

S. Antonio

Inno

Albanese Antonino

The musical score is arranged in a grand staff format with 18 staves. The instruments and their parts are as follows:

- Flauto**: Melodic line in treble clef, starting with a *mp* dynamic.
- Clarinetto in Mi^b**: Melodic line in treble clef, starting with a *mp* dynamic.
- Clarinetto in Si^b 1**: Melodic line in treble clef, starting with a *mp* dynamic.
- Clarinetto in Si^b 2**: Melodic line in treble clef, starting with a *mp* dynamic.
- Sax soprano**: Melodic line in treble clef, starting with a *mp* dynamic.
- Sax contralto**: Melodic line in treble clef, starting with a *mp* dynamic.
- Sax tenore**: Melodic line in treble clef, starting with a *mp* dynamic.
- Sax baritono**: Melodic line in bass clef, starting with a *mp* dynamic.
- Tromba in Si^b**: Melodic line in treble clef, starting with a *mp* dynamic.
- Tromboni 1/2/3**: Melodic line in bass clef, starting with a *mp* dynamic.
- Flic. soprano**: Melodic line in treble clef, starting with a *mp* dynamic.
- Flic. soprano 1/2***: Melodic line in treble clef, starting with a *mp* dynamic.
- Corni mi^b**: Harmonic accompaniment in treble clef, starting with a *mp* dynamic.
- flic. tenore**: Melodic line in treble clef, starting with a *mp* dynamic.
- Baritono 1*2***: Melodic line in bass clef, starting with a *mp* dynamic.
- Basso mi^b**: Melodic line in bass clef, starting with a *mp* dynamic.
- Basso Tuba**: Melodic line in bass clef, starting with a *mp* dynamic.
- Rullante**: Percussion part in bass clef, starting with a *mp* dynamic.
- Cassa e Piatti**: Percussion part in bass clef, starting with a *mp* dynamic.

This page of a musical score, numbered 9, is arranged in a system of 18 staves. The instruments and parts are as follows:

- Fl. (Flute)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Tr. Si♭ (Trumpet in B-flat)
- T. ni 1/2/3 (Trombone 1/2/3)
- Flc. sopran (Flute Soprano)
- Flc. sop. 1/2° (Flute Soprano 1/2°)
- Cr. mib (Cornet in B-flat)
- flic. ten (Flute Tenor)
- Bar. (Baritone)
- basso mib (Bassoon in B-flat)
- B. Tba. (Bass Trombone)
- Rull. (Drum)
- cass. e piatt. (Cymbal and Triangle)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts (Rull. and cass. e piatt.) are written in a simplified notation style.

15

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

Tni 1/2/3

Flc. sopran

Flc. sop. 1/2°

Cr. mib

flic. ten

Bar.

basso mib

B. Tba.

15

Rull.

cass. e piatt.

20
Fl. *1° volta* *2° volta*
Cl.Mib *1° volta* *2° volta*
Cl.Sib 1 *1° volta* *2° volta*
Cl.Sib 2 *1° volta* *2° volta*
Sax S. *1° volta* *2° volta*
Sax C. *1° volta* *2° volta*
Sax T. *1° volta* *2° volta*
Sax B. *1° volta* *2° volta*
20
Tr.Sib *1° volta* *2° volta*
T.ni 1/2/3 *1° volta* *2° volta*
Flc.sopran *1° volta* *2° volta*
Flc.sop. 1/2° *1° volta* *2° volta*
Cr.mib *1° volta* *2° volta*
flic.ten *1° volta* *2° volta*
Bar. *1° volta* *2° volta*
basso mib *1° volta* *2° volta*
B.Tba. *1° volta* *2° volta*
20
Rull. *1° volta* *2° volta*
cass.e piatt. *1° volta* *2° volta*