

Infinitamente

Marcia Sinfonica

Clarinetto in Sib 2/3

A. Albanese

8

15

20

31

1° VOLTA

2° VOLTA

55

59

64

D.C. al

71

74

mp

mp

p

Trio

79 **15** 1ª VOLTÀ 2ª VOLTÀ *f*

104

110 1ª VOLTÀ 2ª VOLTÀ

118

127

134

146 *Fine*

Detailed description: The musical score is written on a single staff in 2/4 time. It begins at measure 79 with a first ending of 15 measures, followed by a repeat sign and a first ending. A second ending follows. The music then continues with a forte (f) dynamic marking. The score includes first and second endings at measures 79-80 and 110-111. The piece concludes with a double bar line and the word 'Fine' at measure 146.

Infinitamente

Marcia Sinfonica

A. Albanese

Cassa e Piatti

7

13

5

31

43 1° VOLTA

2° VOLTA

mp

58

63 D.C. al %

69

73

78 *trio* 15 1°VOLTA 2° VOLTA

100

108 1°VOLTA 2°VOLTA

115

124

132

139

147

Fine

Detailed description: This is a musical score for a Trio section, spanning measures 78 to 147. The notation is for three staves. The key signature has one flat (B-flat). The time signature is 3/4. The score begins at measure 78 with a 'trio' marking and a repeat sign. Measure 15 is marked with a '15' and a repeat sign. The first ending (1°VOLTA) is at measures 108-115, and the second ending (2°VOLTA) is at measures 139-147. The section concludes with a 'Fine' marking at the end of measure 147.

Clarinetto in Si $\flat$ 1

Infinitamente

Marcia Sinfonica

A. Albanese

8

15

37

43

49

55

62

67

f

mp

p

1° VOLTA

2° VOLTA

D.C. al Fine

Trio

72 *mp*

78

85 1ª VOLTA 2ª VOLTA

92

99 1ª VOLTA 2ª VOLTA

106 *tr*

113 *tr*

120

127

134 *tr*

142 *tr* *Fine*

Detailed description: This is a musical score for a single melodic line, spanning measures 72 to 142. The notation is in treble clef with a key signature of one flat (B-flat). The score begins at measure 72 with a mezzo-piano (*mp*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (*tr*) marked throughout the piece, particularly in measures 106, 113, and 134. The score includes two first endings (1ª VOLTA) and two second endings (2ª VOLTA), which are indicated by bracketed repeat signs. The piece concludes at measure 142 with a double bar line and the word "Fine".

Clarinetto contralto

Infinitamente
Marcia Sinfonica

A. Albanese

This musical score is for the Contralto Clarinet part of the piece 'Infinitamente' by A. Albanese. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff continues the melody. The third staff features a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The fourth staff contains a first ending marked '1° VOLTA' and a second ending marked '2° VOLTA'. The fifth staff starts with a mezzo-piano (*mp*) dynamic. The sixth staff continues the melodic line. The seventh staff includes a 'D.C. al Fine' instruction. The eighth staff concludes the piece with a 'Trio' marking. The score includes various musical notations such as slurs, ties, and repeat signs.

79

92

1°VOLTA 2°VOLTA

99

106

1°VOLTA 2°VOLTA

113

120

127

134

141

148

f

Fine

This musical score consists of ten staves of music, numbered 79 to 148. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly at the beginning of measures 79, 92, and 106. Dynamic markings include a forte (*f*) marking at measure 99. The score includes two first endings (1°VOLTA) and two second endings (2°VOLTA), indicated by bracketed repeat signs. The piece concludes with a double bar line and the word "Fine" at the end of measure 148.

Clarinetto Picc. mib

Infinitamente

Marcia Sinfonica

A. Albanese

8

15

37

42

46

52

59

64

69

f

mp

p

1° VOLTA

2° VOLTA

mp

D.C. al

74

83

90

97

104

111

117

126

133

140

146

mp

1°VOLTA

2° VOLTA

1°VOLTA

2°VOLTA

tr

Fine

Detailed description: This is a musical score for a piano piece, spanning measures 74 to 146. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are two first endings (1°VOLTA) and two second endings (2°VOLTA). Trills (tr) are indicated above several notes. The piece concludes with a double bar line and the word *Fine*.

