

L'Andalusia

TROMBONI 3°

A.Albanese

Adagio

5 8 7 8

29 *POCO MENO*

p

33

accel.

39 *Allegro*

15

57

57

61

61

65

65

69

p *ff* *Fine*

L'Andalusia

BASSO MIB

A. Albanese

Adagio

5

p

8

11

14

p

17

p

20

 $\rho\rho$

25

29

POCO MENO

p

33

Allegro

37

accel.

mf

41

45

49

53

f

57

61

65

69

72

ff

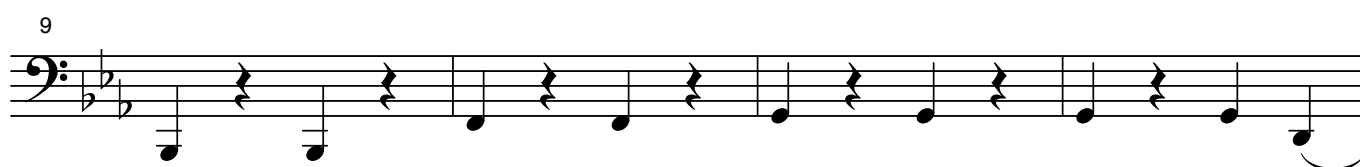
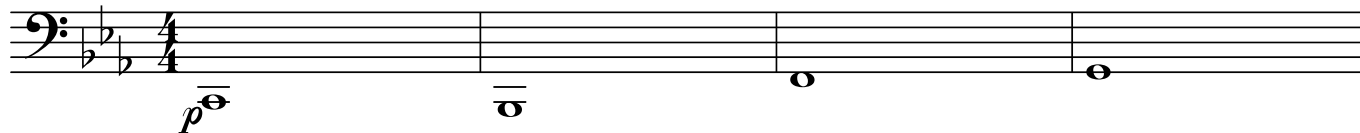
Fine

L'Andalusia

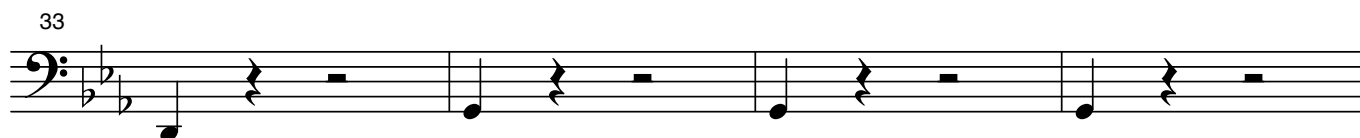
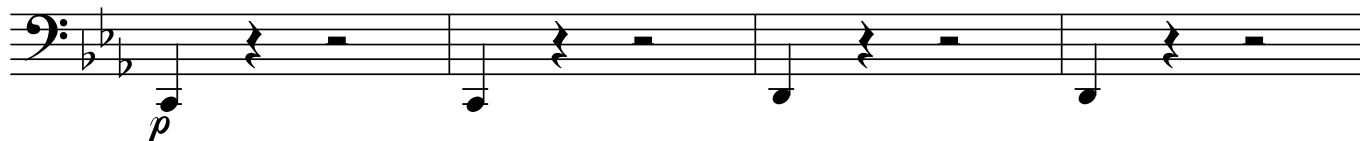
CONTRABBASSO SIB

A. Albanese

Adagio



POCO MENO



L'Andalusia

CLARINETTI SIB 1° B

Adagio

A. Albanese

1 *1° solo*
p

4 *Suona 2°*
p

7

13 *SOLO 1°*
p

16

19 *p* *mp*

24

29 *POCO MENO*
1° solo

33

Detailed description: This is a musical score for the Clarinet in B-flat 1st part of the piece 'L'Andalusia' by Albanese. The score is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The piece begins with a first solo starting at measure 1, marked with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages. At measure 4, the second clarinet part enters, marked 'Suona 2°' and also piano (*p*). Measure 7 shows a continuation of the melodic line. At measure 13, the first solo resumes, marked 'SOLO 1°' and piano (*p*). The piece continues with various melodic and rhythmic patterns, including a crescendo leading to a mezzo-piano (*mp*) section at measure 19. At measure 24, there is a change in the melodic texture. At measure 29, the tempo is marked 'POCO MENO' and the first solo resumes. The score concludes at measure 33.

Allegro

accel.

mf

f

ff

Fine

37

41

45

49

53

57

61

65

69

72

L'Andalusia

CLARINETTI SIB1° A

Adagio

A. Albanese

1 *1° solo*

p

4

p

8

13 *SOLO 1°*

p

16

19 *p* *mp*

24

29 *POCO MENO* *1° solo*

33

Allegro

accel.

mf

f

ff

Fine

The musical score consists of ten staves of music. The first staff begins at measure 37 and includes the tempo marking 'Allegro' and the instruction 'accel.'. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked 'mf'. The second staff continues the melodic line with more triplets. The third staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff continues the pattern of eighth and sixteenth notes with triplets. The fifth staff features a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of 'f'. The sixth staff continues the melodic line with eighth and sixteenth notes. The seventh staff includes a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff continues the pattern of eighth and sixteenth notes with triplets. The ninth staff concludes the piece with a triplet of eighth notes and a final note marked 'ff'. The tenth staff begins at measure 72 and ends with a 'Fine' marking and a repeat sign.

CLARINETTI SIB 2°

L'Andalusia

Adagio

A. Albanese

1 *1° solo*
p

4 *Suona 2°*
p

7

13 *SOLO 1°*
p

16

19 *p* *mp*

24

29 *POCO MENO*
1° solo

33

Allegro

37 *accel.* *mf*

41

45

49

53 *f*

57

61

65

69

72 *ff* *Fine*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 37 with a series of eighth and sixteenth notes, some beamed together. A triplet of eighth notes appears in measure 38. The tempo 'Allegro' is indicated at the top right. A dynamic marking of *mf* (mezzo-forte) is placed below the staff in measure 38. The music continues with various rhythmic patterns, including more triplets in measures 41, 45, 49, 53, 61, 65, and 69. A forte (*f*) dynamic marking appears in measure 53. The piece concludes at measure 72 with a final chord, a *ff* (fortissimo) dynamic marking, and the word 'Fine'.

L'Andalusia

CLARINETTO BASSO

Adagio

A. Albanese

p

5

9

13

p

16

19

24

28

rit.

