

Maria Teresa

Alto Clarinet

A. Albanese

Sheet music for Alto Clarinet, titled "Maria Teresa" by A. Albanese. The music is in 3/4 time, key of B-flat major (two flats), and features various dynamics and articulations.

Key markings and instructions include:

- 11**: First measure of the second system.
- 21**: First measure of the third system.
- 31**: First measure of the fourth system.
- 41**: First measure of the fifth system.
- 50**: First measure of the sixth system.
- 58**: First measure of the seventh system.
- 67**: First measure of the eighth system.

Dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Articulation and phrasing: *1° volta* (first ending), *2° volta* (second ending), *Si Ripete dal* (Repeat from), *Al* (Allegro).

Rehearsal mark: §

Maria Teresa

Alto Saxophone 1

2

A. Albanese

2

9

17

25

33

41

63

69

f

ff

mf

f

ff

1°volta

2°volta

1°volta

2°volta

Si Ripete dal

Al

16

Maria Teresa

Baritone Saxophone

A. Albanese

Sheet music for Baritone Saxophone, titled "Maria Teresa" by A. Albanese. The music is in 2/4 time, key of B-flat major (two flats), and features various dynamics and articulations.

Key markings and dynamics include:

- f** (forte) at the beginning.
- ff** (fortissimo) at measure 28.
- mf** (mezzo-forte) at measure 46.
- f** (forte) at measure 55.
- ff** (fortissimo) at measure 65.

Structural markings include:

- Repeat signs with first and second endings (1° volta, 2° volta) at measures 19-20 and 37-38.
- A section marked "Si Ripete dal" (Repeat from) starting at measure 40.
- A section marked "Al" (Allegro) starting at measure 40.

The score is written on six staves, with measure numbers 10, 19, 28, 37, 46, 55, and 65 indicated at the beginning of their respective staves.

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Maria Teresa

Bass Clarinet

A. Albanese

Sheet music for Bass Clarinet, titled "Maria Teresa" by A. Albanese. The music is in 2/4 time, key of B-flat major (two flats), and features various dynamics and articulations.

Key markings and dynamics include:

- f** (forte) at measure 1.
- ff** (fortissimo) at measure 28.
- mf** (mezzo-forte) at measure 45.
- ff** (fortissimo) at measure 65.

Rehearsal marks and first/second endings are indicated:

- Rehearsal mark 19, with 1°volta and 2°volta endings.
- Rehearsal mark 37, with 1°volta and 2°volta endings.
- Rehearsal mark 65, with 1°volta and 2°volta endings.

Other markings include *Si Ripete dal* (Repeat from) and *Al* (Allegro).

Maria Teresa

Cassa e Piatti

§

A. Albanese

10

19

28

37

46

56

65

f

ff

mf

1°volta

2°volta

Si Ripete dal

Al

f

1°volta

2°volta

ff

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Clarinet in B $\flat$ 1

A.Albanese

A. Albanese

Op. 10, No. 1

Allegretto

f

ff

mf

f

ff

1° volta

2° volta

Si Ripete dal

Al

16

Maria Teresa

Clarinetto 2

A. Albanese

9

17

25

33

41

64

71

f

ff

1°volta

2°volta

Si Ripete dal

Al

16

f

ff

1°volta

2°volta

Maria Teresa

Clarinetto sib 3

A. Albanese

9

17

25

33

41

64

71

f

ff

1°volta

2°volta

Si Ripete dal

Al

16

f

ff

1°volta

2°volta

Clarinet in E $\flat$

Maria Teresa

A. Albanese

Sheet music for Clarinet in E $\flat$, titled "Maria Teresa" by A. Albanese. The music is in 2/4 time and E $\flat$ major. It features various musical notations including dynamics (f, mf, ff), articulation (accents, trills), and repeat signs with first and second endings.

Key markings and structure:

- Measure 1: *f*
- Measure 9: *f*
- Measure 17: *ff*, 1^o volta, 2^o volta
- Measure 25: *tr*
- Measure 33: *tr*, 1^o volta, 2^o volta, *Si Ripete dal*
- Measure 41: *mf*, *f*, 16
- Measure 64: *ff*
- Measure 71: 1^o volta, 2^o volta

Maria Teresa

Corni mib 1

A. Albanese

1

f

10

19

1°volta 2°volta

ff

28

37

1°volta 2°volta

Si Ripete dal

mf

46

56

f

66

ff

1°volta 2°volta

ff

Corni mib 2

Maria Teresa

A. Albanese

1

f

10

19

1°volta 2°volta

ff

28

37

1°volta 2°volta

Si Ripete dal

mf

46

56

f

66

1°volta 2°volta

ff

Corni mib 3

Maria Teresa

A. Albanese

Sheet music for Corni mib 3, titled "Maria Teresa" by A. Albanese. The music is in 2/4 time and features various dynamics and repeat signs.

