

# Il Barbiere di Baucina

A. Albanese

The image displays a musical score for the opera 'Il Barbiere di Baucina' by Antonio Albanese. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flauto
- Clarinetto Piccolo
- Clarinetto in Si-1
- Clarinetto in Si-2/3
- Sax soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Tromba in Si
- Trombone
- Flic.sopranino
- Flicorno soprano 1/2
- Corno in Mi-1/2/3
- Flic.tenore
- Euphonium
- Tuba
- Tamburo
- Cassa e Piatti

The score is written in 2/4 time and begins with a dynamic marking of *f* (forte). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The percussion parts, including the tamburo and cassa e piatti, provide a steady, rhythmic accompaniment.

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This page of a musical score, page 2, features 17 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Trumpet in Bb (Tr. Sib), Trombone (T.ne), Flute in C (Flic. soprano), Flute in C (Flic. sop. 1/2), Cor Anglais (Cr. Mi 1/2/3), Flute in Bb (Flic. ten.), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes a snare drum (tamb.) and cymbals and triangle (Cass. e Piatt.). The score is written in a key signature of one sharp (F#) and a 6/8 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. A rehearsal mark '6' is present at the beginning of the first staff.

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. soprannin

Fic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Musical score for page 4, measures 16-20. The score includes parts for Flute (Fl.), Clarinet in E-flat (Cl. P.), Clarinet in B-flat (Cl. Si<sup>b</sup> 1), Clarinet in B-flat (Cl. Si<sup>b</sup> 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si<sup>b</sup>), Trombone (T.ne), Flute Soprano (Flic. sopranin), Flute Soprano 1/2 (Flic. sop. 1/2), Cor Anglais 1/2/3 (Cr. Mis 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cass. e Piatt. (Cass. e Piatt.).

Measure 16 is marked with a repeat sign and a first ending bracket. The dynamic marking *mp* is present throughout. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets (e.g., in the Clarinet in B-flat part). Specific performance instructions include "Suona la 2° volta" for the Saxophone Alto, Saxophone Tenor, and Euphonium parts. The percussion parts (tamb. and Cass. e Piatt.) have a *mp* dynamic marking.

21

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Musical score for page 6, measures 26-30. The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl. P.**: Clarinet in B-flat, melodic line with triplets.
- Cl. Sib 1**: Clarinet in B-flat, melodic line with triplets.
- Cl. Sib 2/3**: Clarinet in B-flat, rests throughout.
- Sax S.**: Soprano Saxophone, rests throughout.
- Sax C.**: Alto Saxophone, melodic line.
- Sax T.**: Tenor Saxophone, melodic line.
- Sax B.**: Baritone Saxophone, rhythmic accompaniment.
- Tr. Sib**: Trumpet in B-flat, rests throughout.
- T. ne**: Trombone, rests throughout.
- Flic. soprano**: Flute in C, rests throughout.
- Flic. sop. 1/2**: Flute in C, rests throughout.
- Cr. Mi 1/2/3**: Chromatic Trombones, rhythmic accompaniment.
- Flic. ten.**: Flute in C, melodic line.
- Euph.**: Euphonium, melodic line.
- Tba.**: Trombone, rhythmic accompaniment.
- tamb.**: Tambourine, rests throughout.
- Cass. e Piatt.**: Cymbals and Snare Drum, rests throughout.

The score is in 2/4 time with a key signature of one sharp (F#). Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

31

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

1<sup>a</sup> volta

2<sup>a</sup> volta

*ff*

This page of a musical score, labeled '8' at the top left, contains measures 36 through 40. The score is arranged in a system of 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), Cl. P. (Clarinete P.), Cl. Sib 1 (Clarinete Sib 1), Cl. Sib 2/3 (Clarinete Sib 2/3), Sax S. (Saxofono Soprano), Sax C. (Saxofono Contraltino), Sax T. (Saxofono Tenor), Sax B. (Saxofono Baritone), Tr. Sib (Tromba Sib), T. ne (Trombone), Flic. soprano (Flic. soprano), Flic. sop. 1/2 (Flic. sop. 1/2), Cr. Mi 1/2/3 (Cr. Mi 1/2/3), Flic. ten. (Flic. ten.), Euph. (Euphonio), Tba. (Tuba), tamb. (Tamburo), and Cass. e Piatt. (Cassa e Piatt.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math>). The score is divided into five measures, with measure numbers 36, 37, 38, 39, and 40 indicated at the beginning of each measure. The bottom two staves, for the tambourine and cassidy/piatto, are written on a grand staff with a common time signature.



41

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. soprani

Fic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

Detailed description: This is a page of a musical score, page 9, starting at measure 41. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2/3 (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute in C soprano (Flic. soprani), Flute in C soprano 1/2 (Fic. sop. 1/2), Cor Anglais 1/2/3 (Cr. Mi 1/2/3), Flute in C tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cassini and Piatti (Cass. e Piatt.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The percussion parts (tamb. and Cass. e Piatt.) are written on a separate staff at the bottom.

