

Cassa e Piatti

LUPETTA

marcia caratteristica

Arr. Albanese Antonino

Mus. Antonino Santoro

The musical score is written for Cassa e Piatti in 6/8 time. It begins with a dynamic marking of *f* and a tempo marking of *mp*. The score is divided into systems, with measure numbers 13, 25, 37, 49, 61, 73, and 85 indicated. Key features include a repeat sign at measure 37, first and second endings (1°volta and 2°volta) at measures 49-50, a section labeled *TRIO* starting at measure 61, and a section labeled *SI RIPETE DAL* starting at measure 85. The score concludes with a *Fine* marking.

Clarinetto in Si \flat 1

LUPETTA

marcia caratteristica

Arr. Albanese Antonino
Mus. Antonino Santoro

The musical score is written for Clarinet in B-flat 1 and consists of 91 measures. It begins with a dynamic marking of *f* and a tempo marking of *mp*. The score includes several first and second endings, a section labeled 'TRIO' starting at measure 61, and a final section with first and second endings. The piece concludes with the word 'Fine'.

LUPETTA

Arr. Albanese Antonino
Mus. Antonino Santoro

1° Tromba in Si \flat

marcia caratteristica

Musical score for 1° Tromba in Si \flat . The score is written in 2/4 time and begins with a dynamic marking of *f*. It features a key signature of one flat (B \flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. There are two first and second endings (1° volta and 2° volta) at measures 37-48 and 81-84. A section labeled *TRIO* begins at measure 61. The score concludes with a *Fine* marking.

LUPETTA

Arr. Albanese Antonino
Mus. Antonino Santoro.

Clarinetto in Si \flat 2

marcia caratteristica

f *mp* *mf* *STRIPETE DA... AL* *TRIO* *1°VOLTA* *2°VOLTA* *Fine*

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2° Tromba in Si \flat

LUPETTA

marcia caratteristica

Arr. Albanese Antonino
Mus. Antonino Santoro

The musical score is written for a 2nd Trombone in B-flat. It begins with a dynamic marking of *f* and a tempo of *mp*. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked "1° volta" and "2° volta". A section starting at measure 61 is labeled "TRIO" and features a change in key signature to one flat. The score concludes with a "Fine" marking.

LUPETTA

Basso mib

Arr. Albanese Antonino
Mus. Antonino Santoro

marcia caratteristica



13

25

37

49

61

73

85

f *mp*

1°volta 2°volta

1°volta 2°volta

SI RIBETTE DAL
AL

TRIO

1°VOLTA 2°VOLTA

Fine

LUPETTA

Basso Tuba

Arr. Albanese Antonino

Mus. Antonino Santoro

marcia caratteristica

f *mp*

13

25

37 1[°]volta 2[°]volta

49 1[°]volta 2[°]volta

61 **TRIO**

73

85 1[°]VOLTA 2[°]VOLTA

SI RIPETE DAL *AL*

Fine

The musical score is written for Basso Tuba in a 6/8 time signature with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* and a tempo marking of *mp*. The piece is divided into several measures, with measure numbers 13, 25, 37, 49, 61, 73, and 85 indicated. There are two first and second endings at measures 37-48 and 49-60. A Trio section begins at measure 61. The score concludes with two first and second endings at measures 85-90, ending with a *Fine* marking.

Baritono 1°/2°

LUPETTA

Arr. Albanese Antonino
Mus. Antonino Santoro

marcia caratteristica

13

f *mp*

25

37

1°volta 2°volta

f

49

1°volta 2°volta

f

61

TRIO

1°volta 2°volta

SI RIPIE DAL

AL

73

85

1°VOLTA 2°VOLTA

LUPETTA

marcia caratteristica

Arr. Albanese Antonino

Mus. Antonino Santoro

Corni mib 1°

The musical score is written for a single horn in B-flat (Corni mib 1°) in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The piece is marked with a repeat sign and a dynamic of *mp*. The score consists of eight staves of music. The first staff (measures 1-12) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 13-24) continues this pattern. The third staff (measures 25-36) includes a section marked with a circled cross symbol. The fourth staff (measures 37-48) contains two first endings (1°volta and 2°volta) leading to a section marked *f*. The fifth staff (measures 49-60) contains two second endings (1°volta and 2°volta) leading to a section marked *SI RIPETE DAL* and *AL*. The sixth staff (measures 61-72) is marked *TRIO*. The seventh staff (measures 73-84) continues the rhythmic pattern. The eighth staff (measures 85-96) contains two final endings (1°VOLTA and 2°VOLTA) leading to the end of the piece, marked *Fine*.

