

# CRISTINA

A. ALBANESE

This musical score is for the piece "CRISTINA" by Antonino Albanese. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute, Clarinet in B-flat, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpets 1-2, Trombones 1-2-3, Horns 1-2-3, and Euphonium/Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Snare Drum and Cymbals. The score is marked with a forte (f) dynamic throughout. The piece concludes with a trill (tr) on the final note of the woodwinds.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Detailed description: This is a page of a musical score for a large ensemble, page 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 18 staves of music. The top section includes woodwinds: Flutes 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The middle section includes brass: Trumpets 1-2 and Trombones 1-2. The bottom section includes woodwinds: Flute Soprano, Flute Soprano, Corni Mib, Flute Tenore, Flute BAR, Tuba Mib, and Tuba Sib. The percussion section at the bottom includes Tamburo and Cass. Piatti. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 3, contains the following parts and markings:

- Fls. 1-2:** Treble clef, marked with *tr* (trills) and *mp* (mezzo-piano).
- E♭ Cl.:** Treble clef, marked with *tr* and *mp*.
- Cl. 1:** Treble clef, marked with *tr* and *mp*.
- Cls. 2-3:** Treble clef, marked with *mp* and *p* (piano).
- saxsop.:** Treble clef, marked with *mp* and *p*.
- A. Sax. 1-2:** Treble clef, marked with *mp* and *p*.
- T. Sax:** Treble clef, marked with *mp* and *p*.
- B. Sax.:** Treble clef, marked with *mp* and *p*.
- Tpts. 1-2:** Treble clef, marked with *mp* and *p*.
- Tbns. 1-2:** Bass clef, marked with *mp*.
- flic.sopranino:** Treble clef, marked with *mp* and *p*.
- flic.soprano:** Treble clef, marked with *mp* and *p*.
- corni mib:** Treble clef, marked with *mp* and *p*.
- flic.tenore:** Treble clef, marked with *mp* and *p*.
- flic.BAR:** Bass clef, marked with *mp* and *p*.
- TUBAmib:** Bass clef, marked with *mp* and *p*.
- tuba sib:** Bass clef, marked with *mp* and *p*.
- tamburo:** Percussion, marked with *mp* and *p*.
- cass.piatti:** Percussion, marked with *mp*.

This musical score page, numbered 4, contains parts for various instruments. The woodwind section includes Flutes 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1-2 and Trombones 1-2. The woodwind section also includes Flute Soprano, Flute Soprano, Corni Mib, Flute Tenore, and Flute Baritone. The brass section includes Tuba Mib, Tuba Sib, Tamburo, and Cass. Piatti. The score is in G minor and 4/4 time. The key signature has two flats. The piece begins at measure 25. The Flute 1-2 part has a melodic line that enters at measure 25. The Eb Clarinet and Clarinet 1 parts play a rhythmic pattern of eighth notes. The Saxophone part has a melodic line that enters at measure 25. The Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone parts play a rhythmic pattern of eighth notes. The Trumpets 1-2 part has a melodic line that enters at measure 25. The Trombones 1-2 part plays a rhythmic pattern of eighth notes. The Flute Soprano part has a melodic line that enters at measure 25. The Flute Soprano part has a melodic line that enters at measure 25. The Corni Mib part plays a rhythmic pattern of eighth notes. The Flute Tenore part has a melodic line that enters at measure 25. The Flute Baritone part has a melodic line that enters at measure 25. The Tuba Mib part has a melodic line that enters at measure 25. The Tuba Sib part has a melodic line that enters at measure 25. The Tamburo part has a rhythmic pattern of eighth notes. The Cass. Piatti part has a rhythmic pattern of eighth notes. The dynamic marking *mp* is used throughout the score.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

*mp*

This page of a musical score, numbered 6, begins at measure 41. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flutes 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1-2 and Trombones 1-2. The vocal soloists include flutes in soprano and alto registers, a tenor flute, and a baritone flute. The percussion section includes Tuba Mib, Tuba Sib, Tamburo, and Cassa/Piatti. The score is written in a key signature of three flats and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

1<sup>^</sup>VOLTA

2<sup>^</sup>VOLTA

*p*

*f*

This page of a musical score, numbered 8, begins at measure 57. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flutes 1-2, Eb Clarinet, Clarinet 1, and Clarinets 2-3. The saxophone section consists of Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2 and Trombones 1-2. The vocal soloists are Soprano, Tenor, and Baritone. The percussion section includes Tuba in A major (TUBA mib), Tuba in Bb major (tuba sib), Tamburo, and Cassa Piatti. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.





This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flutes 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1-2 and Trombones 1-2. The string section includes Flute Soprano, Flute Soprano, Corni Mib, Flute Tenore, Flute BAR, Tuba Amib, and Tuba Sib. The percussion section includes Tamburo and Cass. Piatti. The score features a repeat sign at the beginning of the page, with a first ending bracketed off. Musical markings include *tr* (trills), *mp* (mezzo-piano), and *p* (piano). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

This page of a musical score, numbered 11, contains parts for various instruments. The score is organized into several systems. The first system includes Flutes 1-2 (Fls. 1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), and Clarinets 2-3 (Cls. 2-3). The second system includes Saxophone (saxsop.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The third system includes Trumpets 1-2 (Tpts. 1-2) and Trombones 1-2 (Tbns. 1-2). The fourth system includes Flute Soprano (flic.sopranino), Flute Soprano (flic.soprano), Corni Mib (corni mib), Flute Tenore (flic.tenore), and Flute Baritone (flic.BAR). The fifth system includes Tuba Mib (TUBAmib), Tuba Sib (tuba sib), Tamburo (tamburo), and Cass. Piatti (cass.piatti). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The flute parts (Fls. 1-2, flic.sopranino, flic.soprano, flic.tenore) feature melodic lines with trills (tr) and grace notes. The woodwind parts (Eb Cl., Cl. 1) play rhythmic patterns with trills. The brass parts (Tpts. 1-2, Tbns. 1-2, TUBAmib, tuba sib) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (tamburo, cass.piatti) are mostly silent on this page.

This page of a musical score contains measures 89 through 94. The instruments listed on the left are:

- Fls. 1-2 (Flutes 1 and 2)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cls. 2-3 (Clarinets 2 and 3)
- saxsop. (Saxophone)
- A. Sax. 1-2 (Alto Saxophones 1 and 2)
- T. Sax (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1-2 (Trumpets 1 and 2)
- Tbns. 1-2 (Trombones 1 and 2)
- flic.sopranino (Piccolo Flute)
- flic.soprano (Soprano Flute)
- corni mib (Corni in F)
- flic.tenore (Tenor Flute)
- flic.BAR (Bass Flute)
- TUBAmib (Tuba in F)
- tuba sib (Tuba in B)
- tamburo (Tambourine)
- cass.piatti (Cymbals)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and string parts show various melodic and rhythmic figures. The brass parts feature block chords and rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include a tambourine and cymbals.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

105

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

1<sup>1</sup>VOLTA

2<sup>2</sup>VOLTA

Fine