

Clarinetto in Mi  
1° Clarinetto in Si  
2°/3° Clarinetto in Si  
Sax soprano  
Sax contralto  
Sax tenore  
Sax baritono  
Tromba in Si  
Tromboni 1° 2° 3°  
Fliscorno soprano  
2° Fliscorno soprano  
Corni in miB 1° 2° 3°  
Fliscorno tenore  
Baritono 1° 2°  
Tuba  
Basso Tuba  
Tamburo  
Cassa e Piatti





Musical score for orchestra, measures 24-28.

Measure 24:

- Violin 1: G clef, 2 sharps, eighth-note patterns.
- Violin 2: G clef, 2 sharps, eighth-note patterns.
- Cello: C clef, 1 sharp, eighth-note patterns.
- Bassoon: F clef, 1 sharp, eighth-note patterns.
- Flute: G clef, 1 sharp, eighth-note patterns.
- Oboe: G clef, 1 sharp, eighth-note patterns.
- Horn: F clef, 1 sharp, eighth-note patterns.
- Trombone: F clef, 1 sharp, eighth-note patterns.
- Tuba: C clef, 1 sharp, eighth-note patterns.
- Percussion: Bass drum, eighth-note patterns.

Measure 25:

- Violin 1: G clef, 2 sharps, eighth-note patterns.
- Violin 2: G clef, 2 sharps, eighth-note patterns.
- Cello: C clef, 1 sharp, eighth-note patterns.
- Bassoon: F clef, 1 sharp, eighth-note patterns.
- Flute: G clef, 1 sharp, eighth-note patterns.
- Oboe: G clef, 1 sharp, eighth-note patterns.
- Horn: F clef, 1 sharp, eighth-note patterns.
- Trombone: F clef, 1 sharp, eighth-note patterns.
- Tuba: C clef, 1 sharp, eighth-note patterns.
- Percussion: Bass drum, eighth-note patterns.

Measure 26:

- Violin 1: G clef, 2 sharps, sixteenth-note patterns.
- Violin 2: G clef, 2 sharps, sixteenth-note patterns.
- Cello: C clef, 1 sharp, sixteenth-note patterns.
- Bassoon: F clef, 1 sharp, sixteenth-note patterns.
- Flute: G clef, 1 sharp, sixteenth-note patterns.
- Oboe: G clef, 1 sharp, sixteenth-note patterns.
- Horn: F clef, 1 sharp, sixteenth-note patterns.
- Trombone: F clef, 1 sharp, sixteenth-note patterns.
- Tuba: C clef, 1 sharp, sixteenth-note patterns.
- Percussion: Bass drum, sixteenth-note patterns.

Measure 27:

- Violin 1: G clef, 2 sharps, sixteenth-note patterns.
- Violin 2: G clef, 2 sharps, sixteenth-note patterns.
- Cello: C clef, 1 sharp, sixteenth-note patterns.
- Bassoon: F clef, 1 sharp, sixteenth-note patterns.
- Flute: G clef, 1 sharp, sixteenth-note patterns.
- Oboe: G clef, 1 sharp, sixteenth-note patterns.
- Horn: F clef, 1 sharp, sixteenth-note patterns.
- Trombone: F clef, 1 sharp, sixteenth-note patterns.
- Tuba: C clef, 1 sharp, sixteenth-note patterns.
- Percussion: Bass drum, sixteenth-note patterns.

Measure 28:

- Violin 1: G clef, 2 sharps, sixteenth-note patterns.
- Violin 2: G clef, 2 sharps, sixteenth-note patterns.
- Cello: C clef, 1 sharp, sixteenth-note patterns.
- Bassoon: F clef, 1 sharp, sixteenth-note patterns.
- Flute: G clef, 1 sharp, sixteenth-note patterns.
- Oboe: G clef, 1 sharp, sixteenth-note patterns.
- Horn: F clef, 1 sharp, sixteenth-note patterns.
- Trombone: F clef, 1 sharp, sixteenth-note patterns.
- Tuba: C clef, 1 sharp, sixteenth-note patterns.
- Percussion: Bass drum, sixteenth-note patterns.