POCO MENO

10

Allegro



L'Andalusia

CLARINETTI SIB1° A

Adagio

A. Albanese

1 *1° solo*
p

4 *p*

8

13 *SOLO 1°*
p

16

19 *p* *mp*

24

29 *POCO MENO*
1° solo

33

Allegro

accel.

mf

f

ff

Fine

The musical score consists of ten staves of music. The first staff begins at measure 37 and includes an 'accel.' marking. The second staff starts at measure 41. The third staff starts at measure 45 and includes a triplet marking. The fourth staff starts at measure 49. The fifth staff starts at measure 53 and includes a 'f' dynamic marking. The sixth staff starts at measure 57. The seventh staff starts at measure 61 and includes a triplet marking. The eighth staff starts at measure 65 and includes a triplet marking. The ninth staff starts at measure 69 and includes a triplet marking. The tenth staff starts at measure 72 and includes a 'ff' dynamic marking and a 'Fine' marking.

L'Andalusia

TROMBA 1°

A. Albanese

1 Adagio 5 8

mp

16

20

24

28 POCO MENO 6

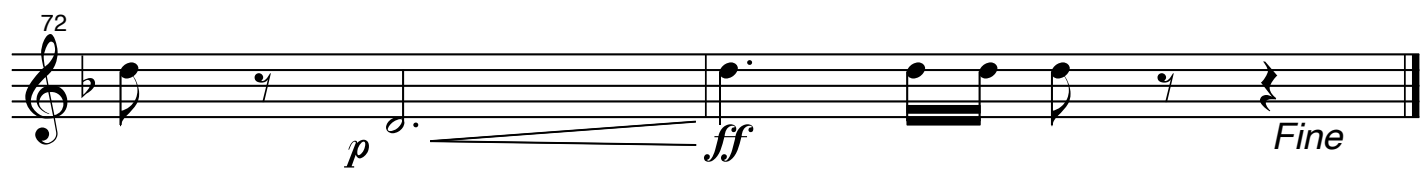
mf

37 accel. mf 3 3

41

45

49



L'Andalusia

CORNI 1° in F

Adagio

A. Albanese

1 1° solo *mp*

5 *p*

9

13 *p*

17

21 1° SOLO *mp*

25

29 *POCO MENO* 2 1° solo *mp*

33 4

Allegro

39

41

45

49

53

57

61

65

69

72

mf

p

ff

Fine

L'Andalusia

CORNI 1°mib

Adagio

A. Albanese

1 1° solo
mp

5 p

9

13 p

17

21 1° SOLO
mp

25

29 POCO MENO
2 1° solo
mp

33 4

Allegro

39 *mf*

41

45

49

53 *f*

57

61

65

69

72 *p* *ff* *Fine*

L'Andalusia

CORNI 2° in F

Adagio

A. Albanese

1 1° solo *mp* suona 2° corno

5 *p*

9

13 *p*

17

21 1° SOLO *mp*

25 suona

29 *POCO MENO* 2 1° solo *mp*

33 4

Detailed description of the musical score: The score is for the second horn part in F major. It begins with a first solo in measure 1, marked mezzo-piano (mp). The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is Adagio. In measure 5, the dynamics change to piano (p). Measures 9-12 continue with piano dynamics. At measure 13, there is a repeat sign followed by piano dynamics. Measures 17-20 continue. At measure 21, there is a first solo marked mezzo-piano (mp). Measures 25-28 continue. At measure 29, the tempo changes to Poco Meno (indicated by a '2' below the text) and the dynamics remain mezzo-piano (mp). A first solo begins in measure 29. The score ends at measure 33 with a final measure containing a '4'.

