

10 19

cassa sola

37

46

mf mp

15

1° volta 2° volta

69

78

87

12

p mf mp

107

f

116

colpo secco

Fine

The musical score is written for a Clarinet in B-flat 1. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into measures, with measure numbers 9, 17, 25, 32, 40, 46, 54, and 62 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are repeat signs and first/second endings at the end of the piece, with a final measure number of 17.

86 *p*

93

100 *tr* *mp*

109 *f*

116 *Fine*

Corni mib 1°

Retorica

marcia sinfonica

Albanese Antonino

8

pp

p

17

26

pp

f

35

44

mf

mp

53

62

1°volta

2°volta

mp

71

80

Detailed description: This is a musical score for the first horn part (Corni mib 1°) of a symphonic march titled 'Retorica' by Albanese Antonino. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It consists of 80 measures, divided into eight systems of ten measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present between measures 62 and 71. The score is presented in a clean, professional layout with a white background and black notation.

Albanese Antonino via rudini 73 Baucina (PA) 90020 E-mail albaneseide@tiscalinet.it (tel.0918202731 cell.3384303970

89

97

103

111

117

Fine

Tromba in Si $\flat$ 1°

Retorica

marcia sinfonica

Albanese Antonino

10 16

pp *mp* *f*

33

41

49 *mp* 15 1^avolta 2^avolta 2 *f* *mf*

76

85

93

100 *mp*

109 *f*

117 *ff* 3 3 *Fine*

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Retorica

marcia sinfonica

Albanese Antonino

Clarinetto in Si $\flat$ 2

9

19

p

f

35

43

mf

mp

51

15

1^ovolta

2^ovolta

31

mp

103

f

111

119

Fine

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8

pp *p* *f*

17

26

pp *f*

35

44

mf *mp*

53

62

1ª volta 2ª volta

mp

71

80

89

97

103

111

117

mp

f

Fine

Tromba in Si $\flat$ 2°

Retorica

marcia sinfonica

Albanese Antonino

10 16

pp *mp* *f*

33

41

49 *mp* *f* *mf*

15 1^a volta 2^a volta 2

76

85

93

100 *mp*

109

117 *f* *ff* *Fine*

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Cornomib 3°

Retorica

marcia sinfonica

Albanese Antonino

17

26

35

44

53

62

71

80

1°volta

2°volta

pp

p

f

mf

mp

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89

97

103

111

117

mp

f

Fine

Basso mib

Retorica

marcia sinfonica

Albanese Antonino

7

16

26

34

42

50

61

70

79

p

p

mp

f

mf

mp

1°volta

2°volta

mp

mf

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volta subito

88



100



107



114



Basso Tuba sib

Retorica

marcia sinfonica

Albanese Antonino

7

p

p

16

26

mp *f*

35

43

mf

50

mp

62

1^avolta 2^avolta

mp *mf*

72

80

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volta subito

91



100



108



114



Flauto

Retorica

Albanese Antonino

2

10

15

p *mf* *f*

34

41

49

mp *f* *flauto solo* *mf*

1°volta 2°volta 2

77

86

13

tr *mp*

109

f

117

Fine

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flic. tenore

Retorica

marcia sinfonica

Albanese Antonino

10

19

34

43

52

61

70

79

13

p

p

p

mf

f

mf

mp

mf

mp

ff

ff

suona la 2° volta

1° volta

2° volta

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99

mp

107

f

114

Fine

Baritono 1°/2°

Retorica

marcia sinfonica

Albanese Antonino

10

19

34

43

52

61

70

79

13

suona la 2° volta

1° volta

2° volta

mp

99

mp

106

f

114

Fine

10 11

29

38

48

76

86

93

100

110

117

mf *mp* *f* *ff*

15 1^a volta 2^a volta 2

Fine

Flic.soprano 1°

Retorica

Albanese Antonino

marcia sintonica

10 4

mf

23

mp

f

33

43

mf

mp

15

67 1°volta 2°volta 2

f

78

88

98 mp

108 f

118 ff

3 3

Fine

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Flic.soprano 2°

Retorica

Albanese Antonino

marcia sintonica

10 4

mf

23

mp

f

33

43

mf

mp

15

67 1°volta 2°volta 2

f

78

88

98

mp

108

f

118

ff

3 3

Fine

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Retorica

Oboe

marcia sinfonica

Albanese Antonino

10 19

p *f* *mf* *mp* *f*

36 44 52 104 112 119

1^avolta 2^avolta 31

Fine

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Clarinetto in Mi $\flat$

Retorica

marcia sinfonica

Albanese Antonino

pp

9

17

25

31

37

44

52

62

1° volta

2° volta

17

Albanese Antonino via rudinì 73 Baucina (PA) 90020 E-mail albaneseide@tiscalinet.it (tel.0918202731 cell.3384303970

