

Baucinella  
MARCIA SINFONICA

A. ALBANESE

tuba sib

ff

11

mf

21

p

mp

31

1 volta

2 volta

41

ff

51

60

69

Trio

p

The image shows a musical score for tuba in B-flat. It consists of eight staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a measure rest followed by a *mf* dynamic. The third staff begins with a *p* dynamic and includes a first ending bracket. The fourth staff features a first ending bracket and a *1 volta* marking. The fifth staff starts with a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *Trio* section and a *p* dynamic. The eighth staff continues with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

77

91

1 volta

2 volta

*ff*

*p*

*ff*

111

2

3

*p*

*ff*

124

134

144

Fine

Baucinella  
MARCIA SINFONICA

A. ALBANESE

1° clarinetto

The musical score is written for the 1st Clarinet part in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff starts with a rest for 23 measures, then begins with a dynamic marking of *mp* and the instruction "suona la". The fourth staff has a dynamic marking of *ff* and includes first and second endings marked "1 volta" and "2 volta". The fifth staff begins with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *ff*. The seventh staff begins with a dynamic marking of *f* and includes the instruction "Trio" at the end of the piece.

77 *mp*

90 *ff* 1 volta 2 volta

103 *p* *ff*

112 *p* *crescendo*

120 *tr* *tr* *ff*

130

145

Baucinella  
MARCIA SINFONICA

A. ALBANESE

corno 1°

1 *ff*

11 *p*

24 *mp*

34 1 volta 2 volta *ff*

44

54

64 Trio

77 Musical staff starting at measure 77. It contains a series of eighth notes in a rhythmic pattern. The dynamic marking *p* is present at the beginning.

87 Musical staff starting at measure 87. It continues the rhythmic pattern of eighth notes.

1 volta 2 volta Musical staff starting at measure 100. It features a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". Dynamic markings *ff* and *p* are used.

112 Musical staff starting at measure 112. It includes a triplet of eighth notes and a dynamic marking of *mp*.

127 Musical staff starting at measure 127. It continues with eighth notes and includes a dynamic marking of *ff*.

136 Musical staff starting at measure 136. It features a consistent eighth-note rhythmic pattern.

144 Musical staff starting at measure 144. It concludes the piece with a final note and a fermata. The word "Fine" is written at the end.

Baucinella  
MARCIA SINFONICA

A. ALBANESE

1° flic. soprano

The musical score is written for a 1st Flute Soprano in 4/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a *mp* marking. The third staff has a *ff* marking. The fourth staff features a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta", with a *ff* marking below the second ending. The fifth staff continues the melodic line. The sixth staff concludes with a "Trio" section, indicated by a double bar line and a change in key signature to one flat.

77 23 1 volta 2 volta *ff* *p*

108 *ff* *p*

116 *p* *f* *ff*

124

133

144

150 *Fine*



Baucinella  
MARCIA SINFONICA

A. ALBANESE

corno 2°

1 *ff*

11 *p*

24 *mp*

34 1 volta 2 volta *ff*

44

54

64 *ff* Trio

77 *p*

87

1 volta 2 volta *ff* *p* *ff*

112 *mp* *ff*

127

136

144 *Fine*

Baucinella  
MARCIA SINFONICA

A. ALBANESE

Cassa e Piatti

ff

11

24

*mp*

34

1 volta

2 volta

*ff*

44

54

64

Trio

76

23

1 volta

2 volta

*ff*

106

*ff*

*ff*

125

134

141

149

*Fine*

Baucinella  
MARCIA SINFONICA

A. ALBANESE

Clarinet. 2°

1 *ff*

13 *mf*

25

37 *ff* 1 volta 2 volta

47

57

68 Trio

Detailed description: This is a musical score for the second clarinet part of the piece 'Baucinella' from the 'Marcia Sinfonica' by the composer A. Albanese. The score is written in a single system with six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *ff* (fortissimo) at measure 1. The first staff contains measures 1 through 12. The second staff starts at measure 13 with a dynamic marking of *mf* (mezzo-forte) and ends with a *mp* (mezzo-piano) marking. The third staff contains measures 25 through 36. The fourth staff starts at measure 37 with a *ff* marking and includes first and second endings, labeled '1 volta' and '2 volta' respectively. The fifth staff contains measures 47 through 56. The sixth staff starts at measure 57 and ends at measure 68, with the word 'Trio' written above the final measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