Measures 1-10: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Measures 19-28: 1° volta (first ending), 2° volta (second ending), *ff* (fortissimo).

Measures 37-46: 1° volta (first ending), 2° volta (second ending), *mf* (mezzo-forte), *Al* (Allegro), *mf* (mezzo-forte).

Measures 56-66: *f* (forte), *ff* (fortissimo), 1° volta (first ending), 2° volta (second ending).

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Maria Teresa

Euphonium 1/2

A. Albanese

10

19

28

37

46

55

65

f

ff

mf

f

ff

1°volta

2°volta

1°volta

2°volta

Si Ripete dal

Al

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Maria Teresa

Flic. Sopranino mib

A. Albanese

9

17

25

33

41

64

71

16

1° volta

2° volta

1° volta

2° volta

1° volta

2° volta

1° volta

2° volta

Si Ripete dal

Al

f

ff

mf

ff

Maria Teresa

Flic. Soprano 1

A.Albanese

9

17

25

33

41

64

70

f

mf

f

ff

1°volta

2°volta

16

Si Ripete dal

Al

Maria Teresa

Flic. Soprano 2

A.Albanese

9

17

25

33

41

64

70

16

1°volta

2°volta

ff

mf

f

ff

Si Ripete dal

Al

Maria Teresa

Flic. Tenore

A. Albanese

10

19

28

37

46

55

65

f

ff

mf

1°volta

2°volta

Si Ripete dal

f

ff

1°volta

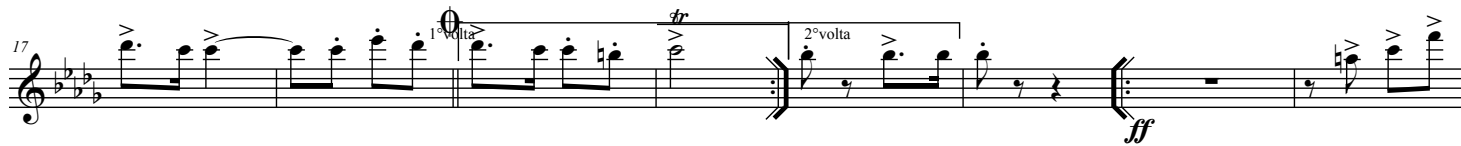
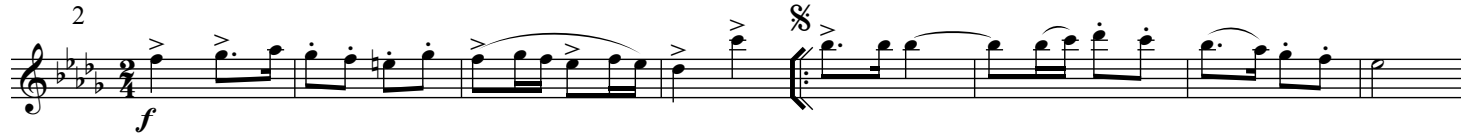
2°volta

