

Mariagrazia

Dedicata a Mariagrazia Oliva di Porticello

A.Albanese

This musical score is for the piece "Mariagrazia" by A. Albanese, dedicated to Mariagrazia Oliva di Porticello. The score is written for a large ensemble and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte). The score consists of 16 measures. The instruments and their parts are as follows:

- Flauto:** Melodic line with trills in measures 3 and 7.
- Clarinetto in Mi \flat :** Melodic line with trills in measures 3 and 7.
- Clarinetto in Si \flat 1:** Melodic line with trills in measures 3 and 7.
- Clarinetto in Si \flat 2:** Melodic line with trills in measures 3 and 7.
- Sax soprano:** Melodic line with trills in measures 3 and 7.
- Sax contralto:** Melodic line with trills in measures 3 and 7.
- Sax tenore:** Melodic line with trills in measures 3 and 7.
- Sax baritono:** Melodic line with trills in measures 3 and 7.
- Tromba in Si \flat :** Melodic line with trills in measures 3 and 7.
- Trombone 1/2/3:** Harmonic accompaniment with trills in measures 3 and 7.
- Flic. soprano:** Melodic line with trills in measures 3 and 7.
- Flicorno 1/2:** Melodic line with trills in measures 3 and 7.
- Corno in Mi \flat 1/2/3:** Harmonic accompaniment with trills in measures 3 and 7.
- Flic. tenore:** Melodic line with trills in measures 3 and 7.
- Eufonium 1/2:** Melodic line with trills in measures 3 and 7.
- Tuba:** Melodic line with trills in measures 3 and 7.
- Rullante:** Percussion part with a rhythmic pattern of eighth notes and trills.
- Cassa e Piatti:** Percussion part with a rhythmic pattern of eighth notes and trills.

Fl. *mp*

Cl.Mib *mp*

Cl.Sib 1 *mp*

Cl.Sib 2 *mp*

Sax S. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

Tr.Sib *mp*

T.ne1/2/3 *mp*

flic.sop.nino *mp*

Flc.1/2 *mp*

Cr. Mib 1/2/3 *mp*

flic.ten. *mp*

Euph.1/2 *mp*

Tba. *mp*

Rull. *mp*

Cass.Piatt. *mp*

20

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Fic.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

20

Rull.

Cass.Piatt.

This page of a musical score, page 4, contains measures 29 through 36. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl.Mib (Clarinete em Mi B)
- Cl.Sib 1 (Clarinete em Si B 1)
- Cl.Sib 2 (Clarinete em Si B 2)
- Sax S. (Saxofone Soprano)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baixo)
- Tr.Sib (Trompete em Si B)
- T.ne1/2/3 (Trombone 1, 2, e 3)
- flic.sop.nino (Flicote Soprano/Nino)
- Flc.1/2 (Flicote 1 e 2)
- Cr. Mib 1/2/3 (Corno em Mi B 1, 2, e 3)
- flic.ten. (Flicote Tenor)
- Euph.1/2 (Eufonia 1 e 2)
- Tba. (Tubá)
- Rull. (Rulão)
- Cass.Piatt. (Cassa Piata)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute part begins with a measure rest and then plays a melodic line. The clarinet and saxophone parts have various rhythmic patterns, with some trills indicated by 'tr' above notes. The brass and woodwind parts provide harmonic support with chords and rhythmic accompaniment. The percussion parts (Rull. and Cass.Piatt.) play a steady, rhythmic pattern.

38

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mib 1/2/3

flic.ten.

Euph.1/2

Tba.

38

Rull.

Cass.Piatt.

56

Fl.

Cl. Mi

Cl. Si b 1

Cl. Si b 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si b

T.ne 1/2/3

flic. sop. nino

Flc. 1/2

Cr. Mi b 1/2/3

flic. ten.

Euph. 1/2

Tba.

56

Rull.

Cass. Piatt.

Detailed description: This page of a musical score contains measures 56 through 63. The score is for a large ensemble and includes parts for Flute, Clarinet in B-flat (1 and 2), Saxophone (Soprano, Alto, Tenor, Bass), Trumpet in B-flat, Trombone (1, 2, and 3), Piccolo, Flute in C, Cor Anglais (1, 2, and 3), Flute in E-flat (Tenor), Euphonium (1 and 2), Tuba, Snare Drum, and Cymbals/Plate. The music is in a key with two flats and a 4/4 time signature. The flute part (Fl.) is mostly silent, with some activity in measures 59-61. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The percussion parts provide a steady rhythmic accompaniment.

