

I WILL FOLLOW HIM

Arr. A. Albanese

The score is for a choral and orchestral work. It features three vocal parts: Soprano, Tenor, and Baritone. The lyrics are: "I will follow him where ever He may go". The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante" and the dynamics are "mp" (mezzo-piano). The orchestration includes Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet, Sax Soprano, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in E-flat, Flic. Soprano, Flic. Tenore, Euphonium, Tuba, Timpani, Rullante (with cymbal suspension), and Cassa e Piatti. The vocal parts are written in treble clef. The instrumental parts are written in various clefs: Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Sax Soprano, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in E-flat, Flic. Soprano, Flic. Tenore, Euphonium, Tuba, and Timpani are in treble clef; Trombone and Rullante are in bass clef. The score is divided into four measures.

vocal sopran
 — and near Him I al - ways will be for no - thing can keep me a - way He is my

vocal tenor
 — and near Him I al - ways will be for no - thing can keep me a - way He is my

vocal barit
 — and near Him I al - ways will be for no - thing can keep me a - way He is my

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
2
3

B. Cl.

sax soprano

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn.

Soprano/Contrab.

Flic. Soprano sib

B♭ Tpt. 1
2

Tbn. 1
2

Flic. Ten.

Euph.

Tuba

Timp.

rull.

cass. piatt.

26

vocal sopran love Him I love Him I love Him and where He goes I'll - fol-low I'll fol-law I'll fol-low He'll al-ways be my true love my true love my true love from now un-til for-

vocal tenor love Him I love Him I love Him and where He goes I'll - fol-low I'll fol-law I'll fol-low He'll al-ways be my true love my true love my true love from now un-til for-

vocal barit love Him I love Him I love Him and where He goes I'll - fol-low I'll fol-law I'll fol-low He'll al-ways be my true love my true love my true love from now un-til for-

Fl. 1 2 *f*

Ob. 1 2 *f*

E♭ Cl. *f*

1 *f*

2 3 *f*

B. Cl. *f*

sax soprano *f*

Alto Sax. 1 2 *f*

Ten. Sax. *f*

Bar. Sax.

Hn. 26

Sopranitomb *f*

Flic Soprano sib *f*

B♭ Tpt. 1 2 *f*

Tbn. 1 2 *f*

Flic. Ten. *f*

Euph. *f*

Tuba

Timp. 26

rull. 26

cass. piatt. *f*

32 *Solista*

vocal sopran e-ver for-e-ver, and ever *mf* I will fol-low Him fol-low him where-e-ver He may go there i-sn't an o-cean too

vocal tenor e-ver for-e-ver, and ever

vocal barit e-ver for-e-ver, and ever

Fl. 1 2

Ob. 1 2

E♭ Cl.

1 *mp*

2 3

B. Cl.

sax soprano

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Hn.

Soprano/Cori

Flic Soprano sib *1° Solo* *mp*

B♭ Tpt. 1 2

Tbn. 1 2

Flic. Ten.

Euph.

Tuba

32 Timp.

32 rull.

cass. piatt.

