

MAGNIFICA

MUS. A. Santoro
Arr. A. Albanese

Flauto

8

16

24

33

42

49

69

77

f *mp* *mf* *mf* *mf* *mf* *mf*

1° VOLTA 2° VOLTA

1° VOLTA 2° VOLTA

SI RIPETE DAL 8° AL

TRIO 15

3 3

1° VOLTA 2° VOLTA

Tromba in Si \flat 1 $^\circ$

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

The musical score is written for a single horn in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece starts with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A first ending bracket labeled "1 $^\circ$ VOLTA" and "2 $^\circ$ VOLTA" appears at measure 22, with a dynamic of *mf* (mezzo-forte). A second first ending bracket with the same labels appears at measure 32, with a dynamic of *mp* (mezzo-piano). A section labeled "TRIO" begins at measure 42, marked with a dynamic of *mp*. The score includes a section labeled "SI RIPETE DAL \S AL" at measure 32. The piece concludes with a dynamic of *Fine* at measure 76.

Tromboni 1°

Magnifica

mus. Antonino Santoro
arr. Albanese Antonino

1-10: Musical notation for Tromboni 1°, starting with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The key signature is one flat (B-flat) and the time signature is 2/4.

11-21: Musical notation for Tromboni 1°, measures 11 through 21.

22-31: Musical notation for Tromboni 1°, measures 22 through 31, including first and second endings (*1° VOLTA* and *2° VOLTA*).

32-41: Musical notation for Tromboni 1°, measures 32 through 41, including first and second endings and the instruction *SI RIPETE DAL 8° AL*.

42-65: Musical notation for Tromboni 1°, measures 42 through 65, including the *TRIO* section starting at measure 45 and a 15-measure rest.

66-73: Musical notation for Tromboni 1°, measures 66 through 73, starting with a mezzo-forte (*mf*) dynamic.

74-80: Musical notation for Tromboni 1°, measures 74 through 80.

81-90: Musical notation for Tromboni 1°, measures 81 through 90, including first and second endings and the instruction *Fine*.

2° Tromba in Si \flat

Magnifica

mus. Antonino Santoro
arr. Albanese Antonino

11

22 1° VOLTA 2° VOLTA *mf*

32 1° VOLTA 2° VOLTA *mp* STRIPETE DAL 8° AL

42 *TRIO* *mp*

52

64 *mf*

76 1° VOLTA 2° VOLTA *mp* *Fine*

Basso mib

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

The musical score is written for Bassoon in B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a *mp* dynamic marking. The second staff is marked with measure numbers 11 and 22. The third staff contains first and second endings, with a *mf* dynamic marking. The fourth staff includes a section labeled 'TRIO' and a 'SI RIPETE DAL 8° AL' instruction. The fifth staff is marked with measure numbers 42 and 55, and a *mf* dynamic marking. The sixth staff is marked with measure numbers 67 and 78. The seventh staff contains first and second endings. The piece concludes with a *Fine* marking.

MAGNIFICA

Mus. A. Santoro
Arr. A. Albanese

Basso Tuba

13

25

37

49

63

73

81

f *mp* *mf*

1° VOLTA 2° VOLTA

1° VOLTA 2° VOLTA

SI RIPETE DAL 49 AL

TRIO

TRIO

1° VOLTA 2° VOLTA

Cassa e Piatti

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

The musical score is written for Cassa e Piatti in 2/4 time. It consists of seven systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second system begins at measure 11. The third system contains first and second endings, labeled "1ª VOLTA" and "2ª VOLTA". The fourth system contains first and second endings, labeled "1ª VOLTA" and "2ª VOLTA", and includes the instruction "SI RIPETE DAL 3° AL". The fifth system begins at measure 42. The sixth system is marked "TRIO" and starts at measure 51 with a repeat sign and a measure rest of 16 measures. The seventh system contains first and second endings, labeled "1ª VOLTA" and "2ª VOLTA", and ends with a *Fine* marking.

Clarinetto in Mi \flat

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

9

17

25

33

42

49

71

79

f

mp

mf

1° VOLTA

2° VOLTA

1° VOLTA

2° VOLTA

SI RIPETE
DAL 2° AL

mf

mp

mp

Fine

Clarinetto in Si \flat 1

Magnifica

mus .Antonino Santoro
arr. Albanese Antonino

9

18

26

36

46

67

77

f *mp* *mf* *mp* *mf* *mp* *Fine*

Clarinetto in Si \flat 2

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

10

20

32

42

53

64

75

f *mp* *mf* *mp* *mp* *mf* *mp*

1° VOLTA 2° VOLTA

1° VOLTA 2° VOLTA

SI RIPETE DAL 2° AL

TRIO

Fine

Corni mib 1°

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

Musical score for Corni mib 1° in G major, 3/4 time. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *f* and includes accents (>) over several notes. A section marked *mp* begins at measure 11. A repeat sign with first and second endings is present at measure 22. A section marked *TRIO* begins at measure 44 with a dynamic marking of *mp*. A section marked *mf* begins at measure 55. The score concludes with a section marked *Fine* at measure 79, which includes first and second endings.

Corni mib 2°

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

The musical score is written for a single horn in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are two first and second endings (1° VOLTA and 2° VOLTA) at measures 22-23 and 34-35. A section labeled *TRIO* begins at measure 44 with a change in key signature to two flats (B-flat major/D minor) and a *mp* dynamic. The score concludes with a *Fine* marking at the end of the final measure.

Corni mib 3°

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

Musical score for Corni mib 3° in G major, 3/4 time. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff has a mezzo-piano (mp) dynamic. The third staff includes first and second endings (1° VOLTA and 2° VOLTA). The fourth staff also includes first and second endings and a section labeled 'SI RIPETE DAL 3° AL' with a repeat sign. The fifth staff is marked 'TRIO' and begins with a mezzo-piano (mp) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff includes first and second endings and ends with a 'Fine' marking.

