

Marcia sinfonica

A. Albanese

Allegretto

f

mp

f

p **pp** **mp**

1°volta **2°volta**

mp

1°volta **2°volta**

f

Suona la 2°volta

2

75

85

96

Suona la 2° volta

105

mp

115

1° volta 2° volta

f

125

132

3 3 3 3 3

141

f

152

Fine

Sofia

Marcia sinfonica

A. Albanese

Tromba in Si $\flat$ 1 $^\circ$

The musical score is written for a Tromba in Si $\flat$ 1 $^\circ$ part. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features several triplet markings. The second staff includes a mezzo-piano (*mp*) dynamic. The third staff has a forte (*f*) dynamic and a 4-measure rest. The fourth staff contains two first endings (1 $^\circ$ volta) and two second endings (2 $^\circ$ volta), with measures 2, 14, 2, and 15 indicated. The fifth staff starts with a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a mezzo-piano (*mp*) dynamic. The eighth staff has a forte (*f*) dynamic and ends with a 2-measure rest.

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104

p

115

1° volta 2° volta

123

f

132

1° volta 2° volta 3

139

148

f

156

3 3

Fine

Detailed description of the musical score: The score consists of six staves of music. Staff 1 (measures 104-114) begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with slurs. Staff 2 (measures 115-122) includes first and second endings, marked '1° volta' and '2° volta'. Staff 3 (measures 123-131) starts with a forte (*f*) dynamic and contains many accented notes. Staff 4 (measures 132-138) features triplet markings ('3') under groups of notes. Staff 5 (measures 139-147) also includes first and second endings. Staff 6 (measures 148-156) continues with accented notes and triplets, ending with a 'Fine' marking.

124

f

133

3

3

3

3

1° volta

2° volta

3

141

147

f

154

Fine

Marcia sinfonica

A. Albanese

The musical score is for a piece by A. Albanese, written in 6/8 time. It consists of ten staves of music. The notation includes various musical symbols such as triplets, dynamics (f, mp, p), and repeat signs. The piece begins with a forte (f) dynamic and a triplet of eighth notes. The tempo is marked 'Allegretto'. The score includes several measures of triplet eighth notes and some measures with a '4' above them, possibly indicating a fourth note or a specific rhythmic value. The piece concludes with a final measure marked with a '2' above it.

104

p

115

1^o volta 2^o volta

124

f

133

3 3 3 3

1^o volta 2^o volta 3

141

149

f

156

3 3

Fine

Detailed description of the musical score: The score consists of seven staves of music. The first staff (measures 104-114) begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff (measures 115-123) includes first and second endings (1^o volta and 2^o volta) marked with bracketed repeat signs. The third staff (measures 124-132) starts with a forte (*f*) dynamic and contains many accented notes. The fourth staff (measures 133-140) features triplets, indicated by a '3' below groups of three notes. The fifth staff (measures 141-148) continues the melodic development. The sixth staff (measures 149-155) begins with a forte (*f*) dynamic and includes phrasing slurs. The seventh staff (measures 156-158) concludes the piece with a 'Fine' marking.

Sofia

Marcia sinfonica

A. Albanese

Tuba

10

19

28

37

46

55

64

f

mp

f

f

p

p

1°volta

2°volta

mp

3

73

82

91

100

112

124

136

145

152

1° volta

2° volta

Fine

Sofia

Marcia sinfonica

Cassa e Piatti

A. Albanese

The musical score is written for a snare drum and cymbals. It begins with a forte (f) dynamic. The first staff shows a series of eighth notes. The second staff, starting at measure 10, includes a 'Solo Piatti' section. The third staff, starting at measure 20, features a 'Solo Piatti' section with a 4-measure rest. The fourth staff, starting at measure 30, includes a 'Solo Piatti' section with a piano (p) dynamic, followed by a 14-measure rest, then a 2-measure rest, and a 15-measure rest. The fifth staff, starting at measure 71, shows a series of eighth notes. The sixth staff, starting at measure 79, shows a series of eighth notes. The seventh staff, starting at measure 90, shows a series of eighth notes. The eighth staff, starting at measure 96, shows a series of eighth notes. The score concludes with a final measure.

102 **2**

14

1°volta

2°volta **2**

124

128

136 1° volta 2° volta

143

149

154

Fine

The musical score is written for a single melodic line on a five-line staff. It begins at measure 102 with a treble clef and a key signature of one flat (B-flat). The first system (measures 102-111) includes a repeat sign with first and second endings. The second system (measures 124-135) is a continuous melodic line. The third system (measures 136-142) also includes a repeat sign with first and second endings. The fourth system (measures 143-148) continues the melody. The fifth system (measures 149-153) continues the melody. The sixth system (measures 154-158) concludes the piece with a double bar line and the word 'Fine'.