This page of a musical score, numbered 10, begins at measure 46. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in P (Cl. P.), Clarinet in Sib 1 (Cl. Sib 1), Clarinet in Sib 2/3 (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of Trumpet in Sib (Tr. Sib), Trombone (T.ne), Flute in soprano (Flic. sopranin), Flute 1/2 (Flic. sop. 1/2), Cor in Mib 1/2/3 (Cr. Mib 1/2/3), Flic. tenor (Flic. ten.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Tambourine (tamb.) and Cass. e Piatt. (Cass. e Piatt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and flutes play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

This page of a musical score, numbered 11, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl. P. (Clarinete Alto)
- Cl. Sib 1 (Clarinete Sib 1)
- Cl. Sib 2/3 (Clarinete Sib 2/3)
- Sax S. (Saxofone Soprano)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baritone)
- Tr. Sib (Trombeta Sib)
- T. ne (Trombone)
- Flic. sopranin (Flicelina Sopranina)
- Flic. sop. 1/2 (Flicelina Sopranina 1/2)
- Cr. Mi 1/2/3 (Cromboni Mi 1/2/3)
- Flic. ten. (Flicelina Tenor)
- Euph. (Eufonia)
- Tba. (Tubano)
- tamb. (Tamborim)
- Cass. e Piatt. (Cassa e Platina)

The score begins at measure 51. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations such as accents and slurs. The percussion section includes a tamborim and a cassaca/platina.



61

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Fic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

61

66

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Fic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

66

Detailed description of the musical score: The score is for page 14, measures 66-70. It features a variety of instruments. The Flute (Fl.) part is mostly silent. The Clarinet in B-flat (Cl. P.) and Clarinet in C (Cl. Sib 1) play a melodic line with triplets. The Saxophone in C (Sax C.) and Saxophone in B-flat (Sax B.) have rhythmic parts. The Saxophone in B-flat (Sax T.) and Flute in C (Flic. ten.) play a similar melodic line with triplets. The Euphonium (Euph.) and Trombone (Tba.) parts also feature triplets. The Cor Anglais (Cr. Mi 1/2/3) plays chords. The Flute in B-flat (Fic. sop. 1/2) is silent. The Tambourine (tamb.) and Cassinelli/Piatti (Cass. e Piatt.) are also silent. The score is in 2/4 time and has a key signature of one flat (B-flat major or D minor).

This page of a musical score, numbered 15, contains 17 staves for various instruments. The score begins at measure 71. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and a final measure marked "1<sup>a</sup> volta".
- Cl. P. (Clarinete in Sol):** Features a melodic line with triplets and a final measure marked "1<sup>a</sup> volta".
- Cl. Sib 1 (Clarinete in Sib):** Features a melodic line with triplets and a final measure marked "1<sup>a</sup> volta".
- Cl. Sib 2/3 (Clarinete in Sib):** Remains silent throughout the page.
- Sax S. (Saxofono Soprano):** Remains silent throughout the page.
- Sax C. (Saxofono Contralto):** Remains silent throughout the page.
- Sax T. (Saxofono Tenore):** Features a melodic line with triplets and a final measure marked "1<sup>a</sup> volta".
- Sax B. (Saxofono Baritone):** Features a melodic line with a final measure marked "1<sup>a</sup> volta".
- Tr. Sib (Tromba in Sib):** Remains silent throughout the page.
- T. ne (Trombone in Sol):** Remains silent throughout the page.
- Flic. sopranin (Flicelina soprano):** Remains silent throughout the page.
- Fic. sop. 1/2 (Flicelina soprano):** Remains silent throughout the page.
- Cr. Mi 1/2/3 (Corni in Mi):** Features a harmonic accompaniment with a final measure marked "1<sup>a</sup> volta".
- Flic. ten. (Flicelina tenore):** Features a melodic line with triplets and a final measure marked "1<sup>a</sup> volta".
- Euph. (Eufonio):** Features a melodic line with triplets and a final measure marked "1<sup>a</sup> volta".
- Tba. (Trombone in Sib):** Features a melodic line with a final measure marked "1<sup>a</sup> volta".
- tamb. (Tamburo):** Remains silent throughout the page.
- Cass. e Piatt. (Cassa e Piattello):** Remains silent throughout the page.