This page of a musical score, numbered 8, contains 18 staves of music for a large ensemble. The instruments are listed on the left side of the page: Fl. (Flute), Cl. Mi \flat (Clarinet in E-flat), Cl. Si \flat 1 (Clarinet in B-flat 1), Cl. Si \flat 2 (Clarinet in B-flat 2), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr. Si \flat (Trumpet in B-flat), T.ne1/2/3 (Trombone 1/2/3), flic.sop.nino (Piccolo Flute), Flc.1/2 (Flute 1/2), Cr. Mi \flat 1/2/3 (Cornet in E-flat 1/2/3), flic.ten. (Piccolo Tenor Flute), Euph.1/2 (Euphonium 1/2), Tba. (Tuba), Rull. (Snare Drum), and Cass.Piatt. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brasses in the upper staves and percussion in the lower staves. The page number '65' is visible at the beginning of several staves, indicating the measure number. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score page, numbered 9, contains measures 74 through 80. It is arranged for a woodwind and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib), Trombone 1/2/3 (T.ne 1/2/3), Piccolo (flic.sop.nino), Flute in C (Fic. 1/2), Cor Anglais (Cr. Mi 1/2/3), Piccolo Tenor (flic.ten.), Euphonium 1/2 (Euph. 1/2), Tuba (Tba.), Snare Drum (Rull.), and Cymbals/Plates (Cass. Piatt.).

The score is divided into two main sections by a double bar line at measure 74. The first section, from measure 74 to 79, contains the initial musical notation for each instrument. The second section, starting at measure 80, is marked "1° VOLTA" and contains the first ending for each instrument. The notation includes various rhythmic values, accidentals, and phrasing slurs. The percussion parts (Rull. and Cass. Piatt.) are written on a grand staff with a common time signature.

92

Fl.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

92

Rull.

Cass.Piatt.

Fl. ¹⁰¹

Cl.Mi^b ¹⁰¹

Cl.Si^b 1 ¹⁰¹

Cl.Si^b 2 ¹⁰¹

Sax S. ¹⁰¹

Sax C. ¹⁰¹

Sax T. ¹⁰¹

Sax B. ¹⁰¹

Tr.Si^b ¹⁰¹

T.ne1/2/3 ¹⁰¹

flic.sop.nino ¹⁰¹

Fl.c.1/2 ¹⁰¹

Cr. Mi^b 1/2/3 ¹⁰¹

flic.ten. ¹⁰¹

Euph.1/2 ¹⁰¹

Tba. ¹⁰¹

Rull. ¹⁰¹

Cass.Piatt. ¹⁰¹

f

110

Fl.

Cl.Mi^b

Cl.Si^b 1

Cl.Si^b 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si^b

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi^b 1/2/3

flic.ten.

Euph.1/2

Tba.

110

Rull.

Cass.Piatt.

119

Fl.

1^avolta 2^avolta *Fine*

Cl.Mib

1^avolta 2^avolta *Fine*

Cl.Sib 1

1^avolta 2^avolta *Fine*

Cl.Sib 2

1^avolta 2^avolta *Fine*

Sax S.

1^avolta 2^avolta *Fine*

Sax C.

1^avolta 2^avolta *Fine*

Sax T.

1^avolta 2^avolta *Fine*

Sax B.

1^avolta 2^avolta *Fine*

Tr.Sib

1^avolta 2^avolta *Fine*

T.ne 1/2/3

1^avolta 2^avolta *Fine*

flic.sop.nino

1^avolta 2^avolta *Fine*

Flc.1/2

1^avolta 2^avolta *Fine*

Cr. Mi b 1/2/3

1^avolta 2^avolta *Fine*

flic.ten.

1^avolta 2^avolta *Fine*

Euph.1/2

1^avolta 2^avolta *Fine*

Tba.

1^avolta 2^avolta *Fine*

Rull.

1^avolta 2^avolta *Fine*

Cass.Piatt.

1^avolta 2^avolta *Fine*