

11

21

31

42

51

61

71

81

106

*f*

*mf*

*mp*

1°VOLTA

2°VOLTA

1°VOLTA

2°VOLTA

TRIO

SI RIPIE LE DAL

*f*

1°VOLTA

2°VOLTA

*Fine*

# Dani

*f*

11

21

31

1° VOLTA

41

2° VOLTA

*mf*

51

61

71

1° VOLTA

2° VOLTA

TRIO

STRIPETE DAL

4

15

3

*f*

100

1° VOLTA

2° VOLTA

*f*

Fine

# Dani

*f* *p* *mf* *mp* *f* *Fine*

11 21 31 42 51 61 71 100

1°VOLTA 2°VOLTA 1°VOLTA 2°VOLTA

SI RIPETE DAL 4 15

TRIO

# Dani

12

23

34

45

56

67

78

89

100

*f*

*p*

*mf*

*mp*

1<sup>o</sup>VOLTA 2<sup>o</sup>VOLTA

1<sup>o</sup>VOLTA 2<sup>o</sup>VOLTA

TRIO

SI RIPIE DAL

*Fine*

Basso Tuba

# Dani

Albanese Antonino

12

23

34

45

56

67

78

89

100

*f*

*mf*

*mp*

*f*

1°VOLTA 2°VOLTA

1°VOLTA 2°VOLTA

TRIO

SI RIPETE DANI

Fine

Corni mib 2°

# Dani

AlbaneseAntonino

12

23

34

45

56

67

78

89

100

*f*

*mf*

1°VOLTA 2°VOLTA

*mf*

1°VOLTA 2°VOLTA

*mp*

*f*

1°VOLTA 2°VOLTA

*f*

**TRIO**

*Fine*

Corni mib 1°

# Dani

Albanese Antonino

12

23

34 1°VOLTA 2°VOLTA

45

56

67 1°VOLTA 2°VOLTA

78

89

100 1°VOLTA 2°VOLTA

*f*

*p*

*mf*

*mp*

*f*

*TRIO*

*Fine*

Corni mib 3°

# Dani

Albanese Antonino

12

23

34

45

56

67

78

89

100

*f*

*p*

1°VOLTA

2°VOLTA

*mf*

1°VOLTA

2°VOLTA

*mp*

**TRIO**

*f*

1°VOLTA

2°VOLTA

*f*

**Fine**



Tromba in Si $\flat$  1 $^\circ$

Dani

Albanese Antonino

The musical score is written for Tromba in Si $\flat$  1 $^\circ$  and consists of 103 measures. The key signature has one flat (B $\flat$ ) and the time signature is 3/4. The piece is titled "Dani" and is by Albanese Antonino. The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) at measure 12, *mf* (mezzo-forte) at measure 45, *mp* (mezzo-piano) at measure 67, and *f* (forte) at measure 92. The score features several first and second endings, a trío section starting at measure 67, and repeat signs. The piece concludes with a *Fine* marking at the end of the second ending.

# Dani

11

21

32

42

52

62

72

100

*f*

*mf*

*mp*

*f*

1°VOLTA 2°VOLTA

1°VOLTA 2°VOLTA

TRIO 4 15

SI RIPETE DAL

3 3 3 3

1°VOLTA 2°VOLTA

*Fine*

Baritono 1°/2°

# Dani

Albanese Antonino

12

23

34

46

58

69

79

90

101

*f*

*mf*

*mp*

*f*

1°VOLTA 2°VOLTA

1°VOLTA 2°VOLTA

TRIO

SI RIPRE LE DAT

Fine

The musical score is written for Soprano 1 in 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. The first system (measures 1-10) includes a piano (*p*) dynamic marking. The second system (measures 11-20) continues with eighth-note patterns. The third system (measures 21-30) features a first ending (*1°VOLTA*) and a second ending (*2°VOLTA*). The fourth system (measures 31-40) is marked *mf* and contains a first ending and second ending. The fifth system (measures 41-50) is marked *mf* and contains a first ending and second ending. The sixth system (measures 51-60) is marked *mf* and contains a first ending and second ending. The seventh system (measures 61-70) is marked *mf* and contains a first ending and second ending. The eighth system (measures 71-80) is marked *mp* and contains a first ending and second ending. The ninth system (measures 81-90) is marked *mp* and contains a first ending and second ending. The tenth system (measures 91-100) is marked *f* and contains a first ending and second ending. The piece concludes with a *Fine* marking.