This page of a musical score, numbered 16, covers measures 76 through 80. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 76 with a '2<sup>a</sup> volta' (second ending) bracket. The first staff is for Flute (Fl.), followed by Clarinet in C (Cl. P.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2/3 (Cl. Sib 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute in C soprano (Flic. sopranin), Flute in C 1/2 (Flic. sop. 1/2), Cor in B-flat 1/2/3 (Cr. Mi 1/2/3), Flute in C tenor (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), and Percussion (tamb. and Cass. e Piatt.). The score features a variety of musical notations, including triplets, trills, and dynamic markings such as *f* (forte). The percussion parts include a snare drum (tamb.) and cymbals (Cass. e Piatt.).



This page of a musical score, numbered 17, contains 18 staves for various instruments. The score is written in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The score begins at measure 81, marked with a 'tr' (trill) above the first measure. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in E-flat (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Flute in C (Flic. sopranin), Flute in C (Flic. sop. 1/2), Cor in B-flat (Cr. Mi♭ 1/2/3), Flute in C (Flic. ten.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes a Tambourine (tamb.) and Cassinetti e Piatti (Cass. e Piatt.). The score is characterized by frequent triplet patterns and dynamic markings, with a strong emphasis on fortissimo (f) dynamics in the later measures. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 18, begins at measure 86. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in A (Cl. Sib. 1), Clarinet in B-flat/2/3 (Cl. Sib. 2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The middle section includes Trumpet in B-flat (Tr. Sib.), Trombone (T. ne), Flute Soprano (Flic. sopranin), Flute in C (Flic. sop. 1/2), Cor Anglais (Cr. Mi 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), and Trombone (Tba.). The bottom section includes Tambourine (tamb.) and Cassa e Piatti (Cassa. e Piatt.). The score is written in 3/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including frequent triplets and trills, across all parts. The woodwinds and strings play melodic lines with trills and triplets, while the brass and percussion provide harmonic support and rhythmic drive.

91

Fl.

Cl. P.

Cl. Si $\flat$  1

Cl. Si $\flat$  2/3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si $\flat$

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

This page of a musical score, numbered 20, covers measures 96 through 101. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Clarinets in B-flat (Cl. P.) and C (Cl. Sib. 1)
- Clarinets in B-flat (Cl. Sib. 2/3)
- Saxophones in B-flat (Sax S.), C (Sax C.), and Tenor (Sax T.)
- Bassoon (Sax B.)
- Trumpet in B-flat (Tr. Sib.)
- Trombone (T. ne)
- Flute in C (Flic. sopranin)
- Flute in B-flat (Flic. sop. 1/2)
- Corn in B-flat (Cr. Mi♭ 1/2/3)
- Flute in C (Flic. ten.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Tam-tam (tamb.)
- Cassidy and Plate (Cass. e Piatt.)

The score features a variety of musical notations, including triplets, slurs, and trills. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The bottom of the page is marked with the number 96, indicating the start of the first system on this page.

This page of a musical score, numbered 21, contains 18 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Cl. P. (Clarinete Piatto), Cl. Sib 1 (Clarinete Sib), Cl. Sib 2/3 (Clarinete Sib), Sax S. (Saxofone Soprano), Sax C. (Saxofone Contralto), Sax T. (Saxofone Tenore), Sax B. (Saxofone Baritone), Tr. Sib (Tromba Sib), T. ne (Trombone), Flic. sopranin (Flic. Soprano), Flic. sop. 1/2 (Flic. Soprano), Cr. Mi 1/2/3 (Corno Mi), Flic. ten. (Flic. Tenore), Euph. (Eufonio), Tba. (Tuba), tamb. (Tamburo), and Cass. e Piatt. (Cassa e Piattello). The score begins at measure 102. The Flute, Clarinet Piatto, Clarinet Sib 1, Clarinet Sib 2/3, Saxofone Soprano, Saxofone Contralto, and Flic. Soprano parts feature complex melodic lines with frequent triplets and slurs. The Saxofone Tenore and Saxofone Baritone parts have more rhythmic, eighth-note patterns. The Trombone and Eufonio parts play sustained chords with some melodic movement. The Percussion parts (Tamburo, Cassa e Piattello) provide a steady rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

107

Fl.

Cl. P.

Cl. Si $\flat$  1

Cl. Si $\flat$  2/3

Sax S.

Sax C.

Sax T.

Sax B.

107

Tr. Si $\flat$

T. ne

Flic. soprano

Flic. sop. 1/2

Cr. Mi $\flat$  1/2/3

Flic. ten.

Euph.

Tba.

107

tamb.

Cass. e Piatt.

Detailed description: This page of a musical score contains measures 107 through 111. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in C (Cl. Si $\flat$  1 and Cl. Si $\flat$  2/3), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Trumpet in B-flat (Tr. Si $\flat$ ), Trombone (T. ne), Flute Soprano (Flic. soprano and Flic. sop. 1/2), Cor Anglais (Cr. Mi $\flat$  1/2/3), Flic. ten., Euphonium (Euph.), Tuba (Tba.), Tambourine (tamb.), and Cass. e Piatt. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.