with a final melodic phrase.

99 **TRIO**

2

31

1^a volta

2^a volta

p

136

142

148

1^a volta

2^a volta

f

155

163

171

179

Fine

Clarinet 2/3

VOLI DEL CUORE

8 *ff*

15

22

29 *mp*

58

82

92 **TRIO**

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2

101 31

mp

140

147

f

157

167

177

Fine

This musical score is for a single melodic line in G minor, spanning measures 101 to 177. The notation is in treble clef with a key signature of two flats (Bb and Eb). The piece begins with a repeat sign and a first ending bracket labeled '31'. The first ending leads to a second ending bracket, also labeled '31', which then continues the melody. The score includes dynamic markings: *mp* (mezzo-piano) at measure 101 and *f* (forte) at measure 147. There are several accents (marked with a small 'v' or 'x') placed over various notes throughout the piece. The melody is characterized by eighth and sixteenth note patterns, often beamed together. The piece concludes with a 'Fine' marking at the end of measure 177.

1
9
17
24
31
42
51
60
70
78
87

ff
mp
mp
p
f

1^a volta
2^a volta

97 **TRIO**

107

116

126 1^{volta} 2^{volta}

135

142 1^{volta} 2^{volta}

151 *f*

160

169

178

Fine

Flic baritonò 2°

VOLI DEL CUORE

1

8 *ff*

15

22

29 *ff*

41 *mp*

50

71 *p* *f* *f*

80

90 *ff*

13

The musical score is written for a single instrument, Flic baritonò 2°, in a key of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music, each containing measures numbered from 1 to 90. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score features several trills, indicated by a trill symbol (a vertical line with a horizontal bar) above the notes. The piece concludes with a final measure marked with a double bar line and the number 13.

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2

99 **TRIO**

Musical score for Trio, measures 99-179. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked '2' at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 99, 108, 115, 137, 145, 154, 163, 170, and 179. The score ends with a double bar line and the word 'Fine'.

Measures 99-107: Introduction with a double bar line and a '2' marking. Measure 108: First staff of the Trio section. Measure 115: Second staff of the Trio section, featuring a 14-measure rest. Measure 137: Third staff of the Trio section. Measure 145: Fourth staff of the Trio section, featuring a 14-measure rest. Measure 154: Fifth staff of the Trio section, featuring a forte (*f*) dynamic marking. Measure 163: Sixth staff of the Trio section, featuring a fortissimo (*ff*) dynamic marking. Measure 170: Seventh staff of the Trio section. Measure 179: Eighth staff of the Trio section, ending with a double bar line and the word 'Fine'.

Flic. soprano 2°

VOLI DEL CUORE

A. ALBANESE

1 *ff*

8

15

22

29

40 *mp*

67 *mf* *f*

76 *f*

84

92 *ff*

1°volta 2°volta

8 4 6 9

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TRIO

2 16

mp

123

130 1¹volta 2²volta

138

147 1¹volta 2²volta *f*

157

167

177 *Fine*

The musical score is written for a piano and is divided into measures. The key signature has two flats (B-flat major). The time signature is 3/4. The score begins with a 'TRIO' section. Measures 2 and 16 are marked with a double bar line and a repeat sign. The dynamics include *mp* (mezzo-piano) and *f* (forte). There are two first endings (1¹volta) and two second endings (2²volta). The piece ends with a 'Fine' marking.

