

Infinitamente

Marcia Sinfonica

A. Albanese

This musical score is for the piece "Infinitamente" by A. Albanese, a symphonic march. The score is arranged for a full orchestra and woodwind section. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece begins with a forte (f) dynamic. The woodwind section includes Flute and Oboe, Piccolo Clarinet, Clarinet in B-flat 1 and 2/3, Contralto Clarinet, Bass Clarinet, Soprano Saxophone, Contralto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat 1/2, Trombones 1/2/3, Piccolo Trumpet in B-flat, Trumpets in B-flat 1/2, Cornets in B-flat 1/2/3, Tenor Horn, Baritone Horn 1/2, and Bass Horn. The percussion section includes Cymbals (Rullante) and Snare and Tom-toms (Cassa e Piatti). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The woodwinds and brasses play melodic lines, while the percussion provides a steady, rhythmic accompaniment.

2 Fl.e Ott.

Ob.

Cl. P. mib

Cl. Sib 1

Cl. Sib 2/3

Cl. cont.

Cl. cb. sib

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib 1/2

T. ne 1/2/3

Flc. sopr. mib

Flc. sopr. 1/2

Cr. mib 1/2/3

Fic. ten.

Bar. 1/2

Fic. Bass.

Rull.

Cas. e Piatt.

This page of a musical score, numbered 13 at the top left, contains the following parts and dynamics:

- Fl. e Ott.**: *mp*
- Ob.**: *mp*
- Cl. P. mib**: *mp*
- Cl. Sib 1**: *mp*
- Cl. Sib 2/3**: *mp*
- Cl. cont.**: *mp*
- Cl. cb. sib**: *mp*
- Sax S.**: *mp*
- Sax C.**: *p*
- Sax T.**: *p*
- Sax B.**: *p*
- Tr. Sib 1/2**: *mp*
- T. ne 1/2/3**: *p*
- Flc. sopr. mib**: *mp*
- Flc. sopr. 1/2**: *mp*
- Cr. mib 1/2/3**: *mp*
- Filc. ten.**: *p*
- Bar. 1/2**: *p*
- Flc. Bass.**: *p*
- Rull.**: *p* and *pp*
- Cas. e Piatt.**: *p*

SOLO FLAUTO

This musical score is for a woodwind and string ensemble. It consists of 19 staves, each representing a different instrument. The instruments are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cl. P. mib (Clarinete soprano), Cl. Si♭ 1 (Clarinete soprano), Cl. Si♭ 2/3 (Clarinete soprano), Cl. cont. (Clarinete alto), Cl. cb. sib (Clarinete baixo), Sax S. (Saxofone soprano), Sax C. (Saxofone contralto), Sax T. (Saxofone tenor), Sax B. (Saxofone baixo), Tr. Si♭ 1/2 (Trompete), T. ne 1/2/3 (Trombone), Flc. sopr. mib (Flauto piccolo), Flc. sopr. 1/2 (Flauto piccolo), Cr. mib 1/2/3 (Corno), Filc. ten. (Fagote), Bar. 1/2 (Basson), Flic. Bass. (Flicote), Rull. (Tamborim), and Cas. e Piatt. (Cassa e Platina).

The score is divided into two systems. The first system covers measures 1 through 18, and the second system covers measures 19 through 22. A vertical line separates the two systems. The tempo is marked *p* (piano) throughout. The key signature has one flat (B-flat). The flute part (Fl. e Ott.) begins at measure 19 with a solo section, indicated by the 'SOLO FLAUTO' marking. The flute part features a melodic line with various ornaments and dynamics, including *mp* (mezzo-piano) and *p* (piano). The other instruments provide harmonic support and rhythmic accompaniment.

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Si♭ 1

Cl.Si♭ 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si♭1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Fic.ten.

Bar. 1/2

Flic. Bass.

Rull.

Cas.e Piatt.

