

Mamma

Allegro

Cantante Tenor. *f*

Flute 1 *f* **Allegro**

Oboe 1 *f* **Allegro**

Fagotto *f* **Allegro**

Clarinet in E♭ *f* **Allegro**

Clarinet in B♭ 1 *f* **Allegro**

Clarinet in B♭ 2-3 *f* **Allegro**

Alto Clarinet *f* **Allegro**

Bass Clarinet *f* **Allegro**

Alto Saxophone 1 *f* **Allegro**

Tenor Saxophone *f* **Allegro**

Baritone Saxophone *f* **Allegro**

Horn in M♭ 1-2-3 *f* **Allegro**

Tromba 1/2 *f* **Allegro**

Trombone *f* **Allegro**

Euphonium *f* **Allegro**

Tuba *f* **Allegro**

Timpani *f* **Allegro**

Percussion 1 *f* **Allegro**

Percussion 2 *f* **Allegro** Tambourine

Percussion 3 *f* **Allegro** Drum Set

5

Cant. Ten.

Fl. 1

Ob. 1

fag.

Es. Cl.

1

2
3

A. Cl.

B. Cl.

Alto Sax. 1

Ten. Sax.

Bar. Sax.

1
2 3

Tb 1
2

Tbn.

Euph.

Tuba

Timp.

1

2

3

41

Cant. Ten.

Fl. 1

Ob. 1

fag.

E♭ Cl.

1

2
3

A. Cl.

B. Cl.

Alto Sax. 1

Ten. Sax.

Bar. Sax.

1
2
3

Tb. 1
2

Tbn.

Euph.

Tuba

Timp.

1

2

3

Detailed description: This is a page of a musical score, page 11, starting at measure 41. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Cant. Ten. (Tenor Soprano), Fl. 1 (Flute), Ob. 1 (Oboe), fag. (Bassoon), E♭ Cl. (E-flat Clarinet), 1 (Clarinet), 2 (Clarinet), 3 (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Alto Sax. 1 (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), Tb. 1 (Trombone), 2 (Trombone), Tbn. (Tuba), Euph. (Euphonium), Tuba, and Timp. 1, 2, 3 (Timpani). The music is written in 4/4 time with a key signature of one flat (B-flat). The Cant. Ten. part features a melodic line with some rests. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations. The percussion parts include a steady bass drum pattern and cymbal accents.

85

This page of a musical score, numbered 22, contains measures 85 through 87. The score is arranged in a system of staves for various instruments and a vocal part. The instruments listed on the left are: Cant. Ten., Fl. 1, Ob. 1, fag., Eb Cl., 1, 2, 3, A. Cl., B. Cl., Alto Sax. 1, Ten. Sax., Bar. Sax., 1, 2, 3, Tbn., Euph., Tuba, and Timp. 1, 2, 3. The vocal part (Cant. Ten.) begins with a long note in measure 85, followed by rests in measures 86 and 87. The woodwinds (Fl. 1, Ob. 1, fag., Eb Cl., 1, 2, 3, A. Cl., B. Cl., Alto Sax. 1, Ten. Sax., Bar. Sax.) play a melodic line in measure 85, which then transitions to a more rhythmic pattern in measures 86 and 87. The brass section (Tbn., Euph., Tuba) provides harmonic support with sustained notes in measure 85 and rhythmic patterns in measures 86 and 87. The percussion (Timp. 1, 2, 3) plays a steady rhythm throughout the measures.