39 *suona* **Allegro**

mf

41

45

49

53 *f*

57

61

65

69

72 *p* *ff* *Fine*

L'Andalusia

CORNI 2° mib

Adagio

A. Albanese

1 1° solo *mp* suona 2° corno

5 *p*

9

13 *p*

17

21 1° SOLO *mp*

25 suona

29 *POCO MENO* 2 1° solo *mp*

33 4

39 suona

Allegro

mf

41

45

49

53 *f*

57

61

65

69

72 *p* *ff* *Fine*

L'Andalusia

CORNO 3° mib

A.Albanese

Adagio

1 1° solo *mp* suona 3° corno

5 *p*

9

13 *p*

17

21 1° SOLO *mp*

25 suona

POCO MENO

29 2 1° solo *mp*

33 4

39 suona

Allegro

mf

41

45

49

53

f

57

61

65

69

72

p

ff

Fine

L'Andalusia

CORNO 3° in F

A. Albanese

Adagio

1 1° solo *mp* suona 3° corno

5 *p*

9

13 *p*

17

21 1° SOLO *mp*

25 suona

POCO MENO

29 2 1° solo *mp*

33 4

39 *suona* **Allegro**

mf

41

45

49

53

57

61

65

69

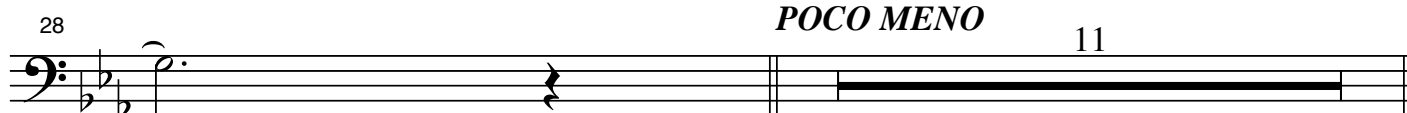
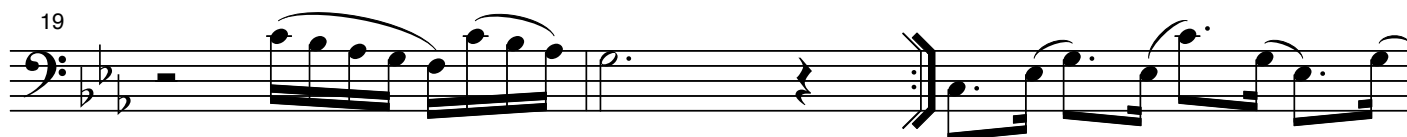
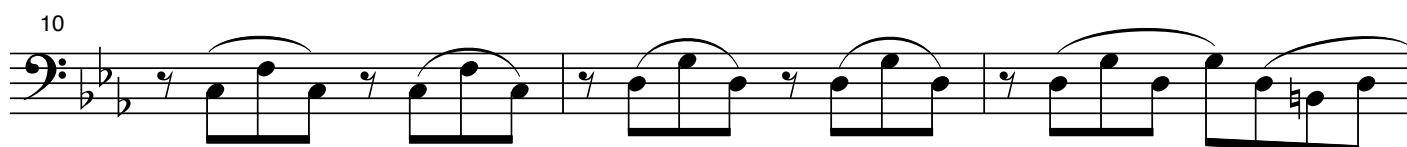
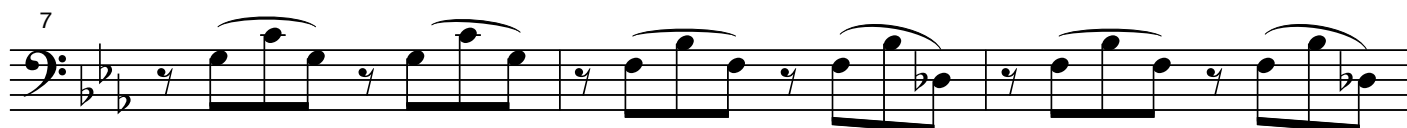
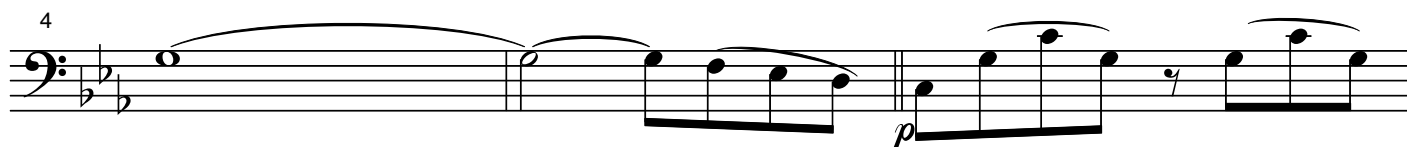
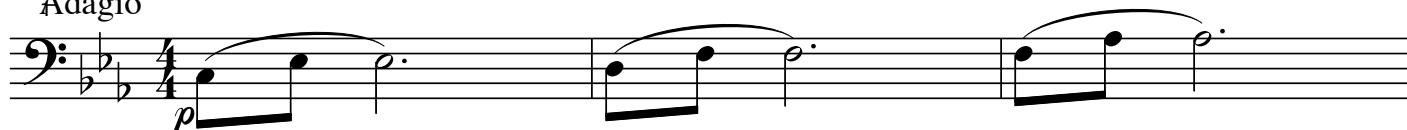
72 *p* *ff* *Fine*

L'Andalusia

EUPHONIUM 1/2

A. Albanese

Adagio



POCO MENO

11

40 **Allegro**

mf

45

50

55 *f*

59

63

67

71

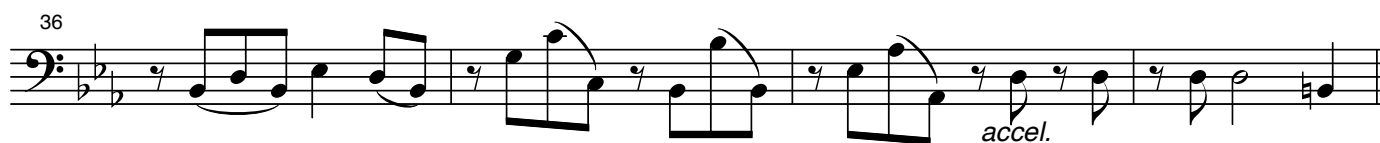
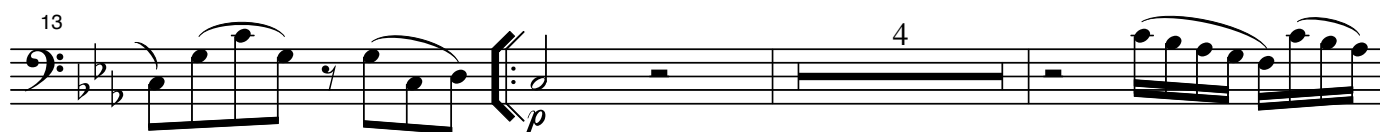
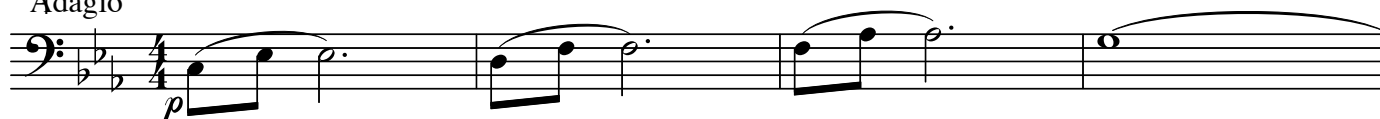
ff *Fine*

L'Andalusia

Flic. barit. modif.