77 23 1 volta 2 volta *ff* 3

110 *ff* 7 *ff*

125

135

146

151 *Fine*

Clarinetto mib

Baucinella  
MARCIA SINFONICA

A. ALBANESE

1 *ff*

11 *mp* suona

26

36 1 volta 2 volta *ff*

46

*tr* 56

66 Trio

Detailed description: This is a musical score for a Clarinet in B-flat. The piece is titled 'Baucinella' and is a 'MARCIA SINFONICA' by the composer A. Albanese. The score is written in 4/4 time and begins with a dynamic marking of *ff* (fortissimo). The first system covers measures 1 to 10. The second system starts at measure 11 and includes a performance instruction 'suona' (play) at measure 16, with a dynamic marking of *mp* (mezzo-piano). The third system starts at measure 26. The fourth system starts at measure 36 and features a first ending ('1 volta') and a second ending ('2 volta'), both marked with *ff*. The fifth system starts at measure 46. The sixth system starts at measure 56 and includes a trill ('tr') marking. The seventh system ends at measure 66 and is labeled 'Trio'. The key signature has one sharp (F#) and the time signature is 4/4.

76 *mp*

89 *ff* 1 volta 2 volta

103 *p*

110 *ff* *p*

119 *crescendo* *tr* *tr* *ff*

127

141

148 *Fine*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score is divided into measures 76 through 148. It begins with a mezzo-piano (*mp*) dynamic at measure 76. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' in a box) throughout the piece. Dynamic markings include *mp*, *p*, *ff*, and *crescendo*. Performance instructions include '1 volta' and '2 volta' for a repeat section starting at measure 89, and 'tr' for trills at measures 119 and 120. The piece concludes with a 'Fine' marking at the end of measure 148.



Baucinella  
MARCIA SINFONICA

A. ALBANESE

corni 3°

*ff*

11

24 *mp*

34 1 volta 2 volta *ff*

44

54

60

68 Trio

Detailed description of the musical score: The score is for the third horn part of a symphonic march. It begins in G major and 4/4 time. The first staff starts with a fortissimo (*ff*) dynamic. The second staff has a measure rest at measure 11. The third staff starts with a mezzo-piano (*mp*) dynamic. The fourth staff features a first ending ('1 volta') and a second ending ('2 volta') marked fortissimo (*ff*). The fifth staff continues the melodic line. The sixth staff has a key signature change to one sharp (F#) at measure 54. The seventh staff continues with a rhythmic pattern. The eighth staff ends with a 'Trio' section, marked with a key signature change to two sharps (D major) and a repeat sign.

77 *p*



Musical staff 77-88: A single melodic line in treble clef with a key signature of one sharp (F#). The staff contains 11 measures of eighth-note patterns. The first measure starts with a piano (*p*) dynamic marking.

89



Musical staff 89-96: A single melodic line in treble clef with a key signature of one sharp (F#). The staff contains 8 measures of eighth-note patterns.

97 1 volta 2 volta *ff* *p*



Musical staff 97-106: A single melodic line in treble clef with a key signature of one sharp (F#). The staff contains 10 measures. It features a first ending (1 volta) and a second ending (2 volta) starting at measure 103. Dynamics include *ff* and *p*.

107 *ff* *mp*



Musical staff 107-121: A single melodic line in treble clef with a key signature of one sharp (F#). The staff contains 15 measures. It includes a double bar line at measure 110, followed by a fermata and a triplet. Dynamics include *ff* and *mp*.

122 *ff*



Musical staff 122-128: A single melodic line in treble clef with a key signature of one sharp (F#). The staff contains 7 measures of eighth-note patterns. It begins with a *ff* dynamic marking.

129



Musical staff 129-137: A single melodic line in treble clef with a key signature of one sharp (F#). The staff contains 9 measures of eighth-note patterns.

138



Musical staff 138-146: A single melodic line in treble clef with a key signature of one sharp (F#). The staff contains 9 measures of eighth-note patterns.

147



Musical staff 147-154: A single melodic line in treble clef with a key signature of one sharp (F#). The staff contains 8 measures of eighth-note patterns, ending with a fermata.

Baucinella  
MARCIA SINFONICA

A. ALBANESE

Flauto

The musical score is written for a flute in B-flat major and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff contains a first ending bracket labeled '14' and a second ending bracket labeled '16' with a dynamic marking of *mp*. The third staff starts with a dynamic marking of *ff* and includes several accents (^) over notes. The fourth staff features a trill (tr) and accents (^) over notes. The fifth staff continues with accents (^) over notes. The sixth staff concludes with a 'Trio' section, indicated by a double bar line and a change in key signature to two flats (B-flat major).

