

IT IS YOU-SHREK

Moderato

♩ = 88

Arr. Antonino Albanese

The musical score is for a woodwind and brass ensemble. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is Moderato at 88 beats per minute. The score is arranged by Antonino Albanese. The woodwind section includes Flute, Oboe, Clarinet in Bb, 2 Clarinet in Bb, Sax Soprano, 1 Alto Saxophone, 2 Alto Saxophone, Tenor Saxophone, Baritone Sax, and Bassoon (Flic. Tenore). The brass section includes Trumpet in Bb 1, 2, and 3, Flugelhorn 1 and 2, Horn in E♭, Flic. Baritono, Trombone 1 and 2, Bass Trombone, and Bass. The Flute and Clarinet in Bb parts have a 'Solo' marking and a dynamic of *f*. The Baritone Sax, Trumpet in Bb 3, Flugelhorn 1 and 2, Flic. Tenore, Flic. Baritono, Trombone 1 and 2, and Bass parts have a dynamic of *mp*. The Bass part includes chord markings: E m, B m/D, and C add2. The score is divided into four measures.

This musical score is for a jazz ensemble, featuring 20 staves and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a slur over the first two notes of the second measure.
- 2 Ob.**: Oboe, playing a melodic line with a slur over the first two notes of the second measure.
- Cl.**: Clarinet, playing a melodic line with a slur over the first two notes of the second measure.
- 2 B♭ Cl.**: Bass Clarinet, playing a simple harmonic line.
- Sax sop**: Soprano Saxophone, resting.
- 1 Alto Sax.**: Alto Saxophone 1, resting.
- 2 Alto Sax**: Alto Saxophone 2, resting.
- Ten. Sax.**: Tenor Saxophone, resting.
- B. Sx.**: Baritone Saxophone, playing a simple harmonic line.
- Tpt. 1**: Trumpet 1, resting.
- Tpt. 2**: Trumpet 2, resting.
- Tpt. 3**: Trumpet 3, playing a simple harmonic line.
- Flghn. 2**: Flute II, playing a simple harmonic line.
- Flghn. 2**: Flute II, playing a simple harmonic line.
- Hn.mib**: Horn in Middle B, playing a simple harmonic line.
- Flic. Ten**: Flic. Tenor, playing a simple harmonic line.
- Flic. Bar**: Flic. Baritone, playing a simple harmonic line.
- Tbn. 1**: Trombone 1, playing a simple harmonic line.
- Tbn. 2**: Trombone 2, playing a simple harmonic line.
- B. Tbn.**: Bass Trombone, playing a simple harmonic line.
- Bass**: Bass line, playing a simple harmonic line with chords: G/B, Am9, G/B, Cadd2.

8

Fl.

Ob.

Cl.

2 B♭ Cl.

Sax sop

1 Alto Sax.

2 Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 2

Flghn. 2

Hn. mib

Flic. Ten

Flic. Bar

Tbn. 1

Tbn. 2

B. Tbn.

Bass

mp

mp

mp

Solo

Dsus4 D Em Bm7

3

16

Fl.

Ob.

Cl.

2 B♭ Cl.

Sax sop

1 Alto Sax.

2 Alto Sax

Ten. Sax.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 2

Flghn. 2

Hn.mib

Flic. Ten

Flic. Bar

Tbn. 1

Tbn. 2

B. Tbn.

Bass

G

Em

Bm7

Solo

S

20

6 Fl.

Ob.

Cl.

2 B♭ Cl.

Sax sop

1 Alto Sax.

2 Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 2

Flghn. 2

Hn.mib

Flic. Ten

Flic. Bar

Tbn. 1

Tbn. 2

B. Tbn.

Bass

C G Am7 G/B

40

Fl.

Ob.

Cl.

2 B♭ Cl.

Sax sop

1 Alto Sax.

2 Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 2

Flghn. 2

Hn. mib

Flic. Ten

Flic. Bar

Tbn. 1

Tbn. 2

B. Tbn.

Bass

mf

f

Solo

f

Solo

f

mf

G

Em

Bm7

H

100

Fl.

Ob.

Cl.

2 B♭ Cl.

Sax sop

1 Alto Sax.

2 Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 2

Flghn. 2

Hn. mib

Flic. Ten

Flic. Bar

Tbn. 1

Tbn. 2

B. Tbn.

Bass

C A♭/C C C/E

104

Fl.

Ob.

Cl.

2 B♭ Cl.

Sax sop

1 Alto Sax.

2 Alto Sax

Ten. Sax.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 2

Flghn. 2

Hn.mib

Flic. Ten

Flic. Bar

Tbn. 1

Tbn. 2

B. Tbn.

Bass

C A♭/C C Fm7

108

Fl.

Ob.

Cl.

2 B♭ Cl.

Sax sop

1 Alto Sax.

2 Alto Sax

Ten. Sax.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 2

Flghn. 2

Hn. mib

Flic. Ten

Flic. Bar

Tbn. 1

Tbn. 2

B. Tbn.

Bass

rit.

B♭m7

B♭m9

A♭/C

D♭add2

A♭add2