Sofia

Marcia sinfonica

Corno in Mi $\flat$ 1

A. Albanese

10

19

28

37

46

55

64

73

f

mp

f

p

mp

f

1°volta

2°volta

1°volta

2°volta



Sofia

Marcia sinfonica

Corno in Mi $\flat$ 2

A. Albanese

10

19

28

37

46

55

64

73

f

mp

f

p

mp

f

1°volta

2°volta

1°volta

2°volta



Sofia

Marcia sinfonica

Corno in Mi $\flat$ 3

A. Albanese

10

19

28

37

46

55

64

73

f

mp

f

p

mp

1°volta

2°volta

f



Sofia

Marcia sinfonica

Flauto

A. Albanese

9 *f*

17 *mp* *f*

27 *tr* *mp*

42 1°volta 2°volta *tr* *mp*

60 *mp* *f*

74 *tr* 3 3 3 3 3 3 3 3

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2
82

3 3 3 3 3 3 3 3

90

98 2 14

120 1^o volta 2^o volta 2 tr tr tr tr tr

129 tr f 3 3 3

137 3 3 1^o volta 2^o volta tr

145 f

153 Fine

Sofia

Marcia sinfonica

A. Albanese

Euphonium

10

19

28

37

46

55

64

f

p

mf

f

mp

1°volta

2°volta

Suona la 2°volta

mp

f

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73

82

91

100

116

124

132

139

148

f

f

1ª volta

2ª volta

1ª volta

2ª volta

Fine

Sofia

Marcia sinfonica

Flic.sopranino

A. Albanese

10

19

33

71

80

89

98

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104

mp

114

120 1^o volta 2^o volta

f

131 3 3 3 3

138 1^o volta 2^o volta

146 *f*

154

Fine

Sofia

Marcia sinfonica

Flicorno soprano 1°

A. Albanese

The musical score is written for the first soprano flue horn in 2/4 time. It begins with a forte (f) dynamic. The first system (measures 1-9) features a melodic line with eighth and sixteenth notes. The second system (measures 10-18) continues the melody with some triplet markings. The third system (measures 19-28) includes a measure rest, a second ending bracket, and a forte (f) dynamic. The fourth system (measures 29-33) starts with a piano (p) dynamic and includes a first ending bracket. The fifth system (measures 34-43) features a first ending bracket and a forte (f) dynamic. The sixth system (measures 44-52) continues the melodic line with triplet markings. The seventh system (measures 53-61) includes a first ending bracket and a forte (f) dynamic. The eighth system (measures 62-70) continues the melody with triplet markings. The ninth system (measures 71-79) includes a first ending bracket and a forte (f) dynamic. The tenth system (measures 80-88) continues the melody with triplet markings. The eleventh system (measures 89-97) includes a first ending bracket and a forte (f) dynamic. The score concludes with a final measure rest and a second ending bracket.

104 *mp*

113 1° volta

122 2° volta *f*

133 1° volta 2° volta 3

141

148 *f*

154 *Fine*

Detailed description: The musical score consists of seven staves of music. Staff 1 (measures 104-112) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a whole rest, followed by a half note B-flat, a quarter note A, and a quarter rest. A double bar line with repeat dots follows. The first ending (1° volta) starts at measure 113 and ends with a double bar line. The second ending (2° volta) starts at measure 122 and includes a first ending (1° volta) and a second ending (2° volta) marked with a '3' for a triplet. The third ending (3) is marked with a '3' for a triplet. The fourth ending (4) is marked with a '3' for a triplet. The fifth ending (5) is marked with a '3' for a triplet. The sixth ending (6) is marked with a '3' for a triplet. The seventh ending (7) is marked with a '3' for a triplet. The score concludes with a double bar line and the word 'Fine'.

Marcia sinfonica

A. Albanese

Musical score for "The Rose Tree" in G major, Op. 100, No. 15 by Franz Schubert. The score is for voice and piano, spanning 10 staves. It includes a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (*f*) dynamic and features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like piano (*p*) and forte (*f*). The score concludes with a final measure marked with a "2".

104 *mp*

113 1° volta

122 2° volta *f*

133 1° volta 2° volta 3

141

148 *f*

154 *Fine*

The musical score consists of seven staves of music. The first staff (measures 104-112) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a repeat sign and a *mp* dynamic marking. The second staff (measures 113-121) continues the melody with a 1° volta bracket. The third staff (measures 122-132) features a 2° volta bracket, a *f* dynamic marking, and several accents. The fourth staff (measures 133-140) contains triplet markings (3) and first and second endings (1° and 2° volta). The fifth staff (measures 141-147) continues the melodic line. The sixth staff (measures 148-153) includes a *f* dynamic marking and a fermata. The seventh staff (measure 154) concludes the piece with a *Fine* marking.