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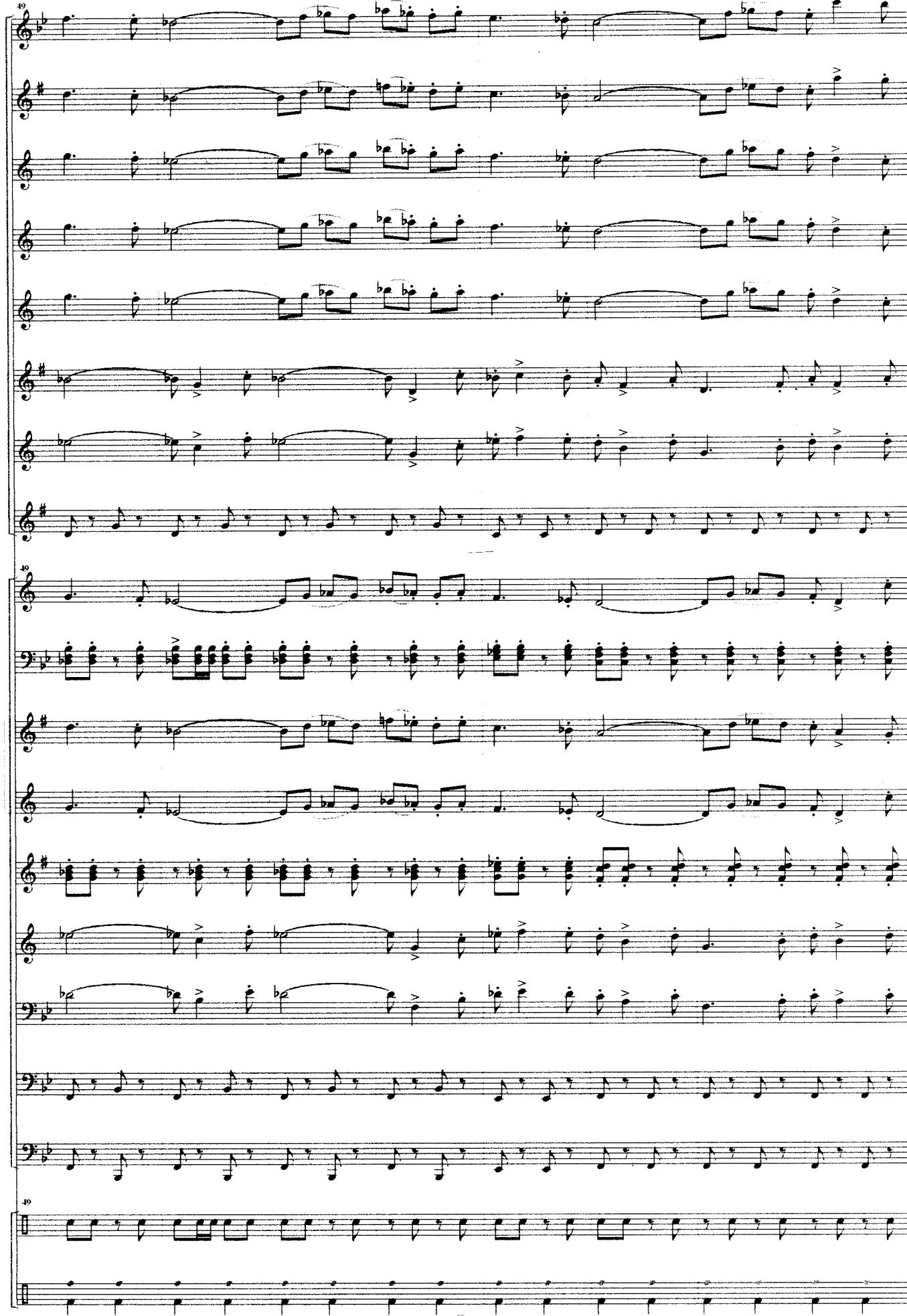
38

A page of musical notation for a multi-instrument ensemble. The score consists of ten staves, each with a unique clef and key signature. The instruments include woodwind, brass, and percussion sections. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score is written on blue-lined paper.