86 *p*

93

99 *mp*

109 *f*

117 *Fine*

The musical score consists of five staves of music in G major. The first staff (measures 86-92) features a piano (p) dynamic and includes eighth-note patterns and quarter notes. The second staff (measures 93-98) continues the melodic line. The third staff (measures 99-108) begins with a mezzo-piano (mp) dynamic, includes a trill in measure 100, and ends with a fermata. The fourth staff (measures 109-116) starts with a forte (f) dynamic and contains dense sixteenth-note passages. The fifth staff (measures 117) concludes the piece with a double bar line and the word 'Fine'.

Sax soprano

Retorica

marcia sinfonica

Albanese Antonino

10 19

p *f*

36

44

mf *mp*

52 15 1°volta 2°volta 31

mp

104

f

112

119

Fine

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Sax contralto

Retorica

marcia sinfonica

Albanese Antonino

11

31

41

48

62

74

84

105

114

p

pp

f

mf

mp

suona la 2^a volta

4

1^a volta

2^a volta

mp

f

mp

f

Fine

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Retorica

marcia sinfonica

Albanese Antonino

Sax baritono

7

p

pp

15

23

pp

31

f

39

47

mf

mp

p

55

63

1°volta

2°volta

mp

mf

71

Albanese Antonino via rudinì 73 Baucina (PA) 90020 E-mail albaneseide@tiscalinet.it (tel.0918202731 cell.3384303970

79

88

99

108

115

mp

f

Fine

Tromboni 3°

Retorica

marcia sinfonica

Albanese Antonino

10 9

p

pp *mp* *f*

34

42

mf *mp*

51

p *pp*

61

1°volta 2°volta

70

mp

76

83

12

mp

103

f

112

secchi

Fine

Sax tenore

Retorica marcia sinfonica

Albanese Antonino

The musical score is written for Saxophone Tenor in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, also marked *p*. The third staff features a repeat sign and a fermata, with dynamics *pp* and *f*. The fourth staff continues the melody. The fifth staff includes a repeat sign and a fermata, with dynamics *mf* and *mp*. The sixth staff is marked *mf* and includes the instruction "suona la 2° volta". The seventh staff includes first and second endings, marked "1° volta" and "2° volta". The eighth staff continues the melody, marked *mf*. The ninth staff concludes the piece, marked *f* and ending with a double bar line and the number 13.

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99

106

114

mp

f

Fine

tamburo

8

Retorica

marcia sinfonica

18

Albanese Antonino

pp

mp

32

f

41

50

mp

15

1°volta

2°volta

mp

mf

72

80

87

12

p

mp

108

f

115

ff

3

Fine

The musical score is written for a tamburo in 2/4 time. It consists of 115 measures. The score is divided into systems of five measures each. The first system starts with a key signature of one flat and a common time signature. The second system starts with a key signature of two flats. The third system starts with a key signature of three flats. The fourth system starts with a key signature of four flats. The fifth system starts with a key signature of five flats. The sixth system starts with a key signature of six flats. The seventh system starts with a key signature of seven flats. The eighth system starts with a key signature of eight flats. The ninth system starts with a key signature of nine flats. The tenth system starts with a key signature of ten flats. The eleventh system starts with a key signature of eleven flats. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics include pp, mp, mf, f, and ff. The score ends with a double bar line and the word 'Fine'.

Tromboni 1

Retorica

marcia sinfonica

Albanese Antonino

10 9 *p* *pp* *mp* *f*

34

42 *mf* *mp*

51 *p* *pp*

61 1°volta 2°volta

70 *mp*

76

83 12 *mp*

103 *f*

112

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Trombone 2°
10

Retorica

maçia sinfonica

Albanese Antonino

34

42

51

61

70

76

83

103

112

12

1°volta

2°volta

p

pp

mp

f

mf

mp

mp

f

secchi

Fine

Trombone 2°

Retorica

marcia sinfonica

Albanese Antonino

10 9

p *pp* *mp* *f*

34

42

mf *mp*

51

p *pp*

61

1°volta 2°volta

70

mp

76

83

12

mp

103

f

112

secchi

Fine