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Fine

LUPETTA

Arr. Albanese Antonino

Mus. Antonino Santoro

Corni mib 2°

marcia caratteristica

The musical score is written for a single horn in B-flat (Corni mib 2°) in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first staff contains measures 1 through 12, ending with a repeat sign and a dynamic marking of *mp*. The second staff (measures 13-24) and third staff (measures 25-36) continue the melody. The fourth staff (measures 37-48) features a first ending bracket labeled "1° volta" and a second ending bracket labeled "2° volta", with a dynamic marking of *f* at the start of the second ending. The fifth staff (measures 49-60) also has first and second ending brackets, with a dynamic marking of *f* at the start of the second ending. The sixth staff (measures 61-72) is marked "TRIO" and begins with a key signature change to one flat (F). The seventh staff (measures 73-84) continues the melody. The eighth staff (measures 85-96) concludes with first and second ending brackets labeled "1° VOLTA" and "2° VOLTA".

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Fine

LUPETTA

marcia caratteristica

Arr. Albanese Antonino

Mus. Antonino Santoro

Corni mib 3°

The musical score is written for a single horn in G (Corni mib 3°). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'marcia caratteristica'. The score starts with a dynamic of *f* (forte) and includes a section marked *mp* (mezzo-piano) starting at measure 13. The piece features several first and second endings, marked '1°volta' and '2°volta'. A section labeled 'TRIO' begins at measure 61. The score concludes with a 'Fine' marking at the end of the final measure.

LUPETTA

Flauto

Albanese Antonino
Antonino Santoro

marcia

f

mp

11

21

31

41

51

61

71

81

91

1°volta

2°volta

mf

1°volta

2°volta

SI RIPETE DAL

AL

TRIO

1°VOLTA

2°VOLTA

Fine

LUPETTA

Arr. Albanese Antonino
Mus. Antonino Santoro

flic. tenore

marcia caratteristica

The musical score is written for tenor flute in 3/8 time. It begins with a dynamic marking of *f* and a tempo marking of *mp*. The piece is marked as a 'marcia caratteristica'. The score is divided into several systems, with measure numbers 13, 25, 37, 49, 61, 73, and 85 indicated. There are first and second endings (1° volta and 2° volta) at measures 37-48 and 49-60. A 'TRIO' section begins at measure 61. The score concludes with a double bar line and the word 'FINE'.

LUPETTA

Arr. Albanese Antonino
Mus. Antonino Santoro

Flic. soprano

marcia caratteristica



f *mp*

13

25

37 1° volta 2° volta

49 1° volta 2° volta *STRIPETE DAL* *AL*

61 *TRIO*

73

85 1° VOLTA 2° VOLTA *Fine*

LUPETTA

marcia caratteristica

Arr. Albanese Antonino

Mus. Antonino Santoro

Flic. soprano 1°

The musical score is written for Flute Soprano 1 in 6/8 time. It begins with a dynamic marking of *f* and a tempo marking of *mp*. The score is divided into several systems, with measure numbers 13, 25, 37, 49, 61, 73, and 85 indicated. The piece features a characteristic march rhythm and includes first and second endings (1° volta and 2° volta) at measures 37-48 and 49-60. A section labeled *TRIO* begins at measure 61. The score concludes with a *Fine* marking at the end of the final system.

LUPETTA

marcia caratteristica

Arr. Albanese Antonino

Mus. Antonino Santoro

Flic. soprano 2°

The musical score is written for Soprano Flute 2 in 6/8 time. It begins with a dynamic marking of *f* and a key signature of one flat. The piece is marked with a repeat sign and a dynamic of *mp*. The score is divided into several systems, with measure numbers 13, 25, 37, 49, 61, 73, and 85 indicated. There are two first and second endings (1° volta and 2° volta) at measures 37-48 and 49-60. A section labeled *TRIO* begins at measure 61. The score concludes with a *Fine* marking at the end of the final system.

LUPETTA

Arr. Albanese Antonino
Mus. Antonino Santoro

Sax tenore

marcia caratteristica

13

25

37 1^a volta 2^a volta

49 1^a volta 2^a volta SI RIPETE DA...

61 TRIO

73

85 1^a VOLTA 2^a VOLTA

Fine

Clarinetto in Mi \flat

LUPETTA

Arr. Albanese Antonino

Mus. Antonino Santoro

marcia caratteristica

12

23

34

45

56

66

77

88

1^a volta

2^a volta

1^a volta

2^a volta

TRIO

Fine

LUPETTA

Arr. Albanese Antonino

Mus. Antonino Santoro

Sax contralto

marcia caratteristica

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *mp* (mezzo-piano). The staff contains a series of eighth and sixteenth notes, with some beamed together.