Sofia

Marcia sinfonica

Flic.tenore

A. Albanese

10

19

28

37

46

55

64

1°volta

2°volta

Suona la 2°volta

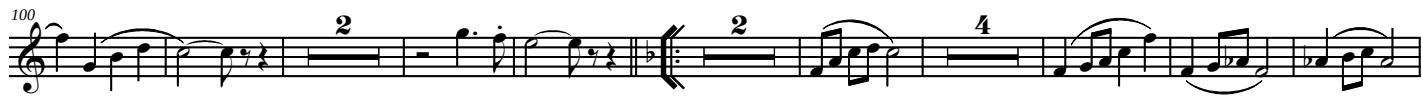
f

p

mf

f

mp



Sofia

Marcia sinfonica

A. Albanese

Clarinetto Piccolo

8

f

9

17

f

Suona la 2^a volta

32

p

mp

40

48

1^a volta

2^a volta

mp

56

64

1^a volta

2^a volta

72

tr

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80

89

98

107

116

125

134

143

152

Suona la 2° volta

mp

1° volta

2° volta

f

3

3

3

3

3

3

f

Fine

Sofia

Marcia sinfonica

A. Albanese

Sax contralto

10

19

28

38

47

56

65

1ª volta

2ª volta

Suona la 2ª volta

f

mp

f

p

mp

f

73

83

93

104

118

128

138

146

154

1° volta

2° volta

2

4

3

3

3

3

f

Fine

Sofia

Marcia sinfonica

Sax baritono

A. Albanese

12

23

34

45

56

67

1°volta 2°volta

1°volta 2°volta

f *p* *f* *p* *mp* *f*

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78

89

98

110

123

137

145

153

f

1° volta 2° volta

1° volta 2° volta

f

Fine

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in the key of G major (one sharp). The score consists of 76 measures, numbered 78 to 153. The notation is in a single system with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests throughout. Dynamic markings include a forte (*f*) marking at measure 123 and another at measure 145. The score includes two first endings (1° volta) and two second endings (2° volta). The first ending at measure 110 leads to the second ending at measure 112. The second ending at measure 137 leads to the first ending at measure 139. The score concludes with a final measure (153) marked 'Fine'.

Marcia sinfonica

A. Albanese

Musical score for "The Rose Tree" (Der Rosenkranz) in G major, Op. 10, No. 1 by Robert Schumann. The score is for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked *f* (forte) at the beginning and *p* (piano) later. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The piece is divided into sections with repeat signs and first/second endings (1° volta, 2° volta). The score is presented in a single system with multiple staves.

124

f

133

3

3

3

3

1° volta

2° volta

3

141

149

f

156

Fine

Sofia

Marcia sinfonica

Sax tenore

A. Albanese

11

21

31

42

52

60

68

f

mp

p

f

p

mp

mp

f

1°volta

2°volta

1°volta

2°volta

Suona la 2°volta

2

3

3

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75

85

95

106

140

150

f

1° volta

2° volta

1° volta

2° volta

Fine

8

17

27

35

73

86

94

102

124

129

136

143

150

156

130

Fine

Sofia

Marcia sinfonica

Trombone 1°

A. Albanese

f

10

mp

19

f

31

3

14

1°volta

2°volta

2

15

1°volta

2°volta

70

f

79

88

97

2

106

14

1^o volta

2^o volta

2

f

128

134

1^o volta

2^o volta

141

149

f

154

Fine

Sofia

Marcia sinfonica

Trombone

A. Albanese

10

19

31

70

79

88

97

f

mp

f

3

4

14

15

1°volta

2°volta

2

106



14

1ª volta

2ª volta

2

f

This system contains measures 106 to 127. It begins with a double bar line and a repeat sign. The first measure is a whole rest, followed by two more whole rests. Above the first two rests is a bracket labeled '1ª volta'. Above the third rest is a bracket labeled '2ª volta' with a '2' below it. After the second volta, there is a double bar line and a repeat sign. The music then continues with a series of eighth notes, starting with a forte (*f*) dynamic marking.

128



This system contains measures 128 to 133. The music continues with eighth notes.

134



1ª volta

2ª volta

This system contains measures 134 to 140. It features eighth notes and a first ending bracket labeled '1ª volta' leading to a double bar line. A second ending bracket labeled '2ª volta' leads to a final cadence.

141



This system contains measures 141 to 148. The music continues with eighth notes, including some with accidentals.

149



f

This system contains measures 149 to 153. It begins with a forte (*f*) dynamic marking and continues with eighth notes.

154



Fine

This system contains measures 154 to 158. It features eighth notes and a final cadence marked with a double bar line and the word 'Fine'.

Sofia

Marcia sinfonica

Trombone (violino)

A. Albanese

10

19

31

70

79

88

97

f

mp

f

1°volta

2°volta

1°volta

2°volta

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106 **14** 1ª volta 2ª volta **2** *f*

128

134 1ª volta 2ª volta

141

149 *f*

154 *Fine*

Sofia

Marcia sinfonica

Trombone 3°

A. Albanese

10

19

31

70

79

88

97

f

mp

f

f

4

3

3

14

1°volta

2°volta

2

15

1°volta

2°volta

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106



128



134



141



149



154