Tromba 2°

VOLI DEL CUORE

A. ALBANESE

1
ff

8

15

22

29

37

45

53

61

69

77

85

93

101

109

117

125

133

141

149

157

165

173

181

189

197

205

213

221

229

237

245

253

261

269

277

285

293

301

309

317

325

333

341

349

357

365

373

381

389

397

405

413

421

429

437

445

453

461

469

477

485

493

501

509

517

525

533

541

549

557

565

573

581

589

597

605

613

621

629

637

645

653

661

669

677

685

693

701

709

717

725

733

741

749

757

765

773

781

789

797

805

813

821

829

837

845

853

861

869

877

885

893

901

909

917

925

933

941

949

957

965

973

981

989

997

1005

1013

1021

1029

1037

1045

1053

1061

1069

1077

1085

1093

1101

1109

1117

1125

1133

1141

1149

1157

1165

1173

1181

1189

1197

1205

1213

1221

1229

1237

1245

1253

1261

1269

1277

1285

1293

1301

1309

1317

1325

1333

1341

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1357

1365

1373

1381

1389

1397

1405

1413

1421

1429

1437

1445

1453

1461

1469

1477

1485

1493

1501

1509

1517

1525

1533

1541

1549

1557

1565

1573

1581

1589

1597

1605

1613

1621

1629

1637

1645

1653

1661

1669

1677

1685

1693

1701

1709

1717

1725

1733

1741

1749

1757

1765

1773

1781

1789

1797

1805

1813

1821

1829

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1845

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1965

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1981

1989

1997

2005

2013

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2101

2109

2117

2125

2133

2141

2149

2157

2165

2173

2181

2189

2197

2205

2213

2221

2229

2237

2245

2253

2261

2269

2277

2285

2293

2301

2309

2317

2325

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2701

2709

2717

2725

2733

2741

2749

2757

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2773

2781

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2797

2805

2813

2821

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2837

2845

2853

2861

2869

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2885

2893

2901

2909

2917

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2997

3005

3013

3021

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3101

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3605

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3645

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10173

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10189

10197

10205

10213

10221

10229

10237

10245

10253

10261

10269

10277

10285

10293

10301

10309

10317

10325

10333

10341

10349

10357

10365

10373

10381

10389

10397

10405

10413

10421

10429

10437

10445

10453

10461

10469

10477

10485

10493

10501

10509

10517

10525

10533

10541

10549

10557

10565

10573

10581

10589

10597

10605

10613

10621

10629

10637

10645

10653

10661

10669

10677

10685

10693

10701

10709

10717

10725

10733

10741

10749

10757

10765

10773

10781

10789

10797

10805

10813

10821

TRIO

2

31

1^{va}olta

2^{va}olta

mp

137

144

1^{va}olta

2^{va}olta

151

f

158

165

172

180

Fine

Detailed description: This is a musical score for a Trio section, spanning measures 137 to 180. The music is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat major). The time signature is 3/4. The score begins with a 'TRIO' marking and a repeat sign. The first measure of the repeat is marked with a '2' and a fermata. The second measure is marked with a '31' and a fermata. The first ending is marked '1^{va}olta' and the second ending is marked '2^{va}olta'. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The piece concludes with a double bar line and the word 'Fine'.

VOLI DEL CUORE

Trombone2°

The musical score is written for Trombone 2 in 4/4 time, featuring a key signature of one flat (Bb). The piece begins with a *ff* (fortissimo) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Measure numbers 8, 16, 24, 31, 58, 82, and 90 are indicated at the start of their respective staves. A repeat sign with first and second endings is present between measures 31 and 58. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).

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TRIO

2

31

$\Delta_{\text{acc}} \frac{1}{2} \text{acc} \frac{1}{2}$

$\Delta_{\text{acc}} \frac{1}{2} \text{acc} \frac{1}{2}$

p

136

142

148

$\Delta_{\text{acc}} \frac{1}{2} \text{acc} \frac{1}{2}$

$\Delta_{\text{acc}} \frac{1}{2} \text{acc} \frac{1}{2}$

f

155

163

171

179

Fine

Oboe

VOLI DEL CUORE

The musical score is written for Oboe in 4/4 time, key of B-flat major. It consists of 96 measures, divided into eight systems of 12 measures each. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first measure is marked *ff*. The score includes several triplet markings (3) and slurs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a repeat sign at measure 40, with first and second endings. The score ends with a double bar line at measure 96.

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99 **TRIO** 2 16 *mp*

125

132 $\Delta_{\text{ex}} \frac{1}{2} \pi \left(\frac{1}{2} \right)$ $\Delta_{\text{ex}} \frac{1}{2} \pi \left(\frac{1}{2} \right)$

141 $\Delta_{\text{ex}} \frac{1}{2} \pi \left(\frac{1}{2} \right)$ $\Delta_{\text{ex}} \frac{1}{2} \pi \left(\frac{1}{2} \right)$

151 *f*

161 *ff*

169

177 *Fine*

Trombone3°

VOLI DEL CUORE

A. ALBANESE

ff

8

16

24

31

6 8 8

1^a volta 2^a volta

58

18

f

82

90

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99 **TRIO**

2 31 1^ª volta 2^ª volta

136

142

148 1^ª volta 2^ª volta

155

163

171

179

Fine

VOLI DEL CUORE

Basso mib

8 *ff*

15

22

30

38

45

56

72

81

89

mp

mf

2

98 *p*

105

114

123 *mp*

134 *f*

144

153

161

170

178 *Fine*

The musical score is written for a single melodic line in bass clef, spanning measures 98 to 178. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures by bar lines. Measure numbers 98, 105, 114, 123, 134, 144, 153, 161, 170, and 178 are indicated at the beginning of their respective lines. Dynamic markings include *p* (piano) at measure 98, *mp* (mezzo-piano) at measure 123, and *f* (forte) at measure 134. The word "TRIO" is written above the staff at measure 98. The word "Fine" is written below the staff at measure 178. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are also some performance markings like *mp* and *f* in italics.