Second staff of music, starting at measure 13. It continues the melodic line with various note values and rests.

Third staff of music, starting at measure 25. It features a mix of eighth and sixteenth notes.

Fourth staff of music, starting at measure 37. It includes first and second endings, labeled "1°volta" and "2°volta". The first ending leads back to an earlier section, and the second ending concludes the phrase. A dynamic marking of *f* is present.

Fifth staff of music, starting at measure 49. It also includes first and second endings, labeled "1°volta" and "2°volta". A dynamic marking of *f* is present. The staff ends with the instruction "STRIPETE DAL" and a double bar line.

Sixth staff of music, starting at measure 61. It is marked "TRIO" and begins with a key signature change to one sharp (F#). The music consists of eighth notes and rests.

Seventh staff of music, starting at measure 73. It continues the Trio section with eighth notes and rests.

Eighth staff of music, starting at measure 85. It includes first and second endings, labeled "1°VOLTA" and "2°VOLTA". The music concludes with a double bar line.

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Fine

LUPETTA

Arr. Albanese Antonino
Mus. Antonino Santoro

Sax baritono

marcia caratteristica

The musical score is written for Saxophone Baritone in G major and 2/4 time. It begins with a dynamic marking of *f* and a tempo of *mp*. The score is divided into several sections: a main section with first and second endings, a section marked *TRIO* with a key signature change to F major, and a final section with first and second endings. The piece concludes with a *Fine* marking.

13

25

37 1^ovolta 2^ovolta

49 1^ovolta 2^ovolta *SI RIPIE LE DAL AL*

61 *TRIO*

73

85 1^oVOLTA 2^oVOLTA *Fine*

Sax soprano

LUPETTA

marcia caratteristica

Arr. Albanese Antonino

Mus. Antonino Santoro

The musical score is written for Saxophone Soprano in 2/4 time. It begins with a dynamic marking of *f* and a key signature of one flat. The piece is marked with a repeat sign and a dynamic of *mp*. The score is divided into several systems, with measure numbers 13, 25, 37, 49, 61, 73, and 85 indicated. There are first and second endings (1°volta and 2°volta) at measures 37-48 and 85-92. A section labeled *TRIO* begins at measure 61. The score concludes with a double bar line, a repeat sign, and the instruction *SI RIPETE DALL'AL*. The word *Fine* is written at the bottom right of the page.

LUPETTA

marcia caratteristica

Arr. Albanese Antonino
Mus. Antonino Santoro

Trombone 3°

13 *f* *mp*

25

25

37 \oplus 1°volta 2°volta

49 1°volta 2°volta *SI RIPETE DAL* *AL*

61 *TRIO*

73

85 1°VOLTA 2°VOLTA *Fine*

LUPETTA

Arr. Albanese Antonino
Mus. Antonino Santoro

Rullante

marcia caratteristica

f *mp*

13

25

37

1°volta 2°volta

49

1°volta 2°volta **SI RIPETE DAL**
AL

61

TRIO

73

85

1°VOLTA 2°VOLTA **Fine**

LUPETTA

marcia caratteristica

Arr. Albanese Antonino
Mus. Antonino Santoro

Trombone 1°

The musical score is written for Trombone 1° in a bass clef with a key signature of one flat (B-flat major or F minor) and a 6/8 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of *mp* (mezzo-piano). The score is divided into several systems, with measure numbers 13, 25, 37, 49, 61, 73, and 85 indicated. Key features include:

- Measures 37-48: A first ending bracket labeled "1° volta" and a second ending bracket labeled "2° volta".
- Measures 49-58: A first ending bracket labeled "1° volta" and a second ending bracket labeled "2° volta".
- Measure 61: The start of the "TRIO" section, marked with a double bar line and a key signature change to two flats (B-flat major or F minor).
- Measures 85-92: A first ending bracket labeled "1° VOLTA" and a second ending bracket labeled "2° VOLTA".

LUPETTA

marcia caratteristica

Arr. Albanese Antonino
Mus. Antonino Santoro

Trombone 2°

13

f *mp*

13

25

37

1°volta 2°volta

49

1°volta 2°volta

SI RIPETE DAL
AL

61

TRIO

73

85

1°VOLTA 2°VOLTA

LUPETTA

Trombone 2° viol

marcia caratteristica

Arr. Albanese Antonino
Mus. Antonino Santoro

mp

13

25

37 1[°]volta 2[°]volta

49 1[°]volta 2[°]volta

61 TRIO

73

85 1[°]VOLTA 2[°]VOLTA

AL

^ Fine