A. Albanese

Adagio



Allegro

40 *mf*

44

48

52

56 *f*

60

64

68

72 *ff* *Fine*

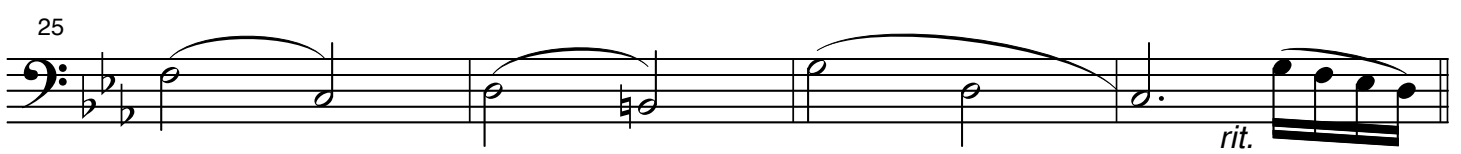
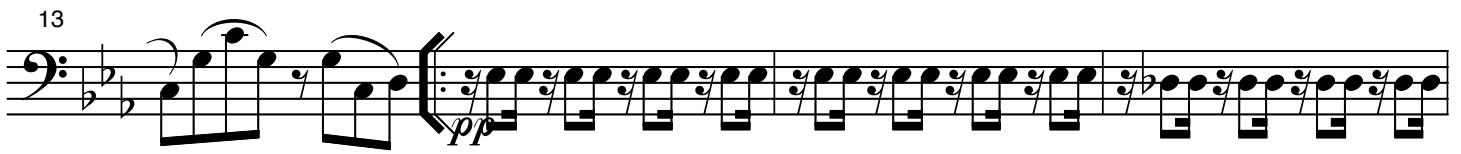
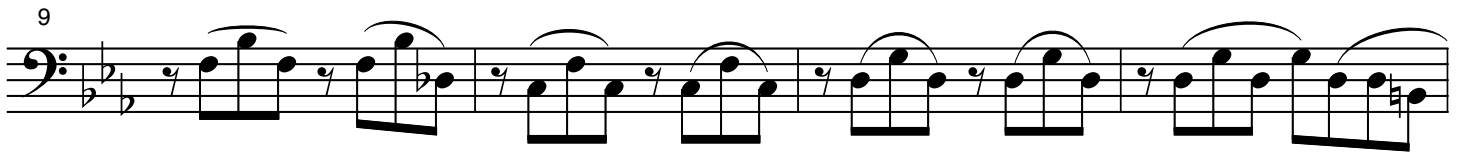
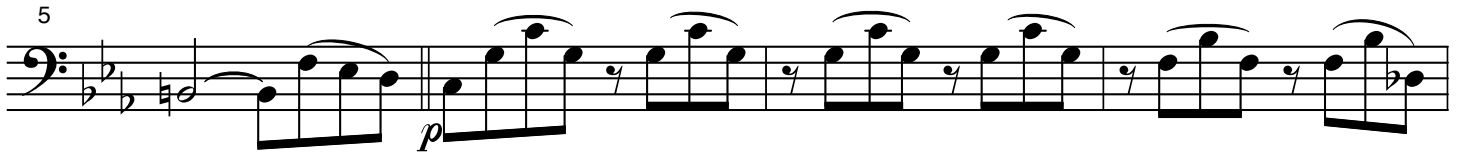
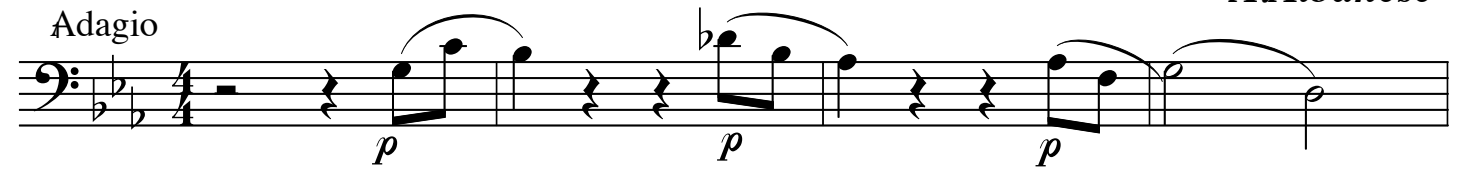
Detailed description: This musical score is for a bass clef instrument, likely a cello or double bass, in a key of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro'. The score consists of nine staves of music, numbered 40 through 72. The first staff (40-43) begins with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff (44-47) continues with eighth notes and a half note. The third staff (48-51) features a series of eighth notes with slurs. The fourth staff (52-55) continues with eighth notes and slurs. The fifth staff (56-59) is marked 'f' and features a series of eighth notes with slurs. The sixth staff (60-63) continues with eighth notes and slurs. The seventh staff (64-67) continues with eighth notes and slurs. The eighth staff (68-71) continues with eighth notes and slurs, ending with a double bar line. The ninth staff (72) is marked 'ff' and features a series of eighth notes with slurs, ending with a double bar line and the word 'Fine'.

L'Andalusia

FAGOTTO

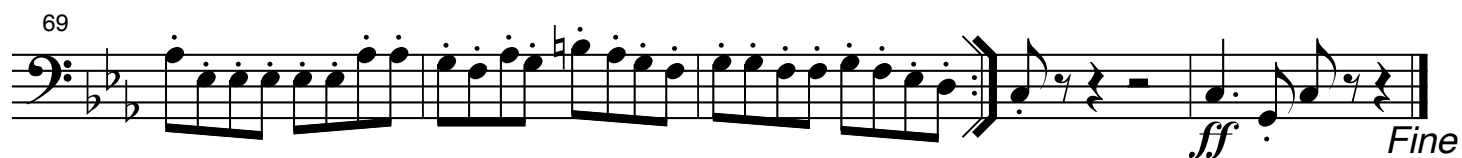
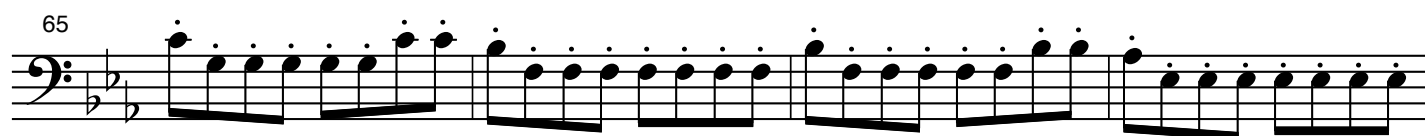
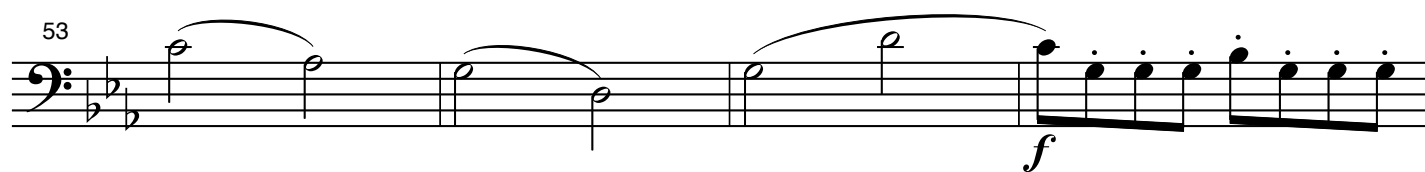
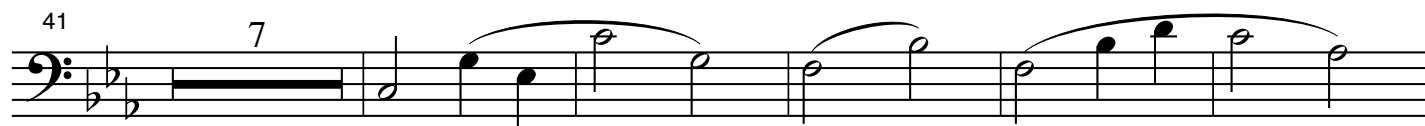
A. Albanese

