

INNO SS. CROCIFISSO

Commissionato dal Presidente Dario Oliveri
con il comitato festeggiamenti - anno 2017

Corni mib1

A.Albanese

5

9

13

1°volta

2°volta

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Corni mib2

A.Albanese

5

9

13

1°volta

2°volta

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Alto Clarinet

A.Albanese

The musical score is written for Alto Clarinet in G major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a forte (f) dynamic and includes two triplet markings. The second staff starts at measure 5 and features a repeat sign at the end. The third staff starts at measure 10 and contains two more triplet markings. The fourth staff starts at measure 14 and includes first and second endings, labeled '1°volta' and '2°volta' respectively. The piece concludes with a double bar line.

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Alto Saxophone 1

2

A.Albanese

Musical score for Alto Saxophone 1, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'f' (forte). The score includes various musical notations such as accents (>), slurs, and triplets (3). The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, and the fourth line measures 13-16. The score concludes with a double bar line and a repeat sign.

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Flic. Tenore

A.Albanese

5

9

13

1° volta

2° volta

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Baritone Saxophone

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A.Albanese

5

9

13

1°volta

2°volta

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Bass Clarinet

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A.Albanese

The musical score is written for Bass Clarinet in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a forte (f) dynamic marking. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11. The fourth staff starts at measure 14 and features a first ending (1°volta) and a second ending (2°volta) marked with repeat signs. The notation includes various note values, rests, and slurs.

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Cassa e Piatti

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A.Albanese

The musical score is written for a percussion instrument, likely a cassia or piatti, in 4/4 time. It consists of four staves. The first staff begins with a forte (f) dynamic marking. The notation uses a series of 'x' marks on the top line of the staff to represent the instrument's sound. The second staff starts at measure 5. The third staff starts at measure 9 and includes a repeat sign. The fourth staff starts at measure 13 and includes first and second endings, labeled '1° volta' and '2° volta' respectively. The score concludes with a double bar line.

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Clarinet in B $\flat$ 1

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A.Albanese

The musical score is written for a Clarinet in B $\flat$ 1 in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily accented. Several triplet markings (indicated by a '3' below the notes) are present throughout the piece. The second staff continues the melodic line with similar rhythmic complexity. The third staff introduces a repeat sign at the beginning of the line. The fourth staff, starting at measure 14, includes first and second endings, labeled '1°volta' and '2°volta' respectively, leading to a final double bar line.

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Clarinet in B $\flat$ 2-3

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A. Albanese

5

9

14

1°volta

2°volta

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Clarinet in E $\flat$

A.Albanese

f

3

3

3

3

3

3

5

3

3

3

3

3

3

9

3

14

3

3

3

1°volta

2°volta

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Euphonium

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A.Albanese

The musical score is written for Euphonium in 4/4 time, key of B-flat major. It consists of 13 measures. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The score is divided into four staves, with measures 1-4 on the first staff, 5-8 on the second, 9-12 on the third, and 13 on the fourth. The fourth staff includes a first ending (1°volta) and a second ending (2°volta). The score is marked with a forte (f) dynamic at the beginning and includes various articulation marks like accents and slurs.

13

1°volta

2°volta

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Flic. Sopranino mib

A.Albanese

The musical score is written for Soprano in F major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a forte (f) dynamic marking. The melody is characterized by frequent triplets and accents. The second staff starts at measure 5. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 13 and features a first ending (1° volta) and a second ending (2° volta) marked above the staff. The piece concludes with a final cadence.

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Flic. Soprano

A. Albanese

5

9

13

1° volta

2° volta

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Oboe 1

2

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A.Albanese

Musical score for Oboe 1, measures 1-14. The score is written in 4/4 time, key of B-flat major (two flats). It features a melody with various ornaments (accents, slurs, and triplets) and dynamic markings (f, >). The score is divided into four systems. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-13, and the fourth system measures 14-17. The fourth system includes a first ending (1° volta) and a second ending (2° volta). The score ends with a double bar line.

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Rullante

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A.Albanese

5

9

13

1°volta

2°volta

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The musical score is written for a snare drum (Rullante) in 4/4 time. It consists of four staves of music. The first staff begins with a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' below the notes). The score includes repeat signs and first/second endings (1°volta and 2°volta) starting at measure 13. The piece concludes with a final double bar line.

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Sax Soprano

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A.Albanese

Musical score for "Sole a mezzogiorno" by Antonino Albanese. The score is in 4/4 time, key of D major (indicated by two sharps), and features a melody with various ornaments and triplets. The score is divided into four systems, with measures 1 through 14 indicated. The first system starts with a forte dynamic (*f*). The melody includes several triplets and ornaments. The score concludes with a first ending (1° volta) and a second ending (2° volta).

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Tenor Saxophone

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A.Albanese

5

9

13

1°volta

2°volta

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Trombone 1

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A.Albanese

f

5

9

13

1° volta

2° volta

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Trombone2

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A.Albanese

5

9

13

1°volta

2°volta

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Trombone2

Commissionato dal Presidente Dario Oliveri
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A.Albanese

5

9

13

1° volta

2° volta

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Trombone 3

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A.Albanese

5

9

13

1°volta

2°volta

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Tromba2

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A. Albanese

The musical score is written for Tromba2 in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a forte (f) dynamic and includes a triplet of eighth notes. The second staff continues the melody with more triplet figures. The third staff features a repeat sign at the beginning and a triplet of eighth notes. The fourth staff includes a first ending bracket labeled "1°volta" and a second ending bracket labeled "2°volta". The score is marked with various accents and triplet markings throughout.

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Tromba1

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A. Albanese

5

9

13

1° volta

2° volta

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Tuba

A.Albanese

5

9

13

1°volta 3 3 2°volta

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Flute 1

2

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A. Albanese

f

3 3 3 3 3 3

5 3 3 3 3 3 3 3 3 3

10 3

14 3 3 3

1°volta 2°volta