Clar.contrabbasso sib

Infinitamente
Marcia Sinfonica

A. Albanese

8

17

22

29

36

45

55

61 *mp*

69

1° VOLTA 2° VOLTA

B.C. al

78 *Trig* 15 1°VOLTA 2° VOLTA *f*

99

106 1°VOLTA 2°VOLTA

113

120

127

134

141 3 3 3

148 3 3 3 *Fine*

Detailed description: This is a musical score for a single melodic line, spanning measures 78 to 148. The notation is in a single staff with a treble clef and a key signature of one flat (B-flat). The score begins at measure 78 with a rest, followed by a 'Trig' (trigono) symbol and a measure rest of 15 measures. This is followed by a first ending bracket labeled '1°VOLTA' and a second ending bracket labeled '2° VOLTA'. The second ending begins with a forte dynamic marking '*f*'. The melody continues through measures 99, 106, 113, 120, 127, and 134. At measure 141, there are three triplet markings over groups of eighth notes. The piece concludes at measure 148 with three more triplet markings and ends with a double bar line and the word 'Fine'.

Infinitamente

Marcia Sinfonica

Clarinetto in Sib 1

A. Albanese

1
8
15
20
40
44
50
57
63

f
mp
p
mp
mp
1° VOLTA
2° VOLTA
mp
D.C. al

Flauto e Ott.

Infinitamente

Marcia Sinfonica

A. Albanese

8

15

22

29

36

55

60

65

71

f

mp

p

mp

D.C. al

SOLO FLAUTO

15

1° VOLTA

2° VOLTA

This musical score is for the Flute and Oboe parts of the piece 'Infinitamente' by A. Albanese. It is a symphonic march in 2/4 time, featuring a key signature of one flat (B-flat). The score is written on ten staves. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff includes a repeat sign and a mezzo-piano (*mp*) dynamic. The third staff marks the beginning of a 'SOLO FLAUTO' section, with dynamics of mezzo-piano (*mp*) and piano (*p*). The fourth staff continues the solo section. The fifth staff includes a 15-measure rest and first/second endings. The sixth staff begins with mezzo-piano (*mp*) dynamics. The seventh staff continues the melodic line. The eighth staff includes a 'D.C. al' (Da Capo) instruction and a repeat sign. The ninth and tenth staves conclude the piece with various melodic figures and rests.

78 *Triô* 15 1ª VOLTÀ 2ª VOLTÀ

96 *f*

101

107 1ª VOLTÀ 2ª VOLTÀ

113 *tr*

120 *tr*

127

134

141 *tr*

148 *Fine*

Infinitamente

Corni mib 1°

Marcia Sinfonica

A. Albanese

8

17

26

34

42

50

57

64

71

mp

1° VOLTA

2° VOLTA

mp

D.C. al

The musical score is written for the first cornet in B-flat (Corni mib 1°). It is in 2/4 time and G major. The score consists of 71 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a forte (f) dynamic. The score features several triplet markings (3) and repeat signs (§). A first ending (1° VOLTA) and second ending (2° VOLTA) are marked between measures 50 and 57. The dynamic *mp* (mezzo-piano) is indicated at measures 15 and 54. The score concludes with a double bar line and a repeat sign (§) at measure 71, followed by a final measure.

78 *Trig*
mp

85

92 1ª VOLTA 2ª VOLTA
f

99

106 1ª VOLTA 2ª VOLTA

113

120

127

134

141

148 *Fine*

Infinitamente

Corni mib 2°

Marcia Sinfonica

A. Albanese

8

17

26

34

42

50

57

64

71

mp

mp

1° VOLTA

2° VOLTA

D.C. al

The musical score is written for the second corn in B-flat (Corni mib 2°). It is in 2/4 time and G major. The score consists of 71 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains measures 1-7, featuring eighth-note triplets and sixteenth-note patterns. The second staff (measures 8-16) includes a repeat sign and a mezzo-piano (*mp*) dynamic marking. The third staff (measures 17-25) continues the melodic line. The fourth staff (measures 26-33) features a series of eighth notes. The fifth staff (measures 34-41) includes a key signature change to one flat (F major) and continues the eighth-note pattern. The sixth staff (measures 42-49) continues the eighth-note pattern. The seventh staff (measures 50-56) includes first and second endings, both marked mezzo-piano (*mp*). The eighth staff (measures 57-63) continues the eighth-note pattern. The ninth staff (measures 64-70) includes a 'D.C. al' (Da Capo) instruction and a repeat sign. The final measure (71) is a whole note.