Flic.soprano2°

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

The musical score is written for a soprano in 2/4 time. It begins with a dynamic marking of *f* and a fermata over the first measure. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes first and second endings (1° VOLTA and 2° VOLTA) at measures 22-23 and 76-77. A section labeled **TRIO** begins at measure 42. The piece concludes with a *Fine* marking at the end of the final measure.

Baritono 1°/2°

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

1-10 measures of music, starting with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic.

11-21 measures of music.

22-31 measures of music, including first and second endings (1° VOLTA, 2° VOLTA).

32-41 measures of music, including first and second endings (1° VOLTA, 2° VOLTA) and the instruction "SI RIPETE DAL 8 AL".

42-53 measures of music, including a TRIO section starting at measure 42 and a mezzo-piano (*mp*) dynamic.

54-64 measures of music.

65-76 measures of music, including a mezzo-forte (*mf*) dynamic.

77-84 measures of music, including first and second endings (1° VOLTA, 2° VOLTA) and a *Fine* marking.

flic. tenore

Magnifica

mus. Antonino Santoro
arr. Albanese Antonino

11

22 1° VOLTA 2° VOLTA

32 1° VOLTA 2° VOLTA SI RIPETE DAL 3° AL

42 TRIO 2 mp

55

66 mf

77 1° VOLTA 2° VOLTA Fine

Flic.sopranino

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

The musical score is written for a soprano piccolo (Flic.sopranino) in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems, each starting with a measure number. The first system (measures 1-10) starts with a forte (*f*) dynamic and includes a repeat sign with first and second endings. The second system (measures 11-21) continues the melodic line. The third system (measures 22-31) features a first ending and a second ending, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 32-41) includes a first ending and a second ending, with a mezzo-piano (*mp*) dynamic, and is marked with the instruction "SI RIPETE DAL 3° AL" (Repeats from the 3rd measure). The fifth system (measures 42-52) contains a triplet of eighth notes and is marked "TRIO" and *mp*. The sixth system (measures 53-64) continues the melody. The seventh system (measures 65-75) includes a mezzo-forte (*mf*) dynamic. The eighth system (measures 76-84) features a first ending and a second ending, with a mezzo-piano (*mp*) dynamic, and concludes with a "Fine" marking.

Flic.soprano 1°

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

The musical score is written for Soprano 1st part in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into systems, with measure numbers 11, 22, 32, 42, 53, 64, and 76 indicated. It features first and second endings (1° VOLTA and 2° VOLTA) and a section labeled 'TRIO' starting at measure 42. The piece concludes with a 'Fine' marking.

tamburo

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

11

20 1° VOLTA 2° VOLTA

32 1° VOLTA 2° VOLTA

42

51 **TRIO** 15

73

80 1° VOLTA 2° VOLTA

f *p* *mf* *Fine*

Sax contralto

Magnifica

mus. Antonino Santoro
arr. Albanese Antonino

11

22 1° VOLTA 2° VOLTA

32 1° VOLTA 2° VOLTA SI RIPETE DAL # AL

42 TRIO 2

53 mp

65 mf

77 1° VOLTA 2° VOLTA Fine

Sax baritono

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

Sax soprano

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

11

22 1° VOLTA 2° VOLTA *mf*

34 1° VOLTA 2° VOLTA *mp* SI RIPETE DAL & AL

43 3

51 **TRIO** *mp*

61 *mf*

73 1° VOLTA 2° VOLTA *mp* *mp* *Fine*

Sax tenore

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

11

22 1° VOLTA 2° VOLTA

32 1° VOLTA 2° VOLTA SI RIPETE DAL & AL

42 **TRIO** 2

53 mp

64 mf

76 1° VOLTA 2° VOLTA Fine

Tromboni 3°

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

1-10

Measures 1-10 of the Tromboni 3° part. The music starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. It features a series of eighth and sixteenth notes with accents.

11-21

Measures 11-21 of the Tromboni 3° part. The music continues with eighth and sixteenth notes, ending with a repeat sign and a fermata.

22-31

Measures 22-31 of the Tromboni 3° part. This section includes first and second endings, marked "1° VOLTA" and "2° VOLTA". It begins with a forte (*f*) dynamic.

32-41

Measures 32-41 of the Tromboni 3° part. This section also includes first and second endings, marked "1° VOLTA" and "2° VOLTA". It concludes with the instruction "SI RIPETE DAL 8° AL".

42-65

Measures 42-65 of the Tromboni 3° part. This section includes a "TRIO" section starting at measure 45, marked with a "15" and a repeat sign. The music features a mix of eighth and sixteenth notes.

66-73

Measures 66-73 of the Tromboni 3° part. This section begins with a mezzo-forte (*mf*) dynamic and consists of eighth and sixteenth notes.

74-80

Measures 74-80 of the Tromboni 3° part. This section continues with eighth and sixteenth notes.

81-90

Measures 81-90 of the Tromboni 3° part. This section includes first and second endings, marked "1° VOLTA" and "2° VOLTA". It concludes with a fermata and the word "Fine".

Tromboni 2°

Magnifica

mus .Antonino Santoro
arr .Albanese Antonino

The musical score is written for Tromboni 2° in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes accents and slurs. A section starting at measure 11 is marked *mp*. The score includes first and second endings (1° VOLTA and 2° VOLTA) at measures 22-25 and 32-35. A section starting at measure 42 is marked **TRIO** and includes a 15-measure rest. The key signature changes to two flats (Bb) at measure 66, with a dynamic marking of *mf*. The score concludes with first and second endings at measures 81-84, ending with a *Fine* marking.