77 2

1 volta 2 volta

*ff* *ff*

23 41 44 47 151

*Fine*

flic. baritono

Baucinella  
MARCIA SINFONICA

A. ALBANESE

1 *ff*

11 *p*

24 *mp*

34 1 volta 2 volta *ff*

44

54

64 Trio

76

*p*

91

*p* *mf*

1<sup>volta</sup>

2<sup>volta</sup>

*ff* *p* *ff*

111

*p*

122

*ff*

132

*ff*

145

*ff*

Fine

Baucinella  
MARCIA SINFONICA

A. ALBANESE

flic.sopranino

1 *ff*

9

24 *mp*

36 *ff*

1 volta 2 volta

47

57

67

Trio

77 23 1 volta 2 volta *ff* *p*

108 *ff* *p*

115 *p* *f*

122 *ff*

131

144

149 *Fine*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of six staves of music, numbered 77 to 149. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. The first ending leads to the second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (*ff*), piano (*p*), and forte (*f*). There are numerous accents and slurs throughout the piece. The piece concludes with a double bar line and the word 'Fine'.



Baucinella  
MARCIA SINFONICA

A. ALBANESE

Flic.tenore

1

12

26

37

46

57

66

Trio

77  $\frac{8}{8}$  *p*

98 *p* *mf* *ff* *p* *ff*

1 volta 2 volta

112 *p*

122 *ff*

135

146 *Fine*

2<sup>o</sup> flic. soprano

Baucinella  
MARCIA SINFONICA

A. ALBANESE

Musical score for 2<sup>o</sup> flic. soprano, starting with a dynamic marking of *ff*. The score is in 4/4 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending is marked "1<sup>o</sup> volta" and a second ending is marked "2<sup>o</sup> volta" with a *ff* dynamic. The piece concludes with a "Trio" section, indicated by a double bar line and a change in key signature to one flat (Bb).

77 23 1 volta 2 volta *ff* *p* *f* *ff*

108 *ff* *p*

116 *p* *f* *ff*

124

145

151 *Fine*

Baucinella  
MARCIA SINFONICA

A. ALBANESE

Sax Alto

The musical score is written for Sax Alto in 4/4 time, starting with a key signature of one sharp (F#). The piece begins with a dynamic marking of *ff* (fortissimo). The score is divided into systems, with measure numbers 11, 26, 36, 46, 56, and 66 indicated at the start of their respective lines. A first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta" are present between measures 36 and 46. A dynamic marking of *mp* (mezzo-piano) appears at the start of the second ending. The score concludes with a section labeled "Trio" starting at measure 66, which features a change in key signature to one flat (F).

76 *p* **21** *mf* *ff* 1 volta 2 volta

106 *ff* *p*

120 *ff*

128

138

147 *Fine*

Baucinella  
MARCIA SINFONICA

A. ALBANESE

1 *ff*

11 *mf*

21 *p* *mp*

31 1 volta 2 volta

41 *ff*

51

61

Detailed description: This is a musical score for a single melodic line in 4/4 time, marked with a key signature of one sharp (F#). The score consists of seven staves of music, numbered 1 through 61. The first staff (measures 1-10) begins with a fortissimo (*ff*) dynamic. The second staff (measures 11-20) features a mezzo-forte (*mf*) dynamic. The third staff (measures 21-30) starts with a piano (*p*) dynamic and includes a first ending bracketed section marked mezzo-piano (*mp*). The fourth staff (measures 31-40) contains two first ending brackets labeled '1 volta' and '2 volta'. The fifth staff (measures 41-50) returns to fortissimo (*ff*). The sixth staff (measures 51-60) continues with a steady melodic line. The seventh staff (measures 61-68) concludes with a more rhythmic, eighth-note pattern.

71 *Trio*  
Musical staff 71-84: Treble clef, key signature of one sharp (F#). The staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. A first ending bracket is present, starting with a double bar line and ending with a repeat sign. The dynamic marking *p* is placed below the first ending.

85  
Musical staff 85-97: Treble clef, key signature of one sharp. The staff contains a series of quarter notes and half notes, with some notes marked with accents.

98 *1 volta* *2 volta*  
Musical staff 98-110: Treble clef, key signature of one sharp. The staff features a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The dynamic marking *ff* is placed below the first ending, and *p* is placed below the second ending. The staff concludes with a *ff* dynamic marking.

111  
Musical staff 111-121: Treble clef, key signature of one sharp. The staff begins with a *p* dynamic marking. It includes a triplet of eighth notes and a triplet of sixteenth notes. The staff ends with a repeat sign.