78 *Trig*
mp

85

92 1° VOLTA 2° VOLTA

99 *f*

106 1° VOLTA 2° VOLTA

113

120

127

134

141

148 *Fine*

Infinitamente

Corni mib 3°

Marcia Sinfonica

A. Albanese

8

17

26

34

42

50

57

64

71

f

mp

mp

1° VOLTA

2° VOLTA

D.C. al

The musical score is written for the third corn in B-flat (Corni mib 3°). It is in 2/4 time and G major. The score consists of 71 measures across nine staves. The first staff (measures 1-8) features a melodic line with triplets and a forte (*f*) dynamic. The second staff (measures 9-16) continues the melody with a mezzo-piano (*mp*) dynamic. The third staff (measures 17-25) includes a repeat sign and a mezzo-piano (*mp*) dynamic. The fourth staff (measures 26-33) continues the melody. The fifth staff (measures 34-41) continues the melody. The sixth staff (measures 42-49) continues the melody. The seventh staff (measures 50-56) includes a first ending (1° VOLTA) and a second ending (2° VOLTA) marked with a mezzo-piano (*mp*) dynamic. The eighth staff (measures 57-63) continues the melody. The ninth staff (measures 64-71) includes a double bar line and a 'D.C. al' marking, followed by a repeat sign and a mezzo-piano (*mp*) dynamic.

78 *mp* *Trig*

85

92 1°VOLTA 2° VOLTA *f*

99

106 1°VOLTA 2°VOLTA

113

120

127

134

141

148 *Fine*

Detailed description: This is a musical score for a single melodic line, spanning measures 78 to 148. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated at the beginning: *mp* (mezzo-piano) and *Trig* (trigono). The score features several first and second endings, marked as 1°VOLTA and 2°VOLTA. A forte (*f*) dynamic marking appears at measure 99. The piece concludes with a *Fine* marking at measure 148.

Infinitamente

Marcia Sinfonica

A. Albanese

Flic. Tenore

8

15

38

45

52

59

65

71

mp

p

1° VOLTA

2° VOLTA

D.C. al §

2

16

The musical score is written for a Tenor Flute (Flic. Tenore) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Infinitamente' and 'Marcia Sinfonica' by A. Albanese. The score consists of eight staves of music. The first staff contains measures 1-7, featuring triplet eighth notes and sixteenth notes. The second staff contains measures 8-14, with a repeat sign at measure 8. The third staff contains measures 15-17, ending with a double bar line and a repeat sign. The fourth staff contains measures 18-21, marked *mp*. The fifth staff contains measures 22-25. The sixth staff contains measures 26-31, with a first ending (1° VOLTA) and a second ending (2° VOLTA) marked *mp*. The seventh staff contains measures 32-37, marked *mp*. The eighth staff contains measures 38-44, marked *mp*. The ninth staff contains measures 45-51, marked *mp*. The tenth staff contains measures 52-58, marked *mp*. The eleventh staff contains measures 59-64, marked *mp*. The twelfth staff contains measures 65-70, marked *mp*. The thirteenth staff contains measures 71-76, marked *mp*. The piece concludes with a final measure.

78 *Triò* *Suona la 2^o volta*
p

85

92 1^o VOLTA 2^o VOLTA
f

99

106 1^o VOLTA 2^o VOLTA

113

120

127

134

141 3 3 3 3 3

148 3 3 3 3 3 *Fine*

Infinitamente

Marcia Sinfonica

Flic. Bassi sib

A. Albanese

8

15

22

29

36

43

50

57

64

71

f

mp

D.C. al

1° VOLTA

2° VOLTA

Trio

[illegible]

Infinitamente

Marcia Sinfonica

A. Albanese

Flic. Baritono 1/2

8

15

38

45

52

59

67

71

f

p

mp

1° VOLTA

2° VOLTA

mp

D.C. al

Fine

Infinitamente

Flic. sopranino mib

Marcia Sinfonica

A. Albanese

8

15

22

29

36

57

64

71

mp

p

mp

15

1° VOLTA

2° VOLTA

mp

D.C.

