

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Voce:** Five measures of rests.
- Flauto:** Treble clef, 3/4 time. Measures 2-5 contain a melodic line with a slur and a fermata over the final note.
- 1° Clarinetto in Sib:** Treble clef, 3/4 time. Measures 2-5 contain a rhythmic melody with eighth notes and slurs.
- 2° Clarinetto in Sib:** Treble clef, 3/4 time. Measures 2-5 contain a melodic line with a slur and a fermata over the final note.
- Flicorno soprano:** Treble clef, 3/4 time. Measures 2-5 contain a melodic line with a slur and a fermata over the final note.
- Tromba in Sib:** Treble clef, 3/4 time. Measures 2-5 contain a melodic line with a slur and a fermata over the final note.
- Corno in Mi:** Treble clef, 3/4 time. Measures 2-5 contain sustained chords with a slur and a fermata over the final note.
- Sassofono Baritono:** Treble clef, 3/4 time. Measures 2-5 contain sustained chords with a slur and a fermata over the final note.
- Flic.Baritoni:** Bass clef, 3/4 time. Measures 2-5 contain a melodic line with a slur and a fermata over the final note.
- Trombone:** Bass clef, 3/4 time. Five measures of rests.
- Bassi:** Bass clef, 3/4 time. Measures 2-5 contain a melodic line with a slur and a fermata over the final note.
- Drums:** Five measures of rests.
- Cassa e Piatti:** Five measures of rests.

21

voce

flauto

21

1° Cl. B $\flat$

2° Cl. B $\flat$

21

Flic. S.

Trb. Sib

Cr. Mi $\flat$

21

Sax. Bar.

21

flic. barit

21

Tbn.

21

bassi

21

cass, piatt

Detailed description of the musical score: The score is for page 5, measures 21-25. It features a vocal line and a full orchestral ensemble. The key signature is one flat (Bb), and the time signature is 4/4. The vocal line (voce) begins with a melodic phrase in measure 21, marked with a fermata. The flute (flauto) and 1st Clarinet in Bb (1° Cl. B $\flat$ ) play a rhythmic accompaniment of eighth notes. The 2nd Clarinet in Bb (2° Cl. B $\flat$ ) plays a sustained melodic line. The Flute in C (Flic. S.) and Trumpets in C (Trb. Sib) are mostly silent, with some activity in measure 25. The Cornet in Bb (Cr. Mi $\flat$ ) plays a sustained chord. The Saxophone in Bb (Sax. Bar.) is silent. The Flute in C (flic. barit) and Trombone (Tbn.) play a melodic line in the bass clef. The Basses (bassi) play a rhythmic accompaniment of eighth notes. The Cymbals and Drums (cass, piatt) are silent.

171

voce

flauto

1° Cl. B $\flat$

2° Cl. B $\flat$

Flic. S.

Trb. Sib

Cr. Mi $\flat$

Sax. Bar.

flic barit

Tbn.

bassi

cassa, piatt

cassa

Piatti

cymbal

tambourine

Piatti

cassa

Piatti

cassa

Detailed description of the musical score: The score is for page 35, measures 171-175. It features a vocal line and a full orchestral ensemble. The vocal line consists of a single melodic line. The flute part has a melodic line with some rests. The 1st clarinet in B-flat has a melodic line with eighth notes. The 2nd clarinet in B-flat has a harmonic accompaniment. The flugelhorn in C, baritone saxophone, and trombone have harmonic accompaniment. The saxophone in baritone has a melodic line. The baritone saxophone has a harmonic accompaniment. The basses have a harmonic accompaniment. The percussion part includes cassa, Piatti, cymbal, and tambourine.