

# GOING THE DISTANCE

Moderato

Piccolo

Flute 1  
2

Oboe 1  
2

Fagotto

Clarinet in E $\flat$

Clarinet in B $\flat$  1

2  
3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

Cornet 1

2  
3

Trumpet in B $\flat$  1  
2

1  
2

Horn in mib

3  
4

Trombone 1  
2

Bass Trombone

Euphonium

Tuba

Timpani

1

Percussion 2

3

triplante

*mp*

Picc. *mp*

Fl. 1/2

Ob. 1/2

fag.

E♭ Cl. *p*

1

2/3

A. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1° flic. sopran

Cor.

2° flic. sopran

B♭ Tpt. 1/2

1/2

Hn. *mf*

3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3



Picc. *9*

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1° flic. sopran

Cor.

2° flic. sopran

B♭ Tpt. 1  
2

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

Picc. <sup>13</sup>

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1° flic. sopran <sup>13</sup>

Cor.

2° flic. sopran

B♭ Tpt. 1  
2

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

*mf*

This image shows a page of a musical score for a symphony orchestra, page 5. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, E♭ Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, First Flute Soprano, Cor, Second Flute Soprano, B♭ Trumpet (1 and 2), Horns (1 and 2), Horns (3 and 4), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, Timpani, and Percussion (1, 2, and 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is mostly in rests, with some melodic lines in the Bass Clarinet, Baritone Saxophone, Trombones, and Tuba. The percussion parts show rhythmic patterns. A large, stylized purple graphic with the word "Opus" in a bold, black, outlined font is overlaid on the right side of the page, partially obscuring the musical staves.

This image shows a page of a musical score, page 6, for a symphony orchestra. The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, E-flat Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, First and Second Soprans, Cor Anglais, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and Timpani. The percussion section includes three staves. A large, semi-transparent purple watermark is overlaid on the right side of the page, featuring a stylized treble clef and the text 'pdf' in a bold, black, sans-serif font.

25

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl. 1  
2

A. Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1° flic. sopran

Cor.

2° flic. sopran

B♭ Tpt. 1  
2

Hn. 1  
2

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

This page of a musical score, numbered 8, covers measures 29 through 32. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts included are:

- Picc.** (Piccolo): Measures 29-32, starting with a rest and then playing a melodic line marked *mf* from measure 30.
- Fl.** (Flute): Flute 1 and 2 parts, measures 29-32.
- Ob.** (Oboe): Oboe 1 and 2 parts, measures 29-32.
- fag.** (Bassoon): Measures 29-32.
- Es. Cl.** (E-flat Clarinet): Measures 29-32.
- 1** (Clarinet): Clarinet 1 part, measures 29-32.
- 2** (Clarinet): Clarinet 2 part, measures 29-32.
- 3** (Clarinet): Clarinet 3 part, measures 29-32.
- A. Cl.** (A Clarinet): Measures 29-32.
- B. Cl.** (B Clarinet): Measures 29-32.
- Alto Sax.** (Alto Saxophone): Alto Saxophone 1 and 2 parts, measures 29-32.
- Ten. Sax.** (Tenor Saxophone): Measures 29-32.
- Bar. Sax.** (Baritone Saxophone): Measures 29-32.
- 1° flic. sopr.** (First Flute Soprano): Measures 29-32.
- Cor.** (Cor Anglais): Measures 29-32.
- 2° flic. sopr.** (Second Flute Soprano): Measures 29-32.
- B<sup>b</sup> Tpt.** (B-flat Trumpet): Trumpet 1 and 2 parts, measures 29-32.
- 1** (Trumpet): Trumpet 1 part, measures 29-32.
- 2** (Trumpet): Trumpet 2 part, measures 29-32.
- Hn.** (Horn): Horn 1, 2, 3, and 4 parts, measures 29-32.
- 1** (Tuba): Tuba 1 part, measures 29-32.
- 2** (Tuba): Tuba 2 part, measures 29-32.
- B. Tbn.** (Baritone Trombone): Measures 29-32.
- Euph.** (Euphonium): Measures 29-32.
- Tuba**: Measures 29-32.
- Timp.** (Timpani): Measures 29-32.
- 1** (Tympani): Measures 29-32.
- Perc. 2** (Percussion 2): Measures 29-32.
- 3** (Percussion 3): Measures 29-32.