# Dani

Musical score for Soprano 2, titled "Dani" by Albanese Antonino. The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). There are two first endings (1°VOLTA) and two second endings (2°VOLTA). A "TRIO" section begins at measure 4, marked with a 4-measure rest followed by a 15-measure rest, then continues with a 3-measure rest and a forte (*f*) dynamic. The score concludes with a "Fine" marking.

# Dani

11

21

31 1°VOLTA 2°VOLTA

42 mf

51

61

71 1°VOLTA 2°VOLTA TRIO 4 15 3

98 3 3 3 3

108 3 1°VOLTA 2°VOLTA Fine

flic. tenore

# Dani

Albanese Antonino

12

23

34

46

57

69

80

90

101

*f*

*mf*

*mp*

*f*

1°VOLTA

2°VOLTA

TRIO

SI RIPETE DAI

Fine

Clarinetto in Mi<sup>b</sup>

# Dani

Albanese Antonino

*f*

11

21

31

1°VOLTA

2°VOLTA

*mf*

51

61

71

1°VOLTA

2°VOLTA

*mp*

**TRIO**

4

15

3

*f*

100

3

3

3

3

3

3

1°VOLTA

2°VOLTA

*Fine*



# Dani

12

23

34

45

56

67

78

86

94

103

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

*f*

1°VOLTA

2°VOLTA

1°VOLTA

2°VOLTA

TRIO

STRIPETE DAL

Fine

Albanese Antonino via rudini 73 Baucina (PA) 90020 E-mail albaneseide@tiscalinet.it ( tel.0918202731 cell.3384303970

# Dani

Sax baritono

Albanese Antonino

*f* *p* *mf* *mp* *TRIO* *3* *1° VOLTA* *2° VOLTA* *SI RIPETE DAL* *1° VOLTA* *2° VOLTA* *Fine*

Sax soprano

# Dani

Albanese Antonino

*f* *p* *mf* *mp* *f* *Fine*

11 21 31 42 52 62 72 100

1°VOLTA 2°VOLTA

TRIO 4 15

SI RIPETE DA

3 3 3 3

# Dani

12

23

34

46

58

71

81

91

102

*f*

*p*

1°VOLTA

2°VOLTA

*mf*

1°VOLTA

2°VOLTA

*mp*

*mp* 3

*f*

1°VOLTA

2°VOLTA

*Fine*

Rullante

# Dani

Albanese Antonino

11 *f*

21

31 1°VOLTA

4 2°VOLTA

51 *mf*

61

71 1°VOLTA 2°VOLTA *TRIO*

81 16 *f* *mp* 3

106 1°VOLTA 2°VOLTA *Fine*

Tromboni 1°

# Dani

Albanese Antonino

12 *f*

23

34 1°VOLTA 2°VOLTA *mf*

45

57

69 1°VOLTA 2°VOLTA *mp* TRIO

78 16

104 *f* 1°VOLTA 2°VOLTA *Fine*

Tromba in Si $\flat$  2°

# Dani

Albanese Antonino

12

23

34

45

56

67

81

92

103

*f* *p* *mf* *mp* *f* *Fine*

1°VOLTA 2°VOLTA

1°VOLTA 2°VOLTA

SUONA LA 2°VOLTA

SUONA 1°/2° VOLTA

TRIO 4

Tromboni 2°

# Dani

Albanese Antonino

12 *f*

23

34 1°VOLTA 2°VOLTA *mf*

45

56

67 1°VOLTA 2°VOLTA *mp* **TRIO**

78 16 *f*

104 1°VOLTA 2°VOLTA *Fine*



*Tromboni 2°viol.*

# Dani

Albanese Antonino

12

23

34

45

57

68

78

104

*f*

*p*

1°VOLTA

2°VOLTA

*mf*

16

*f*

1°VOLTA

2°VOLTA

*mp*

*TRIO*

*SÌ RIPETE DANI*

*Fine*

Tromboni 3°

# Dani

Albanese Antonino

12 *f* *p*

23

34 1°VOLTA 2°VOLTA *mf*

45

56

67 1°VOLTA 2°VOLTA *mp* **TRIO**

78 16 *f* 1°VOLTA 2°VOLTA

104 *Fine*