

Dani

Albanese Antonino

This musical score is for the piece "Dani" by Albanese Antonino. It is written for a full orchestra and woodwind section. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flauto, Clarinetto in Mi, Clarinetto in Si, Clarinetto in Si 2, Sax soprano, Sax contralto, Sax tenore, Sax baritono, Tromba in Si, Tromboni 1/2/3, Flic. soprano, Flic. soprano 1/2, Corni mib, flic. tenore, Baritono 1*2, Basso mib, and Basso Tuba. The percussion section includes Rullante and Cassa e Piatti. The score is marked with a forte (f) dynamic throughout, with some passages marked piano (p). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is arranged in a standard orchestral format with multiple staves for each instrument.

9

Fl.

Cl. Mib

Cl. Si 1

Cl. Si 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si

T. ni 1/2/3

Flc. sopran

Flc. sop. 1/2

Cr. mib

flc. ten

Bar.

basso mib

B. Tba.

9

Rull.

cass. e piatt.

This page of a musical score contains 17 measures of music for a large ensemble. The instruments are arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat 1 (Cl. Si \flat 1), Clarinet in B-flat 2 (Cl. Si \flat 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Trumpet in B-flat (Tr. Si \flat), Trombones 1/2/3 (Tni 1/2/3), Flute in C soprano (Flc. sopran), Flute in C soprano 1/2 (Flc. sop. 1/2 $^\circ$), Cor Anglais (Cr. mib), Flute in C tenor (flc. ten), Baritone (Bar.), Bassoon (basso mib), and Bass Trombone (B. Tba.). The percussion section at the bottom includes a Snare Drum (Rull.) and Congas (cass. e piatt.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '17' is indicated at the beginning of the first and second systems.

25

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

25

Tr.Sib

Tni 1/2/3

Flc.sopran

Flc.sop. 1/2°

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

25

Rull.

cass.e piatt.

33

Fl.

Cl.Mi^b

Cl.Si^b 1

Cl.Si^b 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si^b

T.ni 1/2/3

Flc.sopran

Flc.sop. 1/2^o

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

33

Rull.

cass.e piatt.

1^oVOLTA

41 2°VOLTA

Fl. *mf*

Cl. Mi♭ *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

41 2°VOLTA

Tr. Si♭ *mf*

T. ni 1/2/3 *mf*

Fic. soprano *mf*

Fic. sop. 1/2° *mf*

Cr. mi♭ *mf*

flic. ten *mf*

Bar. *mf*

basso mi♭ *mf*

B. Tba. *mf*

41 2°VOLTA

Rull. *mf*

cass. e piatt. *mf*

49

Fl.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

49

Tr.Si \flat

Tni 1/2/3

Flc.sopran

Flc.sop. 1/2 $^\circ$

Cr.mib

flc.ten

Bar.

basso mib

B.Tba.

49

Rull.

cass.e piatt.

57

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

57

Tr.Sib

T.ni 1/2/3

Flc.sopran

Flc.sop. 1/2°

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

57

Rull.

cass.e piatt.

65

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

Tni 1/2/3

Flc.sopran

Flc.sop. 1/2°

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

65

Rull.

cass.e piatt.

73

1°VOLTA 2°VOLTA

Fl. *mp* **TRIO**

Cl. Mi♭ *mp* **TRIO**

Cl. Si♭ 1 *mp* **TRIO**

Cl. Si♭ 2 *mp* **TRIO**

Sax S. *mp* **TRIO**

Sax C. *mp* **TRIO** 3 *mp*

Sax T. *mp* **TRIO** 3 *mp*

Sax B. *mp* **TRIO** 3 *mp*

Tr. Si♭ *mp* **TRIO**

T. ni 1/2/3 *mp* **TRIO**

Flc. sopran *mp* **TRIO**

Flc. sop. 1/2° *mp* **TRIO**

Cr. mib *mp* **TRIO**

flic. ten *mp* **TRIO** 3 *mp*

Bar. *mp* **TRIO** 3 *mp*

basso mib *mp* **TRIO** 3 *mp*

B. Tba. *mp* **TRIO** 3 *mp*

73

Rull. *mp* **TRIO** 3

cass. e piatt. *mp* **TRIO**

SI RIPETE DAL

81

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

mp

81

SUONA LA 2*VOLTA

Tr.Sib

T.ni 1/2/3

Flc.sopran

Flc.sop. 1/2°

Cr.mib

flic.ten

Bar.

basso mib

mp

B.Tba.

81

Rull.

cass.e piatt.

Detailed description of the musical score: This is a page of a musical score for a large ensemble, numbered 81. The score is written for various instruments, including Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr.Sib), Trombone 1/2/3 (T.ni 1/2/3), Flute Soprano (Flc.sopran), Flute Soprano 1/2° (Flc.sop. 1/2°), Cor Anglais (Cr.mib), Flute Piccolo (flic.ten), Baritone (Bar.), Bassoon (basso mib), and Trombone Bass (B.Tba.). The percussion section includes Snare Drum (Rull.) and Cymbals/Triangles (cass.e piatt.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Saxophone and Flute Piccolo parts. Dynamic markings include 'mp' (mezzo-piano) in several places. A specific section is marked 'SUONA LA 2*VOLTA' (Play again) above the Trumpet part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '81' is printed at the top left and bottom left.

89

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ni 1/2/3

Flc.sopran

Flc.sop. 1/2°

Cr.mib

flic.ten

Bar.

basso mib

B.Tba.

89

Rull.

cass.e piatt.

SUONA 1°/2° VOLTA*

97

Fl. *f*

Cl.Mib *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr.Sib *f*

Tni 1/2/3 *f*

Flc.sopran *f*

Flc.sop. 1/2° *f*

Cr.mib *f*

flic.ten *f*

Bar. *f*

basso mib *f*

B.Tba. *f*

97

Rull. *f*

cass.e piatt. *f*

