

Score

Omaggio a Morricone

Arr. A.Albanese

Flute 1/2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat
Clarinet in B \flat 2-3
Sax Soprano
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Corni mib
Cornet
Flic. Soprano
Trumpet in B \flat 1/2
Trombone 1/2
Euphonium
Tuba
Tamburo
Percussion
Cassa e Piatti

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

6
Fl. 1 2 *mp*

E♭ Cl. *mp*

1
B♭ Cl. *mp*

2 3
mp

sax soprano *mp*

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

corn.mib

Cor.

Flic Soprano sib *mp*

B♭ Tpt. 1 2 *mp*

Tbn. 1 2

Euph.

Tuba

tamb

Perc.

cass. e piatt

This page of a musical score, page 5, features a woodwind section and a percussion section. The woodwind parts include Flute 1 and 2, E-flat Clarinet, B-flat Clarinet 1 and 2, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Cornet mib, Cor, Flute Soprano sib, B-flat Trumpet 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Tambourine, Percussion, and Cass. e piatt. The score begins at measure 21. The woodwinds play a melodic line with triplets and slurs, marked *mp*. The percussion section provides a rhythmic accompaniment with a steady eighth-note pattern.

26

Fl. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

sax soprano

26

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

26

corn.mib

Cor.

Flic Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

tamb

Perc.

cass. e piatt

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl. 1 2**: Flute parts with melodic lines and trills.
- E♭ Cl.**: Clarinet in E-flat with melodic lines.
- B♭ Cl. 1 2 3**: Clarinet in B-flat with melodic lines.
- sax soprano**: Soprano saxophone with melodic lines.
- Alto Sax. 1 2**: Alto saxophone with melodic lines.
- Ten. Sax.**: Tenor saxophone with melodic lines.
- Bar. Sax.**: Baritone saxophone with melodic lines.
- corn.mib**: Cornet in B-flat with chordal accompaniment.
- Cor.**: Trumpet with chordal accompaniment.
- Flic Soprano sib**: Fluegelhorn in soprano key with melodic lines.
- B♭ Tpt. 1 2**: Trumpet in B-flat with melodic lines.
- Tbn. 1 2**: Trombone with chordal accompaniment.
- Euph.**: Euphonium with melodic lines.
- Tuba**: Tuba with melodic lines.
- tamb**: Tambourine with rhythmic accompaniment.
- Perc.**: Percussion with rhythmic accompaniment.
- cass. e piatt**: Cassidy and snare drum with rhythmic accompaniment.

This page of a musical score, numbered 13, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A first ending bracket, marked with '61', spans the first two measures of each staff. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with a first ending.
- E♭ Cl.:** E-flat Clarinet, playing a melodic line with a first ending.
- B♭ Cl. 1/2:** B-flat Clarinet 1 and 2, playing a melodic line with a first ending.
- sax soprano:** Soprano Saxophone, playing a melodic line with a first ending.
- Alto Sax. 1/2:** Alto Saxophone 1 and 2, playing a melodic line with a first ending.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with a first ending.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line with a first ending.
- corn.mib:** Cornet in B-flat, playing a melodic line with a first ending.
- Cor.:** Trumpet, playing a melodic line with a first ending.
- Flic Soprano sib:** Fluegelhorn in B-flat, playing a melodic line with a first ending.
- B♭ Tpt. 1/2:** B-flat Trumpet 1 and 2, playing a melodic line with a first ending.
- Tbn. 1/2:** Trombone 1 and 2, playing a melodic line with a first ending.
- Euph.:** Euphonium, playing a melodic line with a first ending.
- Tuba:** Tuba, playing a melodic line with a first ending.
- tamb:** Tambourine, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.
- cass. e piatt:** Cassidy and snare drum, playing a rhythmic pattern.