

# O SOLE MIO

Andantino

Arr. A. Albanese

This musical score is for the piece "O Sole Mio" by Alfredo Albanese, arranged for a large ensemble. The tempo is marked "Andantino" and the key signature is one sharp (F#). The score is divided into two systems of staves. The first system includes Flute 1-2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2-3, Saxofono Baritono, Alto Saxophone 1-2, and Tenor Saxophone. The second system includes two Corni in Mi, Trumpet in Bb 1-2, Trombone 1-2, Trombone 3-4, Triangle, Drum Set, Cymbals, Bass drum, Flicorno soprano, Sassofono Soprano, 2 flic soprano, Flic. Tenor, Eufonio, and Tuba 1-2. The percussion part includes Triangles, Cymbals, Bass drum, and a Cassa (snare drum). The score features various musical notations such as dynamics (sf), articulation (accents), and phrasing (slurs). The piece is in 2/4 time and consists of five measures shown on the page.

6 ①

Fl.1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

Sax. Bar.

A. Sax. 1-2

T. Sax.

Cr. Mib.

Cr. Mib.

B♭ Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Tr.  
D. S.

Cym.  
B. dr.

Flie. S.

Sax. S.

2 flie. sopran

flie. Ten.

Euf.

Tba. 1-2

*p*

*p*

*p*

Solo

①

*p*

This page of a musical score is for a symphony orchestra, starting at measure 41. The score is divided into two systems, each containing multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes parts for Flute 1-2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2-3, Baritone Saxophone, Alto Saxophone 1-2, and Trombone. The second system includes parts for Cornet in Bb 1, Cornet in Bb 2, Trumpet in Bb 1-2, Trombone 1-2, Trombone 3-4, Trumpet in D, Snare Drum (Cassa), Flute in C, Saxophone in C, 2 Flutes in C soprano, Flute in C tenor, Euphonium, and Trombone 1-2. The score features dynamic markings such as *f* (forte) and *a tempo*. A section labeled "2. volta" begins at measure 41 in the first system and continues through the second system. The notation includes various note values, rests, and articulation marks.



51

Fl.1-2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

Sax. Bar.

A. Sax. 1-2

T. Sax.

Cr. Mi $\flat$

Cr. Mi $\flat$

B $\flat$  Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Tr. D. S.

Cym. B. dr.

Flic. S.

Sax. S.

2 flic. sopran

flic. Ten.

Euf.

Tba. 1-2

P

Piatto

61

Fl.1-2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

Sax. Bar.

A. Sax. 1-2

T. Sax.

Cr. Mi $\flat$

Cr. Mi $\flat$

B $\flat$  Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Tr. D. S.

Cym. B. dr.

Flic. S.

Sax. S.

2 flic. sopran

flic. Ten.

Euf.

Tba. 1-2

Detailed description: This is a page of a musical score, likely for a symphony orchestra and woodwind ensemble. The score is written in a key signature of three flats (Bb, Eb, Ab) and begins at measure 61. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes 1-2, Oboe, Clarinets in Bb (1 and 2-3), Saxophone Baritone, Alto Saxophones 1-2, Tenor Saxophone, Cor Anglais (two parts), Trumpets in Bb (1-2), Trombones 1-2, Trombones 3-4, Trumpet in D, Snare Drum, Cymbals and Drums, Flute Soloist, Saxophone Soprano, Flute in Tenor Clef, Euphonium, and Trombones 1-2. The brass section includes Trumpets in Bb, Trombones 1-2, Trombones 3-4, Trumpet in D, and Trombones 1-2. The percussion section includes Snare Drum, Cymbals and Drums. The woodwind section includes Flutes 1-2, Oboe, Clarinets in Bb, Saxophone Baritone, Alto Saxophones 1-2, Tenor Saxophone, Cor Anglais, Trumpets in Bb, Trombones 1-2, Trombones 3-4, Trumpet in D, Snare Drum, Cymbals and Drums, Flute Soloist, Saxophone Soprano, Flute in Tenor Clef, Euphonium, and Trombones 1-2. The score features various musical notations, including notes, rests, slurs, and dynamic markings. The page number 61 is indicated at the top left of the first staff.

This page of a musical score covers measures 66 through 70. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fl.1-2, Ob., B♭ Cl. 1, B♭ Cl. 2-3, Sax. Bar., A. Sax. 1-2, T. Sax., Cr. Mi. (two staves), B♭ Tpt. 1-2, Tbn. 1-2, Tbn. 3-4, Tr. D. S., Cym. B. dr., Flie. S., Sax. S., 2 flie. sopran, flie. Ten., Euf., and Tba. 1-2. The notation includes various note values, rests, and dynamic markings. The woodwind and string sections (Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, and Tuba) play sustained notes with some melodic movement. The woodwinds (A. Sax. 1-2, T. Sax., Flie. S., Sax. S., 2 flie. sopran, flie. Ten.) have more active parts with eighth and sixteenth notes. The percussion (Tr. D. S., Cym. B. dr.) provides a steady rhythmic accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

81

Fl.1-2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

Sax. Bar.

A. Sax. 1-2

T. Sax.

1<sup>a</sup> volta

2<sup>a</sup> volta

81

Cr. Mi $\flat$

Cr. Mi $\flat$

B $\flat$  Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

1<sup>a</sup> volta

2<sup>a</sup> volta

81

Tr. D. S.

Cym. B. dr.

1<sup>a</sup> volta

2<sup>a</sup> volta

Cassa

81

Flie. S.

1<sup>a</sup> volta

2<sup>a</sup> volta

81

Sax. S.

1<sup>a</sup> volta

2<sup>a</sup> volta

81

2 flie. sopran

1<sup>a</sup> volta

2<sup>a</sup> volta

81

flie. Ten.

1<sup>a</sup> volta

2<sup>a</sup> volta

81

Euf.

1<sup>a</sup> volta

2<sup>a</sup> volta

81

Tba. 1-2

1<sup>a</sup> volta

2<sup>a</sup> volta