

Xylophone

Christmas

Arr. A. Albanese

♩ = 108

2 4 16

28 3 1°volta 2°volta 3 rall.

40 Andante 15

62 Allegro 9 2

79

87

95 3 1°volta 2°volta tr

105 tr

113 Fine

Alto Sax.

Christmas

♩ = 108

Arr. A. Albanese

Baritone Sax.

Christmas

♩ = 108

Arr. A. Albanese

10

19

28

37

46

55

64

73

82

91

100

109

f

mf

1°volta

2°volta

rall.

Andante

Allegro

1°volta

2°volta

Fine

Clarinet in B \flat 1

$\text{♩} = 108$

Christmas

Arr. A. Albanese

9 *f*

17 *f*

25 1°volta

33 2°volta *f* *rall.*

41 **Andante** 7

55

63 **Allegro** 7 4

80 4

91 1°volta

100 2°volta

108 *Fine*

Clarinet in B \flat 2

Christmas

Arr. A. Albanese

$\text{♩} = 108$

9 *f* 8

24 7 1^ovolta 2^ovolta

38 *rall.* **Andante**

46

54

62 7 **Allegro**

76

84

92 1^ovolta

100 2^ovolta

108 *Fine*

Drum Set

Christmas

Arr. A. Albanese

♩ = 108

8

21

28

35

43

68

75

82

89

96

103

110

Andante

rall.

Allegro

Fine

Christmas

Euphonium $\text{♩} = 108$

Arr. A. Albanese

9

23

31

1°volta 2°volta

39

rall. Andante

47

55

63

71

Allegro

79

87

95

1°volta 2°volta

103

111

Fine

Flic.sopranino

Christmas

♩ = 108

Arr. A. Albanese

8 *f*

22 7 1°volta 2°volta

35 *rall.* Andante 2

43 15

64 7 Allegro 2

78

85

92 3 1°volta 2°volta

101

107

114 *Fine*

Flic tenore

Christmas

♩ = 108

Arr. A. Albanese



Flugelhorn

Christmas

♩ = 108

Arr. A. Albanese

9 *f*

17 *f*

25 4 1°volta 2°volta

36 *rall.* Andante 6/8 7

50

58

66 Allegro 7 2

81

89 3

99 1°volta 2°volta

106

114 *Fine*

Flute

Christmas

Arr. A. Albanese

♩ = 108

Horn in E \flat 1 $^\circ$

Christmas

Arr. A. Albanese

$\text{♩} = 108$

10

19

28

37

rall.

Andante

46

55

64

73

Allegro

82

91

100

109

Horn in E \flat 2 $^{\circ}$
♩ = 108

Christmas

Arr. A. Albanese

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-9. Ends with a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 10-18.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-27.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 28-36. Includes first and second endings.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 37-45. Includes "Andante" and "rall." markings.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. Measures 46-54.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. Measures 55-63.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. Measures 64-72.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 73-81. Includes "Allegro" marking.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 82-90.

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 91-99. Includes first ending.

Musical staff 12: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 100-108. Includes second ending.

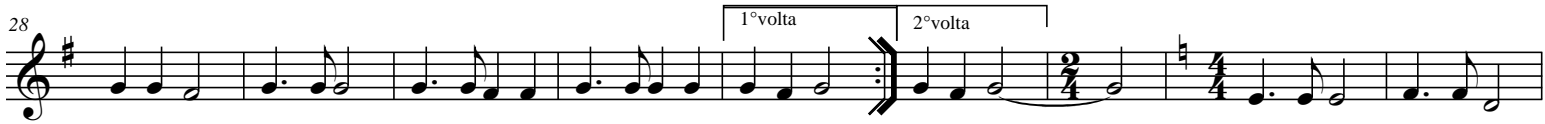
Musical staff 13: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 109-117. Ends with "Fine".

Horn in E \flat 3 $^\circ$

Christmas

$\text{♩} = 108$

Arr. A. Albanese



Percussion

Christmas

Arr. A. Albanese

♩ = 108

3 tamburello

14 2 tamburello tamburello 5 tamburello 7 1°volta

33 2°volta 6 Andante tam.llo

46 2

55 2 tamb.llo 2

65 tamb.llo 7 Allegro triangolo nacc.re nacc.re

79 nacc.re triang nacc.re nacc.re triang nacc.re

87 nacc.re triang nacc.re tamb.llo

95 3 1°volta 2°volta 5

109 4

Fine

Piccolo mib

Christmas

Arr. A. Albanese

♩ = 108

8 *f*

22 *f* 8 7 1°volta 2°volta

35 *f* *rall.* **Andante** 6

42 7

55 **Allegro** 15 *tr*

76 16 2

99 1°volta 2°volta

106

113 *Fine*

Scaricate musica dal sito www.antonioalbanese.it

Soprano Sax.

Christmas

♩ = 108

Arr. A. Albanese

9

24

38

53

63

78

86

96

104

112

f

rall.

Andante

Allegro

1°volta

2°volta

1°volta

2°volta

Fine

Tenor Sax.

Christmas

Arr. A. Albanese

♩ = 108

9

23

33

41

65

73

81

89

97

105

113

1°volta

2°volta

Andante 2

Allegro

rall.

Fine

Trombone 1°

Christmas

Arr. A. Albanese

♩ = 108

8

22

29

36

59

66

79

86

93

100

107

114

rall.

Allegro

1°volta

2°volta

Andante

6/8

7

16

Fine

Christmas

♩ = 108

8

22

29

36

59

66

79

86

93

100

107

114

rall.

Andante

Allegro

1°volta

2°volta

1°volta

2°volta

Fine

Trombone 2°

Christmas

Arr. A. Albanese

♩ = 108

8

22

29

36

59

66

79

86

93

100

107

114

rall.

Allegro

Andante

1°volta

2°volta

1°volta

2°volta

Fine

Trumpet in B \flat

Christmas

$\text{♩} = 108$

Arr. A. Albanese

8

f

22

4

32

1^ovolta

2^ovolta

39

rall.

Andante

2

15

61

7

74

Allegro

81

88

3

97

1^ovolta

2^ovolta

104

111

Fine

Tuba

Christmas

♩ = 108

Arr. A. Albanese

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-9.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 10-18. Dynamic marking *f* at the end.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 19-27. Dynamic marking *mf* at the end.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 28-36. First ending bracket labeled *1°volta* and second ending bracket labeled *2°volta*.

Musical staff 5: Bass clef, 6/8 time signature, key signature of two flats. Measures 37-45. Tempo marking *Andante* and dynamic marking *rall.*

Musical staff 6: Bass clef, 6/8 time signature, key signature of two flats. Measures 46-54.

Musical staff 7: Bass clef, 6/8 time signature, key signature of two flats. Measures 55-63.

Musical staff 8: Bass clef, 6/8 time signature, key signature of two flats. Measures 64-72.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measures 73-81. Tempo marking *Allegro*.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Measures 82-90.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Measures 91-99. First ending bracket labeled *1°volta*.

Musical staff 12: Bass clef, 2/4 time signature, key signature of two flats. Measures 100-108. Second ending bracket labeled *2°volta*.

Musical staff 13: Bass clef, 2/4 time signature, key signature of two flats. Measures 109-117. Ends with *Fine*.