78 *Trio* 15 1° VOLTA 2° VOLTA *f*

99

106 1° VOLTA 2° VOLTA

113

120

127

134

141

148 *Fine*

Flic.soprano 1°

Infinitamente

Marcia Sinfonica

A. Albanese

8

15

22

29

36

57

64

71

mp

p

mp

15

1° VOLTA

2° VOLTA

mp

D.C. al

The musical score is written for a Soprano Flute 1 part in treble clef, 2/4 time. It begins with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. A repeat sign with first and second endings is present at measure 8. Measures 15 and 22 are marked with mezzo-piano (mp) and piano (p) dynamics respectively. A repeat sign with first and second endings is also present at measure 36, with the first ending marked with a 15-measure rest. The score concludes with a double bar line and a 'D.C. al' (Da Capo) instruction.

78 *Trío*

87 *p*

94 1° VOLTA 2° VOLTA *f*

101

108 1° VOLTA 2° VOLTA

115

122

129

136

143

150 *Fine*

The musical score is written for a single melodic line in treble clef. It begins at measure 78 with a 'Trío' section. The key signature has one flat (B-flat). The time signature is 3/4. The score includes several measures of rests, followed by a melodic line starting at measure 87 marked with a piano (*p*) dynamic. At measure 94, there is a first ending (1° VOLTA) and a second ending (2° VOLTA) marked with a forte (*f*) dynamic. The score continues with various melodic patterns, including eighth and sixteenth notes, and rests. The section concludes at measure 150 with a 'Fine' marking.

Flic.soprano 2°

Infinitamente

Marcia Sinfonica

A. Albanese

8

15

22

29

36

57

64

71

mp

p

mp

15

1° VOLTA

2° VOLTA

mp

D.C. al

The musical score is written for a soprano part in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 57, 64, and 71 marked at the start of their respective staves. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A repeat sign with first and second endings is present between measures 36 and 57. The score concludes with a double bar line and a 'D.C. al' (Da Capo) instruction.

78 *Trio*

87

94 1°VOLTA 2° VOLTA

101 *f*

108 1°VOLTA 2°VOLTA

115

122

129

136

143

150

Fine

Infinitamente

Sax baritono

Marcia Sinfonica

A. Albanese

11

20

25

33

41

49

57

65

f

mp

1° VOLTA

2° VOLTA

D.C. al

The musical score is written for Sax baritono in G major (one sharp) and common time. It consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are repeat signs with first and second endings labeled '1° VOLTA' and '2° VOLTA' starting at measure 49. A mezzo-piano (*mp*) dynamic is indicated at measure 57. The piece concludes with a double bar line and the instruction 'D.C. al' followed by a repeat sign.

78 *Lrio*
mp

85

92 1ª VOLTA 2ª VOLTA

99 *f*

106 1ª VOLTA 2ª VOLTA

113

120

128

134

141 3 3 3 3 3 3 3

147 3 3 3 3 3 3 3

Fine

Infinitamente

Oboe

Marcia Sinfonica

A. Albanese

8 f mp p 3 $\text{1}^\circ \text{ VOLTA}$ $\text{2}^\circ \text{ VOLTA}$ mp p D.C. al Trio