This page of a musical score, labeled '6' at the top left, covers measures 31 through 36. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.e Ott.):** Measures 31-36, starting with a rest in measure 31 and playing a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 31-36, mostly resting.
- Clarinet in C (Cl. P. mib):** Measures 31-36, mostly resting.
- Clarinet in Bb 1 (Cl.Sib 1):** Measures 31-36, mostly resting.
- Clarinet in Bb 2/3 (Cl.Sib 2/3):** Measures 31-36, mostly resting.
- Clarinet in C (Cl.cont.):** Measures 31-36, mostly resting.
- Clarinet in Bb (Cl.cb.sib):** Measures 31-36, playing a rhythmic pattern of eighth notes.
- Saxophone Soprano (Sax S.):** Measures 31-36, playing a melodic line with slurs and accents.
- Saxophone Alto (Sax C.):** Measures 31-36, playing a melodic line with slurs and accents.
- Saxophone Tenor (Sax T.):** Measures 31-36, mostly resting.
- Saxophone Bass (Sax B.):** Measures 31-36, playing a rhythmic pattern of eighth notes.
- Trumpet in Bb 1/2 (Tr.Sib 1/2):** Measures 31-36, playing a melodic line with slurs and accents.
- Trombone 1/2/3 (T.ne 1/2/3):** Measures 31-36, mostly resting.
- Flute in C soprano mib (Flc.sopr. mib):** Measures 31-36, playing a melodic line with slurs and accents.
- Flute in C 1/2 (Flc.sopr. 1/2):** Measures 31-36, playing a melodic line with slurs and accents.
- Clarinet in C mib 1/2/3 (Cr.mib 1/2/3):** Measures 31-36, playing a rhythmic pattern of eighth notes.
- Flute in C tenor (Flc.ten.):** Measures 31-36, mostly resting.
- Baritone 1/2 (Bar.1/2):** Measures 31-36, mostly resting.
- Flute in C Bass (Flic. Bass.):** Measures 31-36, playing a rhythmic pattern of eighth notes.
- Drum (Rull.):** Measures 31-36, mostly resting.
- Cymbal and Triangle (Cas.e Piatt.):** Measures 31-36, mostly resting.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The page number '6' is located at the top left, and the measure number '31' is written above the first staff at the beginning of the page.

37

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Si^b 1

Cl.Si^b 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

37

Tr.Si^b1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Filc.ten.

Bar. 1/2

Flic. Bass.

37

Rull.

Cas.e Piatt.

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Sib 1

Cl.Sib 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Fic.ten.

Bar.1/2

Flic. Bass.

Rull.

Cas.e Piatt.

49

1° VOLTA 2° VOLTA

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Sib 1

Cl.Sib 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Filc.ten.

Bar. 1/2

Flc. Bass.

49

1° VOLTA 2° VOLTA

Rull.

Cas.e Piatt.

55

Fl.e Ott. *mp*

Ob. *mp*

Cl. P. mib *mp*

Cl.Sib 1 *mp*

Cl.Sib 2/3 *mp*

Cl.cont. *mp*

Cl.cb.sib *mp*

Sax S. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

Tr.Sib 1/2 *mp*

T.ne 1/2/3 *mp*

Flc.sopr. mib *mp*

Flc.sopr. 1/2 *mp*

Cr.mib 1/2/3 *mp*

Filc.ten. *mp*

Bar. 1/2 *mp*

Flc. Bass. *mp*

55

Rull. *mp*

Cas.e Piatt. *mp*

61

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Si \flat 1

Cl.Si \flat 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

61

Tr.Si \flat 1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Filc.ten.

Bar.1/2

Flic. Bass.

61

Rull.

Cas.e Piatt.

D.C. al

This page of a musical score, numbered 12, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl. P. mib (Clarinete em Sib)
- Cl. Sib 1 (Clarinete em Sib 1)
- Cl. Sib 2/3 (Clarinete em Sib 2/3)
- Cl. cont. (Clarinete Contralto)
- Cl. cb. sib (Clarinete Baixo em Sib)
- Sax S. (Saxofone Soprano)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baixo)
- Tr. Sib 1/2 (Trompetas em Sib 1/2)
- T. ne 1/2/3 (Trombones 1/2/3)
- Flc. sopr. mib (Flauta em Sib)
- Flc. sopr. 1/2 (Flauta em Sib 1/2)
- Cr. mib 1/2/3 (Corno em Sib 1/2/3)
- Fic. ten. (Fagote Tenor)
- Bar. 1/2 (Barítono 1/2)
- Fic. Bass. (Fagote Baixo)
- Rull. (Bateria)
- Cas. e Piatt. (Caxixim e Platina)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into measures by vertical bar lines. The first measure of each staff is marked with the number 67. The notation includes various note values, rests, and dynamic markings.