122  
Musical staff 122-135: Treble clef, key signature of one sharp. The staff starts with a *ff* dynamic marking and contains a series of sixteenth notes and eighth notes.

136  
Musical staff 136-146: Treble clef, key signature of one sharp. The staff consists of a series of sixteenth notes and eighth notes.

147  
Musical staff 147-155: Treble clef, key signature of one sharp. The staff features a series of quarter notes and eighth notes, ending with a *Fine* marking.



Sax Soprano

Baucinella  
MARCIA SINFONICA

A. ALBANESE

1  
*ff*

11  
6

26

36  
1 volta  
2 volta  
*ff*

46

66  
*ff*

76  
85  
Trio

Musical score for a single melodic line, measures 76-149. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The first ending contains a triplet of eighth notes. The second ending contains a triplet of eighth notes followed by a quarter note. The score includes various dynamics: *ff* (fortissimo) at measures 76, 110, and 120; *p* (piano) at measure 110. There are several triplet markings (3) and slurs throughout the piece. The piece concludes with a fermata and the word "Fine" at the end of measure 149.

Baucinella  
MARCIA SINFONICA

Sax Tenore

A. ALBANESE

1 *ff*

10 *mp* 6 16

40 *ff*

49

57

67 Trio

Musical staff 1: Treble clef, key signature of one flat, starting at measure 77. It begins with a repeat sign and a first ending bracket. The music features a half note followed by eighth notes and quarter notes. Dynamics include piano (*p*).

Musical staff 2: Treble clef, starting at measure 95. It features a first ending bracket with two voltas. The music includes eighth notes, quarter notes, and a triplet. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*).

Musical staff 3: Treble clef, starting at measure 110. It features a second ending bracket with a double bar line. The music includes quarter notes, eighth notes, and a triplet. Dynamics include fortissimo (*ff*) and piano (*p*).

Musical staff 4: Treble clef, starting at measure 120. It features a first ending bracket with a double bar line. The music includes eighth notes, quarter notes, and a triplet. Dynamics include fortissimo (*ff*).

Musical staff 5: Treble clef, starting at measure 129. It features a first ending bracket with a double bar line. The music includes eighth notes, quarter notes, and a triplet. Dynamics include fortissimo (*ff*).

Musical staff 6: Treble clef, starting at measure 139. It features a first ending bracket with a double bar line. The music includes eighth notes, quarter notes, and a triplet. Dynamics include fortissimo (*ff*).

Musical staff 7: Treble clef, starting at measure 149. It features a first ending bracket with a double bar line. The music includes eighth notes, quarter notes, and a triplet. Dynamics include fortissimo (*ff*).

Fine

Baucinella  
MARCIA SINFONICA

A. ALBANESE

<sup>1</sup>tamburo

ff

11

24

mp

34

1 volta

2 volta

ff

44

54

64

Trio

2

76 **23** 1 volta 2 volta *ff*

106 **3** *ff* **2** **3**

121 *ff*

131

141

151 *Fine*

Trombe

Baucinella  
MARCIA SINFONICA

A. ALBANESE

1 *ff*

11

26

36 1 volta 2 volta *ff*

46

56  $\lfloor \_3 \rfloor$

66 Trio

Detailed description: This is a musical score for Trombones, written in 4/4 time. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a measure rest of 6 measures. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta', with a *ff* dynamic marking. The fifth staff continues the melodic line. The sixth staff contains a triplet of eighth notes, indicated by a bracket and the number '3'. The seventh staff concludes with a 'Trio' section, marked with a key signature change to one flat and a final measure rest.

2

76

23

1 volta

2 volta

*ff*

110

*ff*

*f*

123

*ff*

133

144

151

*Fine*



Baucinella  
MARCIA SINFONICA

A. ALBANESE

2° tromba

Musical score for 2° tromba, starting with a forte (*ff*) dynamic. The score is divided into systems with measure numbers 11, 26, 36, 46, 56, and 66. It includes first and second endings at measures 36-37, a *ff* dynamic marking at measure 37, and a Trio section starting at measure 66. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

76 

110 

123 

133 



151 

Baucinella  
MARCIA SINFONICA

A. ALBANESE

trombone 1°

1  
*ff*

11

41  
*ff*

51

61

69

Trio

77 *ff* *ff*

23 1 volta 2 volta

112 *p* *ff*

127

135

142

149

Fine

Baucinella  
MARCIA SINFONICA

A. ALBANESE

Basso mib



Trio

71

84

99

109

123

134

143