Basso Slb

VOLI DEL CUORE

10

19

27

37

44 *mp*

54 *p*

67 *p*

78 *f*

87

106

116

125

132

139

148

154

161

169

177

p

mp

f

Fine

This musical score is for a Trio section, spanning measures 97 to 177. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'TRIO'. The score begins at measure 97 and ends at measure 177. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes repeat signs and first/second endings. The piece concludes with a 'Fine' marking.

VOLI DEL CUORE

A. ALBANESE

Cassa-piatti

The musical score is written for a Cassa-piatti in 4/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 9, 17, 25, 40, 81, 87, and 92 are indicated at the start of their respective staves. A repeat sign with first and second endings is present between measures 40 and 48. The piece concludes with a final double bar line at the end of the eighth staff.

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TRIO 99

Musical score for Trio, measures 99 to 182. The score is written for a single melodic line on a grand staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower voice and a more complex melodic line in the upper voice. The score includes several repeat signs and first/second endings. Measure 99 starts with a double bar line and a repeat sign, followed by a measure with a '2' above it. Measure 100 has a '31' above it. Measure 101 has a '1^volta' above it. Measure 102 has a '2^volta' above it. Measure 103 has a 'p' below it. Measure 104 has a '1^volta' above it. Measure 105 has a '2^volta' above it. Measure 106 has a '1^volta' above it. Measure 107 has a '2^volta' above it. Measure 108 has a '1^volta' above it. Measure 109 has a '2^volta' above it. Measure 110 has a '1^volta' above it. Measure 111 has a '2^volta' above it. Measure 112 has a '1^volta' above it. Measure 113 has a '2^volta' above it. Measure 114 has a '1^volta' above it. Measure 115 has a '2^volta' above it. Measure 116 has a '1^volta' above it. Measure 117 has a '2^volta' above it. Measure 118 has a '1^volta' above it. Measure 119 has a '2^volta' above it. Measure 120 has a '1^volta' above it. Measure 121 has a '2^volta' above it. Measure 122 has a '1^volta' above it. Measure 123 has a '2^volta' above it. Measure 124 has a '1^volta' above it. Measure 125 has a '2^volta' above it. Measure 126 has a '1^volta' above it. Measure 127 has a '2^volta' above it. Measure 128 has a '1^volta' above it. Measure 129 has a '2^volta' above it. Measure 130 has a '1^volta' above it. Measure 131 has a '2^volta' above it. Measure 132 has a '1^volta' above it. Measure 133 has a '2^volta' above it. Measure 134 has a '1^volta' above it. Measure 135 has a '2^volta' above it. Measure 136 has a '1^volta' above it. Measure 137 has a '2^volta' above it. Measure 138 has a '1^volta' above it. Measure 139 has a '2^volta' above it. Measure 140 has a '1^volta' above it. Measure 141 has a '2^volta' above it. Measure 142 has a '1^volta' above it. Measure 143 has a '2^volta' above it. Measure 144 has a '1^volta' above it. Measure 145 has a '2^volta' above it. Measure 146 has a '1^volta' above it. Measure 147 has a '2^volta' above it. Measure 148 has a '1^volta' above it. Measure 149 has a '2^volta' above it. Measure 150 has a '1^volta' above it. Measure 151 has a '2^volta' above it. Measure 152 has a '1^volta' above it. Measure 153 has a '2^volta' above it. Measure 154 has a '1^volta' above it. Measure 155 has a '2^volta' above it. Measure 156 has a '1^volta' above it. Measure 157 has a '2^volta' above it. Measure 158 has a '1^volta' above it. Measure 159 has a '2^volta' above it. Measure 160 has a '1^volta' above it. Measure 161 has a '2^volta' above it. Measure 162 has a '1^volta' above it. Measure 163 has a '2^volta' above it. Measure 164 has a '1^volta' above it. Measure 165 has a '2^volta' above it. Measure 166 has a '1^volta' above it. Measure 167 has a '2^volta' above it. Measure 168 has a '1^volta' above it. Measure 169 has a '2^volta' above it. Measure 170 has a '1^volta' above it. Measure 171 has a '2^volta' above it. Measure 172 has a '1^volta' above it. Measure 173 has a '2^volta' above it. Measure 174 has a '1^volta' above it. Measure 175 has a '2^volta' above it. Measure 176 has a '1^volta' above it. Measure 177 has a '2^volta' above it. Measure 178 has a '1^volta' above it. Measure 179 has a '2^volta' above it. Measure 180 has a '1^volta' above it. Measure 181 has a '2^volta' above it. Measure 182 has a '1^volta' above it. The score ends with a double bar line and the word 'Fine'.

