

Di Provenza il mar, il suol

Partitura

La Traviata (aria di Germont) per Baritono o euphonium solista e band

G. Verdi

Arr. A. Albanese

$\text{♩} = 60$

The score is for a 4/4 piece in B-flat major. It features a soloist (Euphonium or Baritone) and a full band. The soloist part begins with a fermata and then plays a melodic line with dynamics *p* and *allarg*. The woodwinds (Flute, Oboe, Clarinet in E-flat, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, Bass Clarinet) play a rhythmic accompaniment with dynamics *p* and *allarg*. The brass section (Trumpet in B-flat, Trombone, E-flat Cornet, Flugelhorn, Horn in E-flat, Euphonium 1 & 2, Basso fa/mib, Tuba sib) provides harmonic support with dynamics *p*. The percussion (Timpani, Tamburo, Cassa e Piatti) is marked with *p*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Euph. 1

Fl.

Ob.

E♭ Cl.

1° B♭ Cl. solist 1

1° B♭ Cl. 2

2/3 B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

E♭ Cnt.

Flghn.

Hn.

flic. tenor

Euph. 2

Bass. fa/mib

Tuba sib

Timp.

tambur

cass. e piatt.

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Euph. 1

Fl.

Ob.

E♭ Cl.

1° B♭ Cl. solist 1

1° B♭ Cl. 2

2/3 B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

E♭ Cnt.

Flghn.

Hn.

flic. tenor

Euph. 2

Bass. fa/mib

Tuba sib

Timp.

tambur

cass. e piatt.

10

morendo

morendo

morendo

morendo

morendo

morendo

pp

pp

p

cassa sola

25

26

27