Adagio



POCO MENO



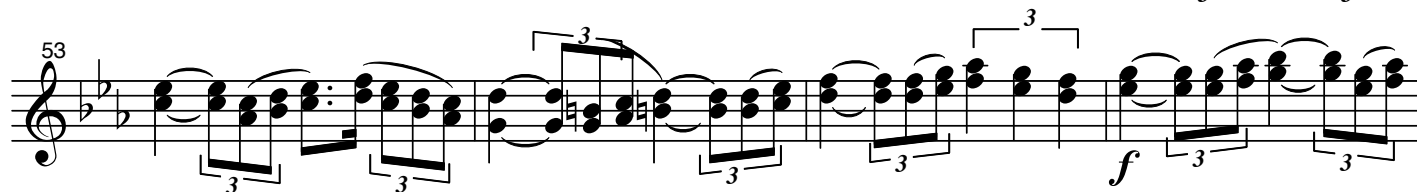
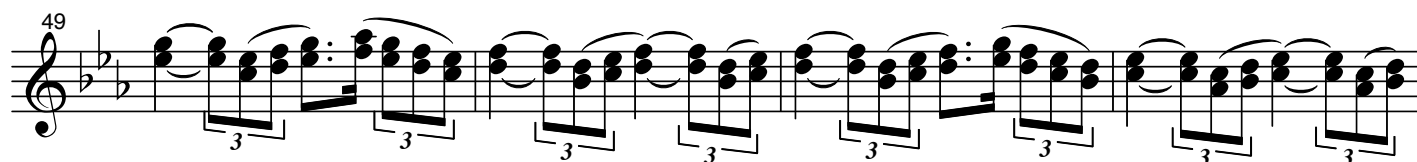
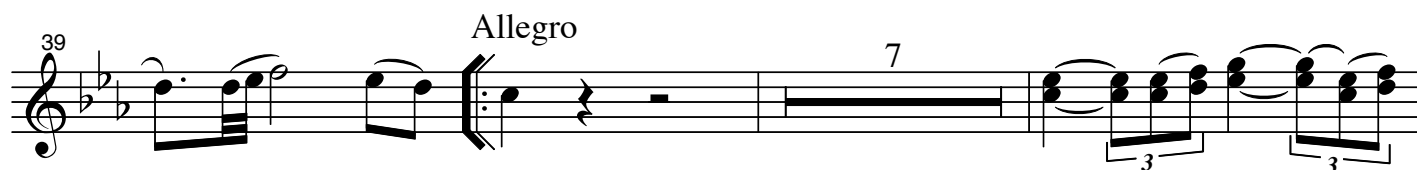
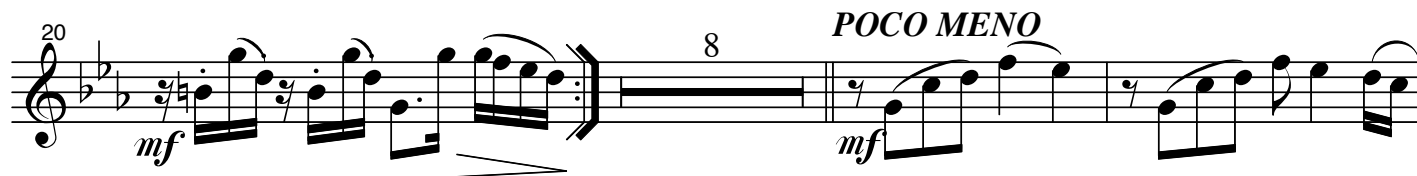
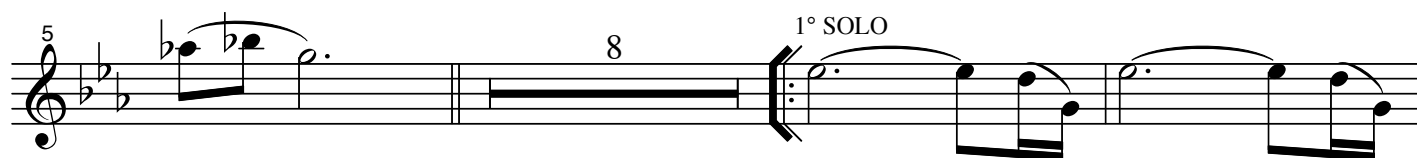


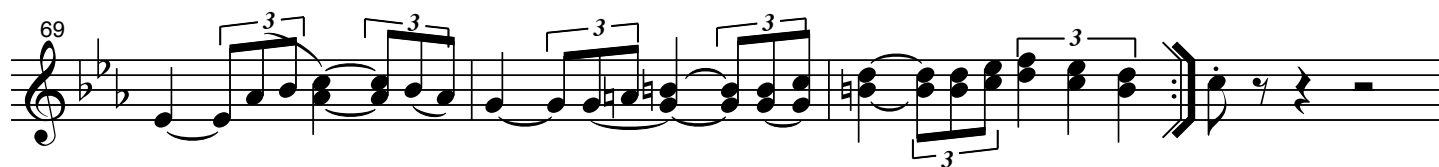
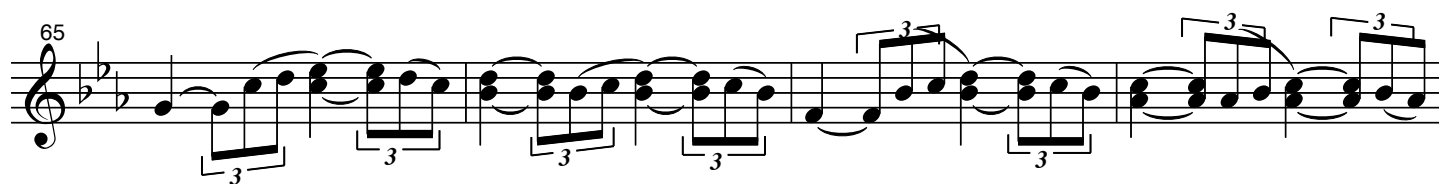
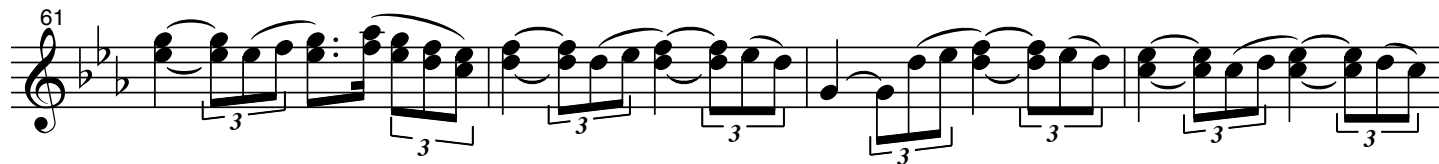
L'Andalusia

FLAUTO

A. Albanese

Adagio





L'Andalusia

OBOE

Adagio

A. Albanese

mp

5

3

mp

11

3

4

20

3

mf

26

POCO MENO

p

30

34

38

accel.

