

# INNO SS. CROCIFISSO

Score

A.Albanese

This musical score is for the 'Inno Ss. Crocifisso' by Antonino Albanese. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and begins with a forte (f) dynamic. The instrumentation includes:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2-3
- Alto Clarinet
- Bass Clarinet
- Sax Soprano
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Corn mib
- Trumpet in B♭ 1 & 2
- Trombone 1 & 2
- Flic. Soprano mib
- Flic. Soprano
- Baritone (T.C.)
- Euphonium
- Tuba
- Rullante
- Cassa e Piatti

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a forte (f) dynamic throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument and percussion.

This page of a musical score contains the following instruments and parts:

- Fl. 1/2
- Ob. 1/2
- E♭ Cl. 1/2
- A. Cl. 1/2
- B. Cl. 1/2
- sax soprano
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- corn. mib 1/2
- B♭ Tpt. 1/2
- Con. 1/2
- Flic. spr. no mib 1/2
- Flic Soprano sib 1/2
- Bar. 1/2
- Euph. 1/2
- Tuba 1/2
- rullant 1/2
- cass e piatt 1/2

The score is written in a key signature of one sharp (F#) and a time signature of 2/2. It features complex rhythmic patterns, including numerous triplets and sixteenth-note runs, with dynamic markings such as *f* and *p*. The woodwind and brass sections play melodic lines, while the strings provide harmonic support.

This page of a musical score features 20 staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, and Corn Mellophone. The brass section includes B-flat Trumpets (1 and 2), Trombones (1 and 2), Flugelhorn, Baritone, Euphonium, and Tuba. The percussion section includes a snare drum (rullant) and cymbals/plates (cass e piatt). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *9* (pizzicato) and includes various musical notations such as slurs, accents, and triplets. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.

Fl. 1 2

Ob. 1 2

E♭ Cl.

1

2 3

A. Cl.

B. Cl.

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

corn. mib

B♭ Tpt. 1 2

Con. 1 2

Flic. spr. no mib

Flic Soprano sib

Bar.

Euph.

Tuba

rullant

cass e piatt

13

1<sup>5</sup>volla

2<sup>5</sup>volla