Maria Teresa

Flute 1

A. Albanese

2



Maria Teresa

Oboe 1

2

A. Albanese

2

f

9

17

1^o volta

2^o volta

ff

25

33

1^o volta

2^o volta

Si Ripete dal

Al

41

16

mf

f

64

ff

71

1^o volta

2^o volta

Maria Teresa

Piccolo

A. Albanese

81

f

9

17

1[°] volta

ff

2[°] volta

25

33

1[°] volta

2[°] volta

Si Ripete dal

Al

41

TRIO

16

mf

f

64

ff

71

1[°] volta

2[°] volta

Rullante

A.Albanese

Ritornale

A. Albanese

10

19

1°volta

2°volta

28

37

1°volta

2°volta

Si Ripete dal

Al

46

56

66

1°volta

2°volta

ff

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Sax Soprano

Maria Teresa

A. Albanese

9

17

25

33

41

63

70

f

ff

mf

f

ff

1°volta

2°volta

1°volta

2°volta

Si Ripete dal

Al

16

Maria Teresa

Tenor Saxophone

A. Albanese

10

19

28

37

46

56

65

f

ff

mf

f

1°volta

2°volta

1°volta

2°volta

Si Ripete dal

Al

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Detailed description: This is a musical score for Tenor Saxophone, titled 'Maria Teresa' by A. Albanese. The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff continues the melody. The third staff features first and second endings, marked with '1°volta' and '2°volta', and a fortissimo (*ff*) dynamic. The fourth staff continues the melody. The fifth staff also features first and second endings, marked with '1°volta' and '2°volta', and includes a section marked 'Si Ripete dal Al' (Repeat from the beginning) with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff features first and second endings, marked with '1°volta' and '2°volta', and a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

Maria Teresa

Trombone 1

A. Albanese

Sheet music for Trombone 1, titled "Maria Teresa" by A. Albanese. The music is in 2/4 time, key of B-flat major (three flats), and features a variety of dynamics and articulations.

Measure numbers are indicated at the beginning of each line: 1, 9, 17, 25, 33, 41, 64, 71.

Key markings include:

- f** (forte) at measure 1.
- ff** (fortissimo) at measure 25.
- mf** (mezzo-forte) at measure 41.
- ff** (fortissimo) at measure 71.

Rehearsal marks and repeat signs are present, including first and second endings (1° volta, 2° volta) and a section marked "Si Ripete dal" (Repeat from).

A section marked "16" is indicated between measures 41 and 64.

Maria Teresa

Trombone 2 viol

A. Albanese

Sheet music for Trombone 2 viol, featuring measures 1 through 71. The music is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. The score includes repeat signs, first and second endings (1° volta, 2° volta), and a section marked "Si Ripete dal" (Repeat from).

Measures 1-71. The music is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. The score includes repeat signs, first and second endings (1° volta, 2° volta), and a section marked "Si Ripete dal".

Maria Teresa

Trombone 2

A. Albanese

Sheet music for Trombone 2, titled "Maria Teresa" by A. Albanese. The music is in 2/4 time, key of B-flat major (three flats), and features various dynamics and articulations.

Measures 1-8: *f* (forte), accents, and a repeat sign.

Measures 9-16: Continuation of the melody with accents.

Measures 17-24: First ending (1° volta) and second ending (2° volta) marked with a repeat sign. Dynamics include *ff* (fortissimo).

Measures 25-32: Continuation of the melody with accents.

Measures 33-40: First ending (1° volta) and second ending (2° volta) marked with a repeat sign. Dynamics include *mf* (mezzo-forte).

Measures 41-48: Continuation of the melody with accents. A section marked "16" is indicated.

Measures 49-56: Continuation of the melody with accents.

Measures 57-64: Continuation of the melody with accents.

Measures 65-72: Continuation of the melody with accents.

Measures 73-80: First ending (1° volta) and second ending (2° volta) marked with a repeat sign. Dynamics include *ff* (fortissimo).

Trombone 3

A.Albanese

9
 17
 25
 33
 41
 64
 71

f
 1° volta
 2° volta
ff
 1° volta
 2° volta
mf
f
ff
 1° volta
 2° volta
 Si Ripete dal
 Al

16

Maria Teresa

Tromba sib 1

A. Albanese

10

19

28

37

47

56

65

ff

ff

mf

f

ff

1°volta 2°volta

1°volta 2°volta

Si Ripete dal

Al

2

1°volta 2°volta

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Maria Teresa

Tromba sib 2

A. Albanese

10

19

28

37

47

56

65

f

ff

mf

f

ff

1°volta 2°volta

1°volta 2°volta

Si Ripete dal

Al

2

1°volta 2°volta

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Maria Teresa

Tuba mib

A. Albanese

Sheet music for Tuba mib, featuring Maria Teresa by A. Albanese. The score is written in bass clef, 2/4 time, and includes dynamic markings (f, ff, mf) and repeat signs.

10

19

28

37

46

55

65

1°volta 2°volta

ff

mf

ff

Si Ripete dal

Al

ff

1°volta 2°volta

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Maria Teresa

Tuba sib

A. Albanese

10

19

28

37

46

55

65

ff

ff

mf

ff

1°volta

2°volta

1°volta

2°volta

Si Ripete dal

Al

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