Allegro

40 *mf*

45

50

55 *f*

60

65

70 *ff* *Fine*

L'Andalusia

A. Albanese

OTTAVINO

Adagio

5 8 4

19 *mf* *mp* 7

29 *POCO MENO* *mp*

33 2

38 *Allegro* *accel.* 15

56 *f*

61 3 3 3 3

65 3 3 3 3 3 3

69 3 *ff* *Fine*

L'Andalusia

PERCUSSIONE 1°

A. Albanese

1 Adagio 5 7 Afuche cabaza *mp* Af. cabaza *mp*

15 cabaza cabaza cabaza cabaza

19 cabaza cabaza 8 *POCO MENO* 6

35 cabaza cabaza cabaza cabaza *accel.*

39 Allegro cabaza Raganella

43 cabaza Raganella cabaza Raganella

47 cabaza Raganella cabaza Raganella

51 cabaza Raganella cabaza Raganella

55 cabaza 15 cabaza *ff* Fine

L'Andalusia

PERCUSSIONE 2°

A Albanese

1 Adagio

5 8 6

20 maracas *mp*

8 *POCO MENO* 6

35

Wood block Raganella

38

raganella accel.

Allegro wood block

3 triangolo

41

wood block triangolo

3

44

wood block triangolo

3

47

wood block triangolo

3

50

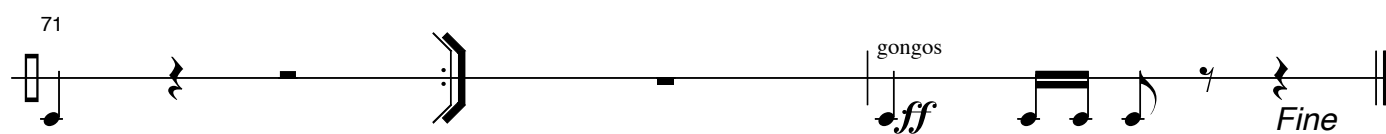
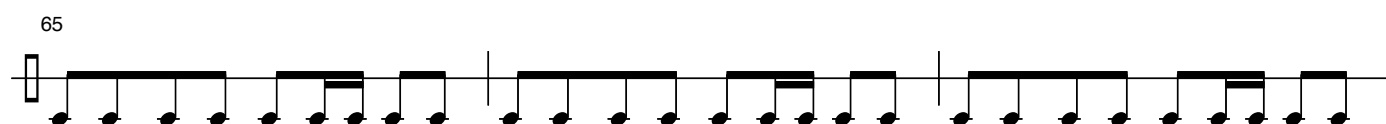
wood block triangolo

3

53

wood block triangolo

3



L'Andalusia

PICCOLO MIB

Adagio *A. Albanese*

1 5 8 *mp*

16

20 *mp*

24

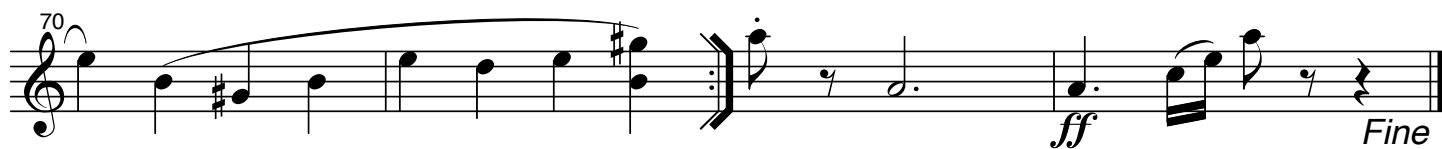
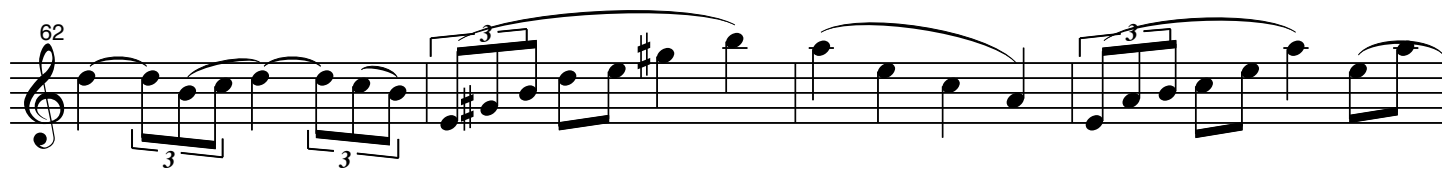
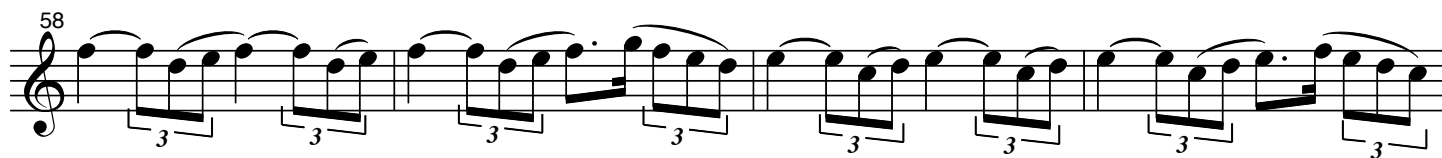
28 *POCO MENO* 11 *Allegro* *mf*

42

46

50

54 *f* 3 3 3 3



L'Andalusia

SAX ALTO

1 Adagio 5 solo *mp* A. Albanese

8

10

12 7

21 *mp*

23

25

27 *POCO MENO* 11

Allegro

40 *mf*

44

48

52

56 *f*

60

64

68

71 *ff* *Fine*

L'Andalusia

SAX BARITONO

A. Albanese

1 Adagio 5 8

pp

16

19

24

28 *POCO MENO* 10 Allegro 16

rit.