Sax baritono

VOLI DEL CUORE

A. ALBANESE

ff

9

17

25

35

mp

mp

45

56

1^a volta 2^a volta

70

81

89

f

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98 **TRIO**

p

110

125 1¹volta 2¹volta

mp

139

149 1¹volta 2¹volta

157

164

171

178 *Fine*

clar. contralto

VOLI DEL CUORE

1
8
15
22
29
40
50
74
81
90

ff
f
mp

TRIO

2

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101 16 *mp*

124

131 *mp*

140

148 *f*

157

165 *ff*

172

180 *Fine*

Detailed description: This is a musical score for a single melodic line, spanning measures 101 to 180. The music is written on a single staff in a key with one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a repeat sign and a first ending bracket over measures 101-110, marked with a forte dynamic (16). The melody is characterized by eighth and sixteenth note patterns, often beamed together. Dynamic markings include *mp* (mezzo-piano) at measures 101, 131, and 148, and *f* (forte) at measure 148. A fortissimo (*ff*) marking appears at measure 165. The piece concludes with a double bar line and the word "Fine" at measure 180. There are two trill ornaments marked with a trill symbol and a bracketed list of notes (D, C, B, A, G, F) above measures 131-132 and 148-149.

Flauto

VOLI DEL CUORE

A. ALBANESE

1
8
15
22
29
40
80
86
92

ff
tr
f
tr

1^{volta} 2^{volta} 18 6

99 **TRIO** 2 31 1^{volta} 2^{volta} *mp*

138

144 1^{volta} 2^{volta}

151 *f*

158

165 *ff*

171

176

182 *Fine*

Flic. sopranino

VOLI DEL CUORE

The musical score is written for a soprano piccolo (Flic. sopranino) in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo/mood is indicated by 'ff' (fortissimo) at the beginning and end. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 1, 8, 15, 22, 29, 40, 82, 89, and 94 are marked at the beginning of their respective staves. A repeat sign with first and second endings is present between measures 40 and 48. A final measure with a repeat sign and a '6' above it is at the end of the piece.

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TRIO

2 31

$\Delta_{xx} \frac{1}{2} n \frac{1}{2}$ $\Delta_{xx} \frac{1}{2} n \frac{1}{2}$

mp

138

144

$\Delta_{xx} \frac{1}{2} n \frac{1}{2}$ $\Delta_{xx} \frac{1}{2} n \frac{1}{2}$

151

f

158

165

ff

172

179

Fine

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a 'TRIO' section marker. The first measure has a '2' above it, and the second measure has a '31' above it. There are two boxed annotations above the staff: the first contains $\Delta_{xx} \frac{1}{2} n \frac{1}{2}$ and the second contains $\Delta_{xx} \frac{1}{2} n \frac{1}{2}$. The first measure of the Trio section (measure 138) is marked *mp*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* at measure 151 and *ff* at measure 165. The section concludes with a 'Fine' marking at the end of measure 179.

VOLI DEL CUORE

Elic. tenore

A. ALBANESE

The musical score is written for a Tenor (Elic. tenore) in 4/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) around measure 29, *p* (piano) around measure 43, and *mf* (mezzo-forte) around measure 53. There are also markings for *f* (forte) and *ff* (fortissimo) later in the piece. The score includes repeat signs with first and second endings (1^a volta and 2^a volta) around measure 53. The piece ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

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TRIO

2

suona la 2^a volta

p

106

112

14

1^a volta 2^a volta

134

p

142

1^a volta 2^a volta

151

f

160

ff

170

179

Fine

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins with a 'TRIO' marking and a measure rest of 2 measures. The first measure of the Trio section (measure 106) starts with a piano (*p*) dynamic and a 'suona la 2^a volta' instruction. The music consists of eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. Measure 112 has a measure rest of 14 measures. Measure 134 has a piano (*p*) dynamic. Measure 142 has first and second endings. Measure 151 has a forte (*f*) dynamic. Measure 160 has a fortissimo (*ff*) dynamic. The section ends at measure 179 with a 'Fine' marking.

