

Flauto

**GAIA**

Antonino Albanese

Musical score for Flute, starting with a forte (*ff*) dynamic and a mezzo-piano (*mp*) dynamic. The score includes measures 11, 21, 31, 41, 51, 61, 85, and 95. It features a section marked "DAL S. AL." at measure 61 and a "trio" section starting at measure 15. The piece concludes with a "Fine" marking.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

Fine

**GAIA**

Antonino Albanese

Clarinetto in Mib

Musical score for Clarinet in B-flat, starting with a forte (*ff*) dynamic and a mezzo-piano (*mp*) dynamic. The score includes measures 11, 22, 33, 45, 56, 65, 76, and 90. It features a section marked "DAL S. AL." at measure 56 and a "trio" section starting at measure 15. The piece concludes with a "Fine" marking.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

Fine

**OBOE** **GAIA** Antonino Albanese

ff mp

11

21

31

41

51

61 *DAL TRIO* *trio* 15 *f*

85

95 *1<sup>o</sup> volta* *2<sup>o</sup> volta* *Fine*

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

**2°/3° Clarinetto in Sib** **GAIA** Antonino Albanese

ff mp

11

21

31

41

51

61 *DAL TRIO* *trio* 15 *f*

85

95 *1<sup>o</sup> volta* *2<sup>o</sup> volta* *Fine*

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

Sax soprano

**GAIA**

Antonino Albanese

Musical score for Sax soprano, measures 1-95. The score is in 3/4 time and features a key signature of one sharp (F#). It begins with a *ff* dynamic and a *mp* dynamic. The piece includes a *trio* section starting at measure 61, marked with a *f* dynamic. The score concludes with a *Fine* marking at measure 95. A copyright notice for Antonino Albanese is provided at the bottom of the page.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

*Fine*

Sax tenore

**GAIA**

Antonino Albanese

Musical score for Sax tenore, measures 1-95. The score is in 3/4 time and features a key signature of one sharp (F#). It begins with a *ff* dynamic and a *mp* dynamic. The piece includes a *trio* section starting at measure 61, marked with a *mf* dynamic. The score concludes with a *Fine* marking at measure 95. A copyright notice for Antonino Albanese is provided at the bottom of the page.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

*Fine*

1° Clarinetto in Sib

**G A I A**

Antonino Albanese

Musical score for 1st Clarinet in B-flat. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and a key signature of one flat. A section marked *mp* starts at measure 11. A repeat sign with first and second endings is present at measures 22-23. A section marked *DAL SAL* begins at measure 44. A *trio* section starts at measure 65, featuring trills (*tr*) and a dynamic marking of *f*. The score concludes with first and second endings at measures 91-92, marked *Fine*.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

*Fine*

Sax contralto

**G A I A**

Antonino Albanese

Musical score for Alto Saxophone. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and a key signature of one flat. A section marked *mp* starts at measure 11. A repeat sign with first and second endings is present at measures 22-23. A section marked *DAL SAL* begins at measure 61. A *trio* section starts at measure 65, featuring a dynamic marking of *mf*. The score concludes with first and second endings at measures 94-95, marked *Fine*.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

*Fine*



Sax baritono

GAIA

Antonino Albanese

Musical score for Sax baritono. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *ff* and includes a *mp* marking. The piece features a first ending marked with a double bar line and repeat dots, and a second ending marked with a double bar line and repeat dots. A section starting at measure 56 is marked "DAL SAL" and includes a "trio" section starting at measure 61. The score concludes with a "Fine" marking.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

Tromba in Sib 2°

GAIA

Antonino Albanese

Musical score for Tromba in Sib 2°. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a dynamic marking of *ff* and includes a *mp* marking. The piece features a first ending marked with a double bar line and repeat dots, and a second ending marked with a double bar line and repeat dots. A section starting at measure 61 is marked "DAL SAL" and includes a "trio" section starting at measure 66. The score concludes with a "Fine" marking.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

Clarinet.Basso

**GAIA**

Antonino Albanese

Musical score for Clarinet Basso, measures 1-93. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *ff*, *mp*, and *dal. al.*. A section starting at measure 56 is marked *trio*. The piece concludes with first and second endings, marked *1ª volta* and *2ª volta*, ending with *Fine*.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

Tromba in Sib 1°

**GAIA**

Antonino Albanese

Musical score for Tromba in Sib 1°, measures 1-95. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *ff*, *mp*, and *f*. A section starting at measure 61 is marked *trio*. The piece concludes with first and second endings, marked *1ª volta* and *2ª volta*, ending with *Fine*.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

# Flicorno soprano

**G A I A**

Antonino Albanese

Musical score for Soprano Flute, measures 1-92. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and a *mp* dynamic. The piece includes a *trio* section starting at measure 15 and a *DAL SAL* section starting at measure 51. The score concludes with a *Fine* marking and two endings: *1° volta* and *2° volta*.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

# Tromboni 1°

**G A I A**

Antonino Albanese

Musical score for Trombone 1, measures 1-95. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a *ff* dynamic and a *mp* dynamic. The piece includes a *trio* section starting at measure 15 and a *DAL SAL* section starting at measure 61. The score concludes with a *Fine* marking and two endings: *1° volta* and *2° volta*.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albaneseide@tiscalinet.it

Tromboni 2°



Antonino Albanese

ff mp

11

21

31

41

51

61 DAL SAL *trio* 15

85

95 1<sup>a</sup> volta 2<sup>a</sup> volta

Fine

Detailed description: This is a musical score for Tromboni 2°. It consists of ten staves of music. The first staff starts with a forte (ff) dynamic and a mezzo-piano (mp) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. There are rehearsal marks at measures 11, 21, 31, 41, 51, and 61. A section starting at measure 61 is marked 'DAL SAL' and includes a 'trio' section with a 15-measure rest. The score concludes with a 'Fine' marking.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albanescide@tiscalinet.it

Trombone/2° viol.



Antonino Albanese

ff mp

11

21

31

41

51

61 DAL SAL *trio* 15

85

95 1<sup>a</sup> volta 2<sup>a</sup> volta

Fine

Detailed description: This is a musical score for Trombone/2° viol. It consists of ten staves of music. The first staff starts with a forte (ff) dynamic and a mezzo-piano (mp) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. There are rehearsal marks at measures 11, 21, 31, 41, 51, and 61. A section starting at measure 61 is marked 'DAL SAL' and includes a 'trio' section with a 15-measure rest. The score concludes with a 'Fine' marking.

Antonino Albanese via Rudini 73 Baucina 90020 (PA) tel. 0918202731 cell. 3384303970 E-mail : albanescide@tiscalinet.it