56 *f*

60

64

68 *ff* *Fine*

L'Andalusia

SAX TENORE

A. Albanese

1 Adagio

4

7 7

p

mp

22

24

26

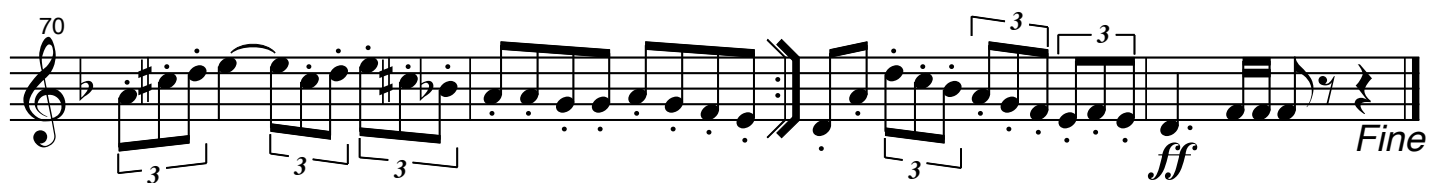
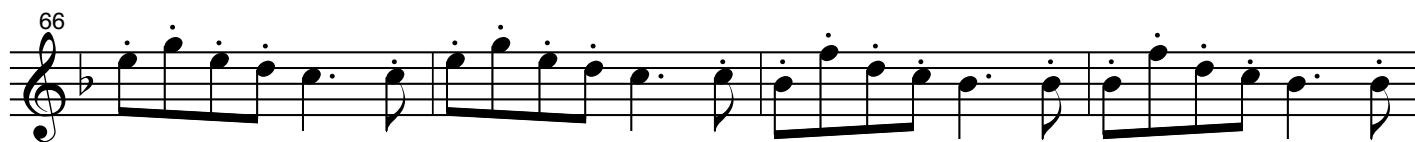
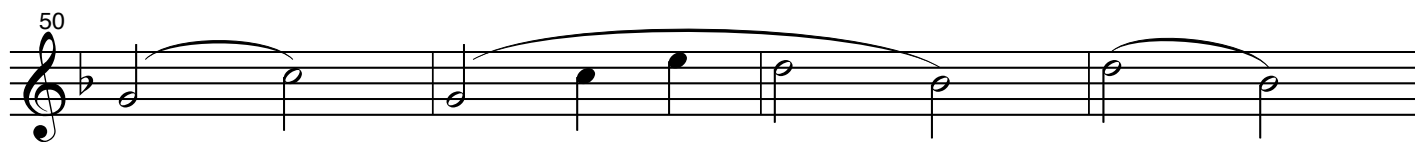
POCO MENO Allegro

29 11

mf

44

47



L'Andalusia

SET. BATTERIA

1 Adagio 5 7 *A Albanese*

mp

mp

mp

ROCO MENO 6 triangolo

campanelle cinesi

campanelle cinesi

camp.cinesi

tom

tom

camp.cinesi

accel.

rullante

mf

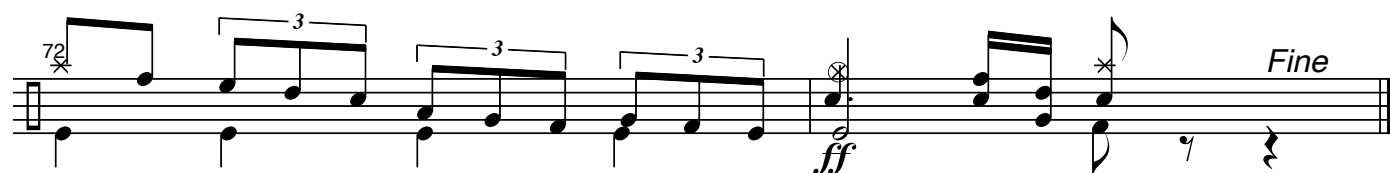
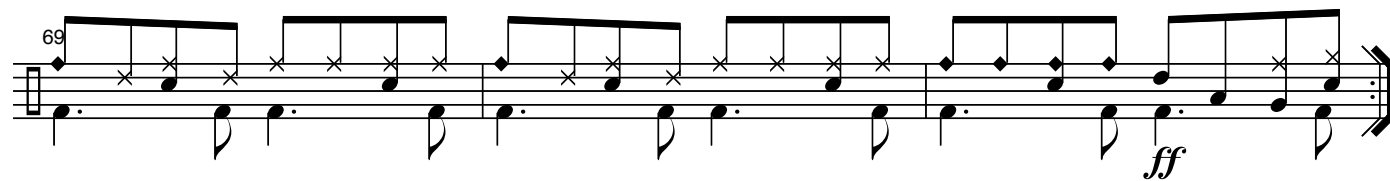
Allegro

40

43

46

mf



L'Andalusia

TROMBA 1°

A. Albanese

Adagio

5

8

mp

16

20
A

24

28

POCO MENO
6

$$mf$$

37

Allegro

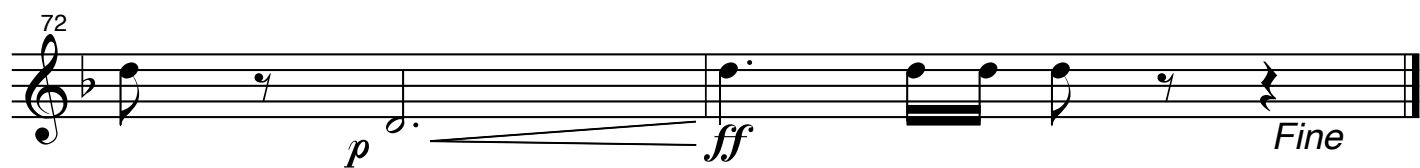
accel.

mf

41

45

49

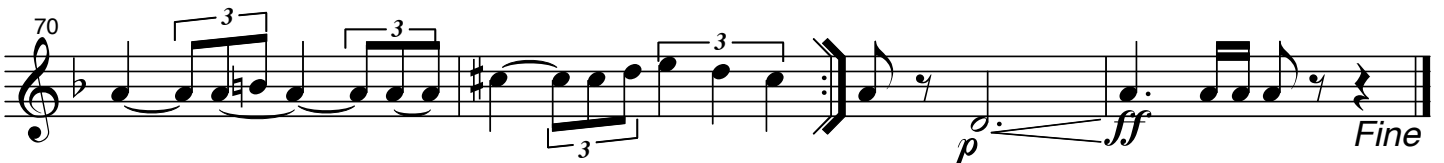
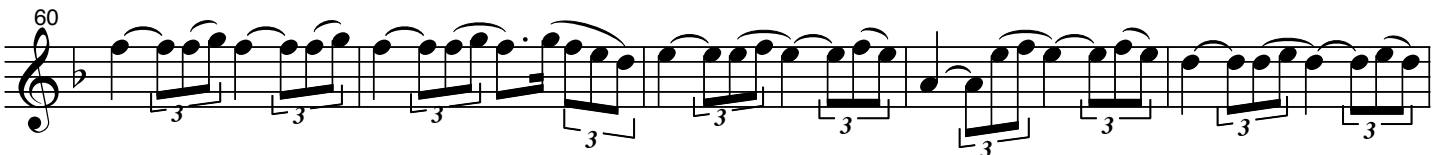
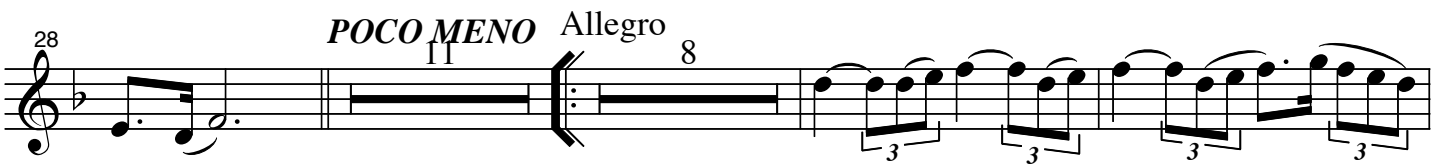
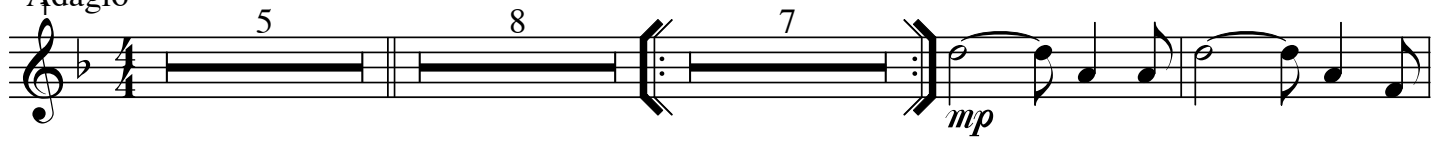


