

Briosa

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The musical score is arranged in 18 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (f) dynamic. The instruments and their parts are:

- Flauto: Melodic line with slurs and accents.
- Clarinetto Piccolo: Melodic line with slurs.
- Clarinetto in Si-1: Melodic line with slurs.
- Clarinetto in Si-2/3: Melodic line with slurs.
- Clarinetto contralto: Melodic line with slurs.
- Clarinetto Basso: Melodic line with slurs.
- Sax soprano: Melodic line with slurs.
- Sax contralto: Melodic line with slurs.
- Sax tenore: Melodic line with slurs.
- Sax baritono: Melodic line with slurs.
- Tromba in Si: Melodic line with slurs.
- Trombone: Melodic line with slurs.
- Flic.sopranino: Melodic line with slurs.
- Flicorno soprano 1/2: Melodic line with slurs.
- Corno in Mi-1/2/3: Chordal accompaniment.
- Flic.tenore: Melodic line with slurs.
- Euphonium: Melodic line with slurs.
- Tuba: Melodic line with slurs.
- Tamburo: Rhythmic accompaniment.
- Cassa e Piatti: Rhythmic accompaniment.

Fl. *mp* solo 1° volta *p*

Cl. P.

Cl. Sib 1 *mp*

Cl. Sib 2/3 *p*

Cl. C. Alt.

Cl. b. *mp*

Sax S.

Sax C.

Sax T.

Sax B. *mp*

Tr. Sib.

T. ne. *p*

Flic. sopranin

Flic. sop. 1/2

Cr. Mi. 1/2/3 *mp*

Flic. ten.

Euph.

Tba. *mp*

tamb.

Cass. e Piatt. *p*

This page of a musical score, page 3, features a double bar line at the top. The instruments and their parts are as follows:

- Fl.**: Flute, rests.
- Cl. P.**: Clarinet in B-flat, rests.
- Cl. Sib. I**: Clarinet in B-flat, first player, melodic line with slurs.
- Cl. Sib. 2/3**: Clarinet in B-flat, second and third players, rhythmic accompaniment.
- Cl. C. Alt.**: Clarinet in C, Alto, rests.
- Cl. b.**: Clarinet in B, rhythmic accompaniment.
- Sax S.**: Saxophone Soprano, rests.
- Sax C.**: Saxophone Alto, rests.
- Sax T.**: Saxophone Tenor, rests.
- Sax B.**: Saxophone Baritone, rhythmic accompaniment.
- Tr. Sib.**: Trumpet in B-flat, rests.
- T. ne**: Trombone, rests.
- Flic. sopranin**: Flute piccolo, rests.
- Fic. sop. 1/2**: Flute, first and second players, rests.
- Cr. Mi 1/2/3**: Cor Anglais, first, second, and third players, rhythmic accompaniment.
- Flic. ten.**: Flute piccolo, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Trombone, rhythmic accompaniment.
- tamb.**: Tambourine, rests.
- Cass. e Piatt.**: Cymbals and Triangles, rests.

This page of a musical score, numbered 4, covers measures 16 through 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 16-19 are silent. In measure 20, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter).
- Cl. P. (Clarinet in B-flat):** Silent throughout.
- Cl. Sib 1 (Clarinet in B-flat):** Measures 16-17: eighth-note scale (G4-A4-B4-A4-G4). Measure 18: eighth-note scale (F4-G4-A4-B4-A4-G4). Measure 19: eighth-note scale (F4-G4-A4-B4-A4-G4). Measure 20: eighth-note scale (F4-G4-A4-B4-A4-G4).
- Cl. Sib 2/3 (Clarinet in B-flat):** Measures 16-17: eighth-note chords (G4-A4-B4). Measure 18: eighth-note chords (F4-G4-A4). Measure 19: eighth-note chords (F4-G4-A4). Measure 20: eighth-note chords (F4-G4-A4).
- Cl. C. Alt. (Clarinet in C):** Silent throughout.
- Cl. b. (Clarinet in B-flat):** Measures 16-17: eighth-note chords (G4-A4-B4). Measure 18: eighth-note chords (F4-G4-A4). Measure 19: eighth-note chords (F4-G4-A4). Measure 20: eighth-note chords (F4-G4-A4).
- Sax S. (Saxophone Soprano):** Silent throughout.
- Sax C. (Saxophone Alto):** Silent throughout.
- Sax T. (Saxophone Tenor):** Silent throughout.
- Sax B. (Saxophone Bass):** Measures 16-17: eighth-note chords (G4-A4-B4). Measure 18: eighth-note chords (F4-G4-A4). Measure 19: eighth-note chords (F4-G4-A4). Measure 20: eighth-note chords (F4-G4-A4).
- Tr. Sib (Trumpet in B-flat):