

Maruzzella

Partitura

Arr. A. Albanese

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- 1° Clarinet in B♭:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- 2° Clarinet in B♭:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Alto Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Trumpet in B♭:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Flugelhorn:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Horn in E♭:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Bass Trombone:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Flic. Tenore:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Flic. Baritono:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Basso:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Bongos:** Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with 'x' marks.
- Percussione:** Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with 'x' marks.

The score is marked with a dynamic of *ff* (fortissimo) throughout. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music is divided into three measures, with various musical notations including slurs, accents, and dynamic markings.

This musical score page, titled "Maruzzella" and numbered "2", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe, 1st Clarinet in B-flat (1° Bb Cl.), and 2nd Clarinet in B-flat (Bb Cl. 2°). The saxophone section includes Alto Saxophone (A. Sx.). The brass section consists of B-flat Trumpet (Bb Tpt.), Flugelhorn (Flghn.), Horn (Hn.), and Bass Trombone (B. Tbn.). The vocal section includes Flute Tenor (Flic. tenor) and Flute Baritone (flic. baritono). The bass line is labeled "basso". The percussion section includes Bongos and Percussion (percussione). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A first ending bracket with a "4" above it spans the first two measures of each staff. The Flute, Oboe, and Clarinets play a melodic line with eighth and sixteenth notes. The Saxophone and Flute Tenor/Baritone parts have rests in the first two measures. The Horns play a rhythmic pattern of eighth notes. The Trombones play a harmonic accompaniment of chords. The Bongos and Percussion provide a steady rhythmic accompaniment.

This musical score page, titled "Maruzzella" and numbered "13", contains 13 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), oboe, 1° B♭ Cl. (First Clarinet), B♭ Cl. 2° (Second Clarinet), A. Sx. (Alto Saxophone), B♭ Tpt. (Trumpet), Flghn. (Flute Harmonica), Hn. (Horn), B. Tbn. (Trombone), Flic. tenor (Tenor Saxophone), flic. baritono (Baritone Saxophone), basso (Bass), bongos, and percussione (Percussion). The score is divided into three measures. The first measure (measures 37-39) features a melodic line for the Flute and Oboe, a rhythmic pattern for the Clarinets and Saxophones, and a harmonic accompaniment for the Trumpets, Flute Harmonica, and Horns. The second measure (measures 40-42) continues the melodic and harmonic themes. The third measure (measures 43-45) concludes the section with a final melodic flourish for the Flute and Oboe and a rhythmic pattern for the Clarinets and Saxophones. The percussion parts (bongos and percussione) provide a steady, rhythmic accompaniment throughout the piece.

This musical score page, numbered 14, is for the piece "Maruzzella". It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 40 with a melodic line.
- oboe:** Mirrors the flute's melodic line.
- 1° B♭ Cl. (First Clarinet):** Mirrors the flute's melodic line.
- B♭ Cl. 2° (Second Clarinet):** Mirrors the flute's melodic line.
- A. Sx. (Alto Saxophone):** Provides a simple harmonic accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Mirrors the flute's melodic line.
- Flghn. (Flugelhorn):** Remains silent.
- Hn. (Horn):** Plays a rhythmic accompaniment of eighth notes.
- B. Tbn. (Baritone Trombone):** Provides a simple harmonic accompaniment.
- Flic. tenor (Tenor Saxophone):** Mirrors the flute's melodic line.
- flic. baritono (Baritone Saxophone):** Mirrors the flute's melodic line.
- basso (Bass):** Provides a simple harmonic accompaniment.
- bongos:** Play a complex rhythmic pattern.
- percussione (Percussion):** Play a complex rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the page is marked with the number 40. The music is arranged in a standard orchestral format with multiple staves for each instrument.

Maruzzella

52

Fl.

oboe

1° B♭ Cl.

B♭ Cl. 2°

A. Sx.

B♭ Tpt.

Flghn.

Hn.

B. Tbn.

Flic. tenor

flic. baritono

basso

bongos

percussione

ff

Detailed description: This page of a musical score, numbered 18, is titled 'Maruzzella'. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe, First Clarinet in B-flat (1° B♭ Cl.), Second Clarinet in B-flat (B♭ Cl. 2°), and Alto Saxophone (A. Sx.). The brass section consists of a Trumpet in B-flat (B♭ Tpt.), Flute Harmonica (Flghn.), Horns (Hn.), and Trombone (B. Tbn.). The flute family is further represented by Flute in C (Flic. tenor) and Flute in B-flat (flic. baritono). The bass line is played by a Bassoon (basso). The percussion section includes Bongos and a general Percussion part (percussione). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 52. A dynamic marking of *ff* (fortissimo) is present in the Trumpet part. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties and slurs across measures.