79 *pp* 1^o VOLTA 2^o VOLTA *pp* *f*

92

99

106 1^o VOLTA 2^o VOLTA

113

120

127

134

141

148 *Fine*

This musical score is for a single melodic line in G major (one sharp). It consists of ten staves of music, numbered 79 to 148. The piece begins with a treble clef and a key signature of one sharp. Measures 79-80 feature a half note G4 followed by a half note A4, marked *pp*. Measures 81-82 show a half note B4 followed by a half note C5, also marked *pp*. Measures 83-84 are marked *f* and contain a half note D5 followed by a half note E5. Measures 85-86 are marked *pp* and contain a half note F#5 followed by a half note G5. Measures 87-88 are marked *f* and contain a half note A5 followed by a half note B5. Measures 89-90 are marked *pp* and contain a half note C6 followed by a half note D6. Measures 91-92 are marked *f* and contain a half note E6 followed by a half note F#6. Measures 93-94 are marked *pp* and contain a half note G6 followed by a half note A6. Measures 95-96 are marked *f* and contain a half note B6 followed by a half note C7. Measures 97-98 are marked *pp* and contain a half note D7 followed by a half note E7. Measures 99-100 are marked *f* and contain a half note F#7 followed by a half note G7. Measures 101-102 are marked *pp* and contain a half note A7 followed by a half note B7. Measures 103-104 are marked *f* and contain a half note C8 followed by a half note D8. Measures 105-106 are marked *pp* and contain a half note E8 followed by a half note F#8. Measures 107-108 are marked *f* and contain a half note G8 followed by a half note A8. Measures 109-110 are marked *pp* and contain a half note B8 followed by a half note C9. Measures 111-112 are marked *f* and contain a half note D9 followed by a half note E9. Measures 113-114 are marked *pp* and contain a half note F#9 followed by a half note G9. Measures 115-116 are marked *f* and contain a half note A9 followed by a half note B9. Measures 117-118 are marked *pp* and contain a half note C10 followed by a half note D10. Measures 119-120 are marked *f* and contain a half note E10 followed by a half note F#10. Measures 121-122 are marked *pp* and contain a half note G10 followed by a half note A10. Measures 123-124 are marked *f* and contain a half note B10 followed by a half note C11. Measures 125-126 are marked *pp* and contain a half note D11 followed by a half note E11. Measures 127-128 are marked *f* and contain a half note F#11 followed by a half note G11. Measures 129-130 are marked *pp* and contain a half note A11 followed by a half note B11. Measures 131-132 are marked *f* and contain a half note C12 followed by a half note D12. Measures 133-134 are marked *pp* and contain a half note E12 followed by a half note F#12. Measures 135-136 are marked *f* and contain a half note G12 followed by a half note A12. Measures 137-138 are marked *pp* and contain a half note B12 followed by a half note C13. Measures 139-140 are marked *f* and contain a half note D13 followed by a half note E13. Measures 141-142 are marked *pp* and contain a half note F#13 followed by a half note G13. Measures 143-144 are marked *f* and contain a half note A13 followed by a half note B13. Measures 145-146 are marked *pp* and contain a half note C14 followed by a half note D14. Measures 147-148 are marked *f* and contain a half note E14 followed by a half note F#14. The piece ends with a double bar line and the word *Fine*.

Infinitamente

Marcia Sinfonica

A. Albanese

Trombone 3°

5

10

16

55

59

64

71

p

mp

D.C.

1° VOLTA

2° VOLTA

78 *Trio* 15 1ª VOLTA 2ª VOLTA

99 *f*

106 1ª VOLTA 2ª VOLTA

113

120

127

134

141

148

Fine

Infinitamente

Marcia Sinfonica

A. Albanese

Sax contralto

8

15

22

29

36

57

63

69

f

p

mp

15

1° VOLTA

2° VOLTA

mp

D.C. al

The musical score is written for Saxophone Contralto in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff starts at measure 8. The third staff starts at measure 15 and includes a piano (*p*) dynamic marking. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and features a first ending bracket labeled '1° VOLTA' and a second ending bracket labeled '2° VOLTA', with a mezzo-piano (*mp*) dynamic marking. The seventh staff starts at measure 57. The eighth staff starts at measure 63 and includes a 'D.C. al' (Da Capo) instruction followed by a repeat sign. The ninth staff starts at measure 69. The score concludes with a final whole note chord.

Suona la 2ª volta

p

1^ª VOLTA 2^ª VOLTA

f

1^ª VOLTA 2^ª VOLTA

3 3 3 3 3 3 3 3 3 3

Fine

Infinitamente

Marcia Sinfonica

A. Albanese

Sax soprano

8 *f* %

15 *mp* *p* *mp*

22

29

36 15 1° VOLTA 2° VOLTA *mp*

57

64 D.C. al %

71

Detailed description: This is a musical score for Saxophone Soprano. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff continues the melody with mezzo-piano (*mp*) and piano (*p*) dynamics. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff is a continuation of the melody. The fifth staff features a 15-measure rest followed by a first ending (1° VOLTA) and a second ending (2° VOLTA) marked mezzo-piano (*mp*). The sixth staff continues the melody. The seventh staff begins with a 64-measure rest followed by a double bar line and a repeat sign, then continues the melody. The eighth staff continues the melody. The ninth staff concludes the piece with a final note and a repeat sign.

78 *Trio* 15 1°VOLTA 2°VOLTA *f*

99

106 1°VOLTA 2°VOLTA

113

120

127

134

141

148 *Fine*

Infinitamente

Marcia Sinfonica

A. Albanese

Sax tenore

8

15

38

45

52

59

67

73

1° VOLTA

2° VOLTA

mp

p

D.C.