VOLI DEL CUORE

Sax alto

1

8 *ff*

15

22

29

40

50

74

81

90

mp

16

f

f

TRIO

2

Detailed description: This is a musical score for an alto saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. Dynamic markings include 'ff' (fortissimo) at the beginning of the second staff, 'mp' (mezzo-piano) at the start of the sixth staff, and 'f' (forte) at the start of the eighth staff. The score includes measure numbers 1, 8, 15, 22, 29, 40, 50, 74, 81, and 90. A section marked 'TRIO' begins at measure 90. The piece concludes with a double bar line and a final measure marked with the number '2'.

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101 16 *mp*

124

131 *mp*

140

148 *f*

157

165 *ff*

172

180 *Fine*

Detailed description: This is a musical score for a single melodic line, spanning measures 101 to 180. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also some performance instructions in parentheses, such as *mp* and *f*. The piece concludes with a double bar line and the word *Fine*.

Clarinet mib

VOLI DEL CUORE

A. ALBANESE

1 *ff*

9

17

25

33 *mp*

50 *mf* 1 volta 2 volta *mp*

58

70

81

90 *tr*

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[illegible]

Tamburo

VOLI DEL CUORE

9

17

25

33

6

8

8

16

76

83

91

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TRIO 99

2 31

$\Delta \square_{xx} \begin{pmatrix} \frac{1}{2} \\ \frac{1}{2} \end{pmatrix}$ $\square_{xx} \begin{pmatrix} \frac{1}{2} \\ \frac{1}{2} \end{pmatrix}$

p

138

145

$\Delta \square_{xx} \begin{pmatrix} \frac{1}{2} \\ \frac{1}{2} \end{pmatrix}$ $\square_{xx} \begin{pmatrix} \frac{1}{2} \\ \frac{1}{2} \end{pmatrix}$

f

153

161

168

174

181

Fine

Sax baritono

VOLI DEL CUORE

A. ALBANESE

ff

9

17

25

35

mp

mp

45

56

1^a volta 2^a volta

p

70

81

89

f

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98 **TRIO**

110

125 1^{volta} 2^{volta} *mp*

139

149 1^{volta} 2^{volta} *f*

157

164

171

178 *Fine*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 98 with a key signature change to B-flat major (one flat) and a dynamic marking of *p* (piano). The music is in 3/4 time. Measures 98-110 show a melodic line with some rests. At measure 110, the melody continues. At measure 125, there is a first ending (1^{volta}) and a second ending (2^{volta}) marked *mp* (mezzo-piano). The first ending leads to measure 139, and the second ending leads to measure 149. At measure 149, there is another first ending (1^{volta}) and second ending (2^{volta}) marked *f* (forte). The first ending leads to measure 157, and the second ending leads to measure 164. The music continues with a melodic line that includes some rests. At measure 171, the melody continues. At measure 178, the piece concludes with a *Fine* marking.

Sax soprano

VOLI DEL CUORE

A. ALBANESE

ff

8

15

22

29

40

81

90

1^a volta 2^a volta

6

16

f

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TRIO

2

16

mp

125

132

1^{sta} volta

2^{da} volta

141

1^{sta} volta

2^{da} volta

151

f

161

ff

169

177

Fine

The musical score is written for a single melodic line in 3/4 time, B-flat major. It begins with a 'TRIO' marking and a key signature change to two flats. The first measure has a '2' above it, followed by a repeat sign and a '16' above it. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The score includes several first and second endings marked '1^{sta} volta' and '2^{da} volta'. The piece ends with a 'Fine' marking.

VOLI DEL CUORE

Sax tenore

ff

8

15

22

29

40

51

72

80

88

mp

p

f

13

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TRIO

2

p

110

14

134

p

144

f

153

163

ff

172

180

Fine

The musical score is written for a Trio section, spanning measures 110 to 180. It is in G major (one sharp) and 3/4 time. The score begins with a piano (*p*) dynamic at measure 110. It features several measures of eighth and sixteenth notes, often beamed together. A repeat sign appears at measure 134. At measure 144, the dynamic changes to forte (*f*). At measure 163, it changes to fortissimo (*ff*). The piece concludes with a 'Fine' marking at measure 180. The score includes various musical notations such as slurs, ties, and dynamic markings.