The score includes the following staves:

- Staff 1: Treble clef, B-flat key signature (two flats). Measures 1-10.
- Staff 2: Treble clef, B-flat key signature (two flats). Measures 1-10.
- Staff 3: Treble clef, B-flat key signature (two flats). Measures 1-10.
- Staff 4: Treble clef, B-flat key signature (two flats). Measures 1-10.
- Staff 5: Treble clef, B-flat key signature (two flats). Measures 1-10.
- Staff 6: Treble clef, B-flat key signature (two flats). Measures 1-10.
- Staff 7: Bass clef, B-flat key signature (two flats). Measures 1-10.
- Staff 8: Bass clef, B-flat key signature (two flats). Measures 1-10.
- Staff 9: Bass clef, B-flat key signature (two flats). Measures 1-10.
- Staff 10: Bass clef, B-flat key signature (two flats). Measures 1-10.

Measure numbers 11 through 20 are indicated at the bottom of the page.



A page of musical notation for two staves, labeled DAL SALO. The notation includes various note heads, stems, and rests, with some notes highlighted in pink. The page is numbered 57 at the bottom left.

Musical score for a string quartet, consisting of six systems of music. The score uses six staves, each representing a different instrument. The instruments are: Violin I (top staff), Violin II (second staff), Cello (third staff), Double Bass (fourth staff), Violin I (fifth staff), and Double Bass (bottom staff). The score is in common time. Key signatures and dynamics change throughout the piece. The first system starts in A minor (two sharps) and moves to E major (no sharps or flats). The second system starts in E major (no sharps or flats) and moves to B-flat major (one flat). The third system starts in B-flat major (one flat) and moves to G major (no sharps or flats). The fourth system starts in G major (no sharps or flats) and moves to D major (two sharps). The fifth system starts in D major (two sharps) and moves to A minor (two sharps). The sixth system starts in A minor (two sharps) and moves to E major (no sharps or flats). The score includes several 'trio' markings, indicating sections where multiple instruments play together. Dynamic markings include 'tr' (trill), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score is numbered '- 9 -' at the bottom right.

A page of musical notation on ten staves. The top two staves are treble clef, the next three are soprano, the next three are alto, and the bottom two are bass. The music consists of various note heads, stems, and beams, with some slurs and grace notes. The key signature is one flat, and the time signature appears to be common time.

A handwritten musical score for orchestra, page 31. The score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature is one flat. The time signature varies between common time and 2/4. The music includes various note heads, stems, and bar lines. There are several tempo markings, including "f" (fortissimo) and "ff" (fortississimo). The score is written on lined paper with blue horizontal grid lines.

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Musical score for orchestra, page 88. The score consists of ten staves:

- Top staff: Treble clef, B-flat major (two sharps). Measures 1-5.
- Second staff: Treble clef, B-flat major. Measures 6-10.
- Third staff: Treble clef, B-flat major. Measures 11-15.
- Fourth staff: Treble clef, B-flat major. Measures 16-20.
- Fifth staff: Treble clef, B-flat major. Measures 21-25.
- Bottom staff: Bass clef, E-flat major (one sharp). Measures 26-30.
- Second bottom staff: Bass clef, E-flat major. Measures 31-35.
- Third bottom staff: Bass clef, E-flat major. Measures 36-40.
- Fourth bottom staff: Bass clef, E-flat major. Measures 41-45.
- Fifth bottom staff: Bass clef, E-flat major. Measures 46-50.

The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *p* (piano) and *f* (fortissimo). Harmonic changes are indicated by key signature changes throughout the piece.

