

# Inno a Baucina

A. Albanese

Moderato

Flauto *f*

Oboe *f*

Clarinetto in Si $\flat$  *f*

Sax contralto *f*

Sax tenore *f*

Corno in Mi $\flat$  *f*

Tromba in Si $\flat$  *f*

Euphonium *f*

Basso Tuba *f*

Rullante *f*

Set di batteria *f*

Pianoforte *f* *mf*

Voce *f* *f*

Violino *f* *mf*

Violoncello *f*

Detailed description: This is a full orchestral score for the piece 'Inno a Baucina' by A. Albanese. The score is written for a large ensemble including woodwinds (flute, oboe, clarinet, saxophones), brass (trumpets, trombones, euphonium, tuba), percussion (snare drum, cymbals), piano, and strings (violin, cello). A vocal line is also present. The tempo is marked 'Moderato' and the key signature has two flats. The score is divided into systems, with each instrument or section having its own staff. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The piece concludes with a double bar line and repeat dots.

7

Fl.

Ob.

Cl.Sib

Sax C.

Sax T.

Cr. Mis

Tr.Sib

Euph.

B.Tba.

Rull.

Bat.

Pf.

Vln.

Vc.

13

Fl. *mp*

Ob. *mp*

Cl.Sib

Sax C.

Sax T.

Cr. Mis

Tr.Sib

Euph.

B.Tba.

Rull. *p*

Bat. *p*

Pf.

Vln. *f*

Vc.

This musical score page, numbered 4, covers measures 19 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib.), Saxophone C (Sax C.), Saxophone T (Sax T.), Cor Anglais (Cr. Mi.), Trumpet in Bb (Tr. Sib.), Euphonium (Euph.), Trombone (B. Tba.), Snare Drum (Rull.), Bass Drum (Bat.), Piano (Pf.), Violin (Vln.), and Viola (Vc.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. Measures 19-24 show a complex orchestral texture. The Flute and Violin parts feature intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. The Euphonium and Viola parts provide a rhythmic and harmonic foundation with sustained notes and moving lines. The Percussion section, including Snare and Bass Drums, maintains a steady pulse. The Piano part provides harmonic support with chords and moving lines. The Saxophone and Clarinet parts are mostly silent in this section, with some activity in the Saxophone T part in measure 24.

25

Fl. 1, 2, 3. 4.

Ob. 1, 2, 3. 4.

Cl. Sib. 1, 2, 3. 4.

Sax C. 1, 2, 3. 4.

Sax T. 1, 2, 3. 4.

Cr. Mis. 1, 2, 3. 4.

Tr. Sib. 1, 2, 3. 4.

Euph. 1, 2, 3. 4.

B. Tba. 1, 2, 3. 4.

Rull. 1, 2, 3. 4.

Bat. 1, 2, 3. 4.

Pf. 1, 2, 3. 4.

Vln. 1, 2, 3. 4.

Vc. 1, 2, 3. 4.

This page of a musical score, numbered 6, covers measures 31 to 33. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with a long slur across measures 31 and 32, and a final note in measure 33.
- Oboe (Ob.):** Mirrors the flute's melodic line with a similar slur and final note.
- Clarinet in Bb (Cl. Sib.):** Remains silent throughout the measures.
- Saxophone C (Sax C.):** Remains silent throughout the measures.
- Saxophone T (Sax T.):** Remains silent throughout the measures.
- Cor Anglais (Cr. Mib):** Plays a rhythmic accompaniment of eighth notes.
- Trumpet in Bb (Tr. Sib.):** Features a triplet of eighth notes in measure 32.
- Euphonium (Euph.):** Remains silent throughout the measures.
- Bass Trombone (B. Tba.):** Provides a bass line with a long slur in measure 33.
- Snare Drum (Rull.):** Plays a rhythmic pattern with triplets in measure 32.
- Bass Drum (Bat.):** Provides a steady bass drum accompaniment.
- Piano (Pf.):** Features a harmonic accompaniment with a long slur in measure 33.
- Violin (Vln.):** Features a melodic line with a triplet in measure 32.
- Viola (Vc.):** Remains silent throughout the measures.