L'Andalusia

TROMBA 2°

A. Albanese

Adagio



L'Andalusia

TROMBA 3°

A. Albanese

Adagio

5 8 7

p

23

28

POCO MENO Allegro

8

p

50

55

60

65

70

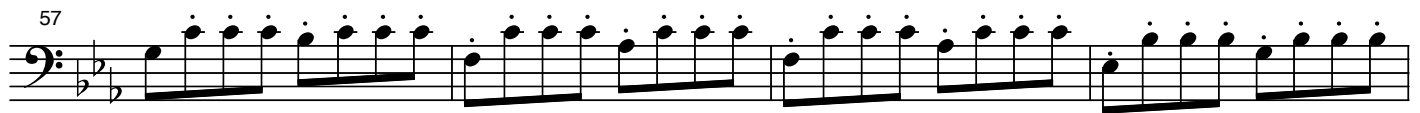
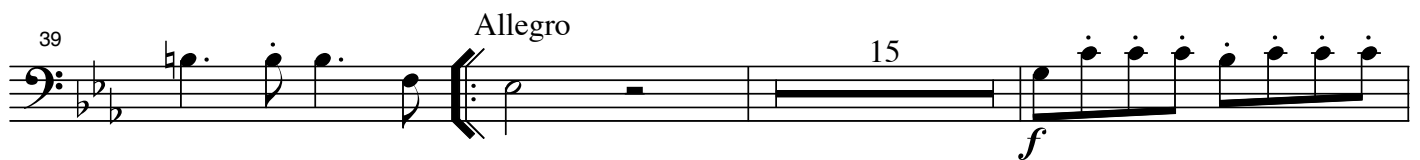
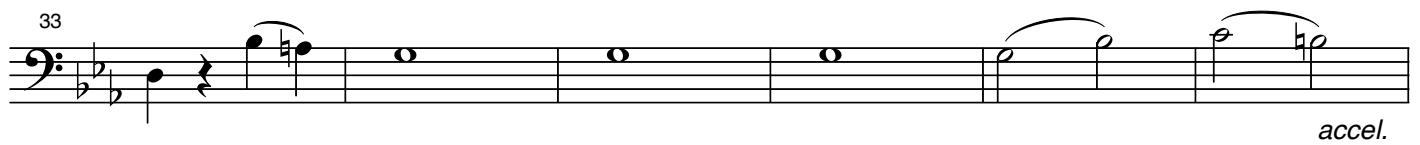
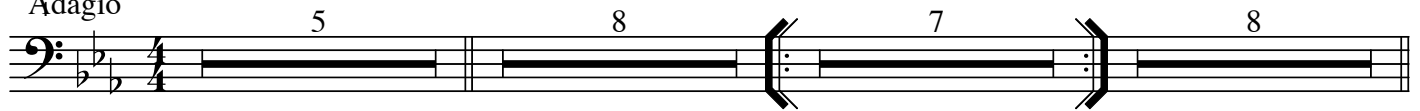
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L'Andalusia

TROMBONE 1°

A. Albanese

Adagio

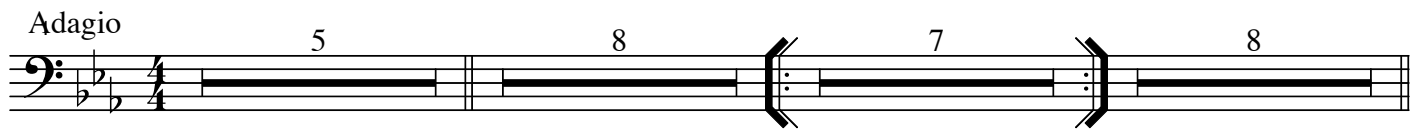


L'Andalusia

TROMBONI 2°

A.Albanese

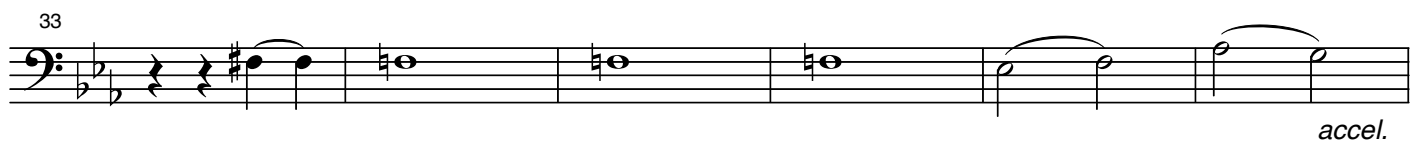
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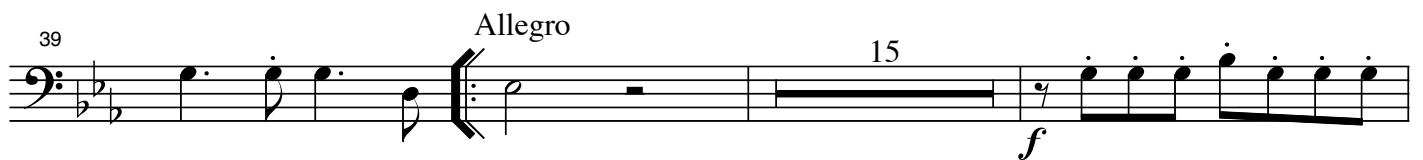
29 *POCO MENO*



33



39 Allegro



57



61



65



69



L'Andalusia

TROMBONI 2°
viol.

A.Albanese

Adagio