The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. The Piccolo part is marked *mf* (mezzo-forte) starting in measure 30. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.



This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- fag.
- E♭ Cl.
- 1
- 2/3
- A. Cl.
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- 1° flic. sopran
- Cor.
- 2° flic. sopran
- B♭ Tpt. 1/2
- 1/2
- Hn.
- 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- 1
- Perc. 2
- 3

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins at measure 33. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A repeat sign with first and second endings is present at the end of the page.

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

Es Cl. 1  
2

A. Cl. 1  
2

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1° flic. sopran  
Cor.

2° flic. sopran

B $\flat$  Tpt. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2  
3

Picc.

Fl. 1/2

Ob. 1/2

fag.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1° flic. sopran

Cor.

2° flic. sopran

B♭ Tpt. 1/2

1

2

Hn.

3

4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

Sheet music for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The page features a large, stylized graphic of a musical instrument, possibly a tuba or euphonium, rendered in purple and black, overlaid on the left side of the page.

Picc. <sup>45</sup>

Fl. 1/2

Ob. 1/2

fag.

E♭ Cl.

1

2/3

A. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1° flic. sopran <sup>45</sup>

Cor.

2° flic. sopran

B♭ Tpt. 1/2

1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1° flc. sopran

Cor.

2° flc. sopran

B♭ Tpt. 1  
2

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

53

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1° flic. sopran

Cor.

2° flic. sopran

B♭ Tpt. 1  
2

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3



Picc. <sup>37</sup>

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1° flic. sopran

Cor.

2° flic. sopran

B♭ Tpt. 1  
2

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2

3

Cassa

*mp*

Si ripete dal  $\text{♩}$  *Al* 0

Picc. *sf*

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1° flic. sopran  
Cor.

2° flic. sopran

B♭ Tpt. 1  
2

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

Cassa

3





Picc.  
Fl. 1  
2  
Ob. 1  
2  
fag.  
E♭ Cl.  
1  
2  
3  
A. Cl.  
B. Cl.  
Alto Sax. 1  
2  
Ten. Sax.  
Bar. Sax.  
1° flic. sopran  
Cor.  
2° flic. sopran  
B♭ Tpt. 1  
2  
1  
2  
Hn.  
3  
4  
Tbn. 1  
2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
1  
Perc. 2  
3



The image shows a page of a musical score for a symphony orchestra and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, First and Second Flute Sopranos, Cor Anglais, B-flat Trumpets (1 and 2), Horns (1 and 2), Horns (3 and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion (1, 2, and 3). The score is divided into measures, with a double bar line and the number 65 indicating the start of a new section. A large, stylized graphic of a purple and white 'Pop' sign with a black outline is overlaid on the right side of the page, partially obscuring the musical notation.

69

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

Es Cl.  
1  
2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1° flic. sopran  
Cor.

2° flic. sopran

B<sup>b</sup> Tpt. 1  
2

Hn.  
1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.  
1

Perc. 2  
3

73

Picc.

Fl. 1  
2

Ob. 1  
2

fag.

E♭ Cl.

1

2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

73

1° flic. sopran

Cor.

2° flic. sopran

B♭ Tpt. 1  
2

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3



This page of a musical score, numbered 20, covers measures 77 through 80. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon (Fag.), E-flat Clarinet (Es Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of First and Second Trumpets (1° flic. sopran, 2° flic. sopran), First and Second Horns (Hn. 1/2), Third and Fourth Horns (Hn. 3/4), First and Second Trombones (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and three different parts of Cymbals (Piaatti). The vocal soloists are the First and Second Flute Sopranos (1° flic. sopran, 2° flic. sopran). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measures 77-79 feature a melodic line in the woodwinds and strings, with a long note in the first flute and oboe parts. Measure 80 shows a change in the woodwind and string parts, with the first flute and oboe parts playing a short melodic phrase. The percussion parts provide rhythmic accompaniment throughout.