78 *Trio* *Suona la 2° volta*

86

94 1° VOLTA 2° VOLTA

102 *f*

110 1° VOLTA 2° VOLTA

118

126

134

142 3 3 3

149 3 3 3 *Fine*

Infinitamente

Tamburo

Marcia Sinfonica

A. Albanese

8

15

58 1° VOLTA 2° VOLTA

60 *mp*

67

73

p *pp*

D.C. al

78

Trio 15

1°VOLTA 2° VOLTA

f

99

106

1°VOLTA 2°VOLTA

113

120

127

134

141

148

Fine

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket labeled '1°VOLTA' and a second ending bracket labeled '2° VOLTA'. The tempo is marked '15' and the dynamics include 'f' (forte). The piece concludes with a 'Fine' marking.

Tromba in Si $\flat$ 1°

Infinitamente

Marcia Sinfonica

A. Albanese

8

15

22

29

36

57

64

71

mp

p

mp

15

1° VOLTA

2° VOLTA

mp

D.C. al

The image shows a musical score for the Tromba in Si $\flat$ 1° part of the piece 'Infinitamente' by A. Albanese. The score is written in 2/4 time and consists of eight staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p). There are also repeat signs and first/second endings (1° VOLTA, 2° VOLTA). The piece is marked 'Infinitamente' and 'Marcia Sinfonica'.

78 *Trig* 2 *p* *pp*

87

94 1°VOLTA 2° VOLTA *f*

101

108 1°VOLTA 2°VOLTA

115

122

129

136

143 3 3 3 3 3 3 3

150 3 3 3 3 3 3 3 *Fine*

Tromba in Si $\flat$ 2 °

Infinitamente

Marcia Sinfonica

A. Albanese

8

15

22

29

36

57

64

71

mp

p

mp

15

1° VOLTA

2° VOLTA

mp

D.C. al

78 *Trig* 2 *p* 2 *pp*

87

94 1°VOLTA 2° VOLTA *f*

101

108 1°VOLTA 2°VOLTA

115

122

129

136

143 3 3 3 3 3 3 3

150 3 3 3 *Fine*

Detailed description: The musical score consists of ten staves of music. The first staff (measures 78-86) begins with a 'Trig' marking and includes two measures with a '2' above the staff, indicating a second ending. Dynamics of *p* and *pp* are present. The second staff (measures 87-93) continues the melodic line. The third staff (measures 94-100) contains two first endings ('1°VOLTA' and '2° VOLTA') and a forte (*f*) dynamic. The fourth staff (measures 101-107) continues the melodic development. The fifth staff (measures 108-114) includes another set of first and second endings. The sixth staff (measures 115-121) continues the melody. The seventh staff (measures 122-128) continues the melodic line. The eighth staff (measures 129-135) continues the melody. The ninth staff (measures 136-142) continues the melody. The tenth staff (measures 143-150) features triplet markings (indicated by '3' below groups of three notes) and concludes with a 'Fine' marking.

Infinitamente

Marcia Sinfonica

A. Albanese

Trombone 1°

f

5

10

16

p

2

31

1° VOLTA

2° VOLTA

55

mp

59

64

71

78 *Trio* 15 1ª VOLTÀ 2ª VOLTÀ

99 *f*

106 1ª VOLTÀ 2ª VOLTÀ

113

120

127

134

141

148

Fine

Infinitamente

Marcia Sinfonica

A. Albanese

Trombone 2 °

5

10

16

55

59

64

71

f

p

mp

D.C.

1° VOLTA

2° VOLTA

78 *Trio* 15 1°VOLTA 2° VOLTA

99 *f*

106 1°VOLTA 2°VOLTA

113

120

127

134

141

148

Fine

Marcia Sinfonica

A. Albanese

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef. It consists of 71 measures. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are repeat signs, a double bar line with a repeat sign, and a section marked "1° VOLTA" and "2° VOLTA". The score ends with a final cadence.

78 *Trig* 15 1°VOLTA 2° VOLTA

99 *f*

106 1°VOLTA 2°VOLTA

113

120

127

134

141

148 *Fine*

This musical score is written for a single melodic line on a grand staff. It begins at measure 78 with a 'Trig' (trigono) symbol and a fermata. The first system includes measures 78-82, with a first ending bracket labeled '1°VOLTA' and a second ending bracket labeled '2° VOLTA'. The second system starts at measure 99 with a forte 'f' dynamic. The third system includes measures 106-110, with first and second ending brackets. The fourth system starts at measure 113. The fifth system starts at measure 120. The sixth system starts at measure 127. The seventh system starts at measure 134. The eighth system starts at measure 141. The final system starts at measure 148 and ends with a 'Fine' marking. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.