73

Fl.e Ott. *Trio* 13

Ob. *Trio*

Cl. P. mib *Trio*

Cl. Si \flat 1 *Trio*

Cl. Si \flat 2/3 *Trio*

Cl. cont. *Trio*

Cl. cb. sib *Trio*

Sax S. *Trio*

Sax C. *Trio*

Sax T. *Trio*

Sax B. *Trio*

Tr. Si \flat 1/2 *Trio*

T. ne 1/2/3 *Trio*

Flc. sopr. mib *Trio*

Flc. sopr. 1/2 *Trio*

Cr. mib 1/2/3 *Trio*

Fic. ten. *Trio*

Bar. 1/2 *Trio*

Fic. Bass. *Trio*

73

Rull. *Trio*

Cas. e Piatt. *Trio*

85

Fl.e Ott.

Ob. *pp*

Cl. P. mib

Cl.Si \flat 1

Cl.Si \flat 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1/2 *pp*

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Filc.ten.

Bar.1/2

Flic. Bass.

85

Rull.

Cas.e Piatt.

This page of a musical score, numbered 16, contains 18 staves of music. The instruments are listed on the left: Fl.e Ott., Ob., Cl. P. mib, Cl.Sib 1, Cl.Sib 2/3, Cl.cont., Cl.cb.sib, Sax S., Sax C., Sax T., Sax B., Tr.Sib 1/2, T.ne 1/2/3, Flc.sopr. mib, Flc.sopr. 1/2, Cr.mib 1/2/3, Filc.ten., Bar.1/2, Flic. Bass., Rull., and Cas.e Piatt. The score is divided into two main sections: the first ending (1ª VOLTA) and the second ending (2ª VOLTA). The first ending spans measures 91 to 100, and the second ending spans measures 101 to 110. A dynamic marking of *f* (forte) is present at the beginning of the second ending for most instruments. The notation includes various note values, rests, and articulation marks. The woodwind parts (Cl. P. mib, Cl.Sib 1, Cl.cont., Sax C., Sax T., Sax B., Tr.Sib 1/2, Flc.sopr. 1/2, Bar.1/2, Flic. Bass.) show more complex rhythmic patterns, while the brass and percussion parts (Rull., Cas.e Piatt.) are more rhythmic and percussive. The string parts (Cl.cb.sib) provide harmonic support.

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Si \flat 1

Cl.Si \flat 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Filc.ten.

Bar.1/2

Flic. Bass.

Rull.

Cas.e Piatt.

103

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Si^b 1

Cl.Si^b 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

103

Tr.Si^b 1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

File.ten.

Bar.1/2

Flic. Bass.

103

Rull.

Cas.e Piatt.

This musical score page, numbered 20, contains measures 115 through 120. The instruments and their parts are as follows:

- Fl. e Ott.:** Flute and Oboe, featuring trills and melodic lines.
- Ob.:** Oboe, playing a melodic line with slurs.
- Cl. P. mib:** Clarinet in B-flat, featuring trills and melodic lines.
- Cl. Sib 1:** Clarinet in B-flat, featuring trills and melodic lines.
- Cl. Sib 2/3:** Clarinet in B-flat, playing a melodic line with slurs.
- Cl. cont.:** Clarinet in C, playing a melodic line with slurs.
- Cl. eb. sib:** Clarinet in E-flat, playing a steady eighth-note accompaniment.
- Sax S.:** Saxophone Soprano, playing a melodic line with slurs.
- Sax C.:** Saxophone Alto, playing a melodic line with slurs.
- Sax T.:** Saxophone Tenor, playing a melodic line with slurs.
- Sax B.:** Saxophone Baritone, playing a steady eighth-note accompaniment.
- Tr. Sib 1/2:** Trumpet in B-flat, playing a melodic line with slurs.
- T. ne 1/2/3:** Trombone, playing a steady eighth-note accompaniment.
- Flc. sopr. mib:** Flute in B-flat, playing a melodic line with slurs.
- Flc. sopr. 1/2:** Flute in C, playing a melodic line with slurs.
- Cr. mib 1/2/3:** Cor Anglais in B-flat, playing a steady eighth-note accompaniment.
- Filc. ten.:** Fagotto in C, playing a melodic line with slurs.
- Bar. 1/2:** Baritone in C, playing a melodic line with slurs.
- Flic. Bass.:** Bassoon in C, playing a steady eighth-note accompaniment.
- Rull.:** Snare Drum, playing a rhythmic pattern.
- Cas. e Piatt.:** Cymbals and Triangle, playing a rhythmic pattern.

121

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Si^b 1

Cl.Si^b 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si^b1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Filc.ten.

Bar.1/2

Flic. Bass.

121

Rull.

Cas.e Piatt.

127

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Sib 1

Cl.Sib 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

127

Tr.Sib 1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Filc.ten.

Bar.1/2

Flic. Bass.

127

Rull.

Cas.e Piatt.

133

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Sib 1

Cl.Sib 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib 1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Fic.ten.

Bar. 1/2

Flic. Bass.

Rull.

Cas.e Piatt.

This page of a musical score, numbered 24, contains measures 139 through 144. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl.e Ott.** (Flute, Alto): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cl. P. mib** (Clarinet in B-flat): Melodic line with slurs and ties.
- Cl.Si# 1** (Clarinet in E-flat): Melodic line with slurs and ties.
- Cl.Si# 2/3** (Clarinet in E-flat): Melodic line with slurs and ties.
- Cl.cont.** (Clarinet in C): Melodic line with slurs and ties.
- Cl.cb.sib** (Clarinet in B): Rhythmic accompaniment with eighth notes.
- Sax S.** (Soprano Saxophone): Melodic line with slurs and ties.
- Sax C.** (Alto Saxophone): Melodic line with slurs and ties.
- Sax T.** (Tenor Saxophone): Melodic line with slurs and ties.
- Sax B.** (Baritone Saxophone): Melodic line with slurs and ties.
- Tr.Si#1/2** (Trumpet in E-flat): Melodic line with slurs and ties.
- T.ne 1/2/3** (Trombone): Rhythmic accompaniment with chords.
- Flc.sopr. mib** (Flute in B-flat): Melodic line with slurs and ties.
- Flc.sopr. 1/2** (Flute in C): Melodic line with slurs and ties.
- Cr.mib 1/2/3** (Cornet in B-flat): Rhythmic accompaniment with chords.
- Flc.ten.** (Flute in C): Melodic line with slurs and ties.
- Bar. 1/2** (Baritone): Melodic line with slurs and ties.
- Flic. Bass.** (Fagotto): Rhythmic accompaniment with eighth notes.
- Rull.** (Drum): Rhythmic accompaniment with a steady beat.
- Cas.e Piatt.** (Cembalo/Keyboard): Rhythmic accompaniment with chords.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number '139' is written above the first staff of the upper system and below the first staff of the lower system.

Fl.e Ott.

Ob.

Cl. P. mib

Cl.Si \flat 1

Cl.Si \flat 2/3

Cl.cont.

Cl.cb.sib

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat 1/2

T.ne 1/2/3

Flc.sopr. mib

Flc.sopr. 1/2

Cr.mib 1/2/3

Filc.ten.

Bar.1/2

Flic. Bass.

Rull.

Cas.e Piatt.

Fl.e Ott. *151* *tr* *tr* *tr* *Fine*

Ob. *Fine*

Cl. P. mib *tr* *tr* *tr* *Fine*

Cl.Si \flat 1 *tr* *tr* *Fine*

Cl.Si \flat 2/3 *Fine*

Cl.cont. *Fine*

Cl.cb.sib *Fine*

Sax S. *Fine*

Sax C. *Fine*

Sax T. *Fine*

Sax B. *Fine*

Tr.Si \flat 1/2 *151* *3* *3* *3* *Fine*

T.ne 1/2/3 *Fine*

Flc.sopr. mib *Fine*

Flc.sopr. 1/2 *Fine*

Cr.mib 1/2/3 *Fine*

Filc.ten. *Fine*

Bar.1/2 *Fine*

Flic. Bass. *Fine*

Rull. *151* *Fine*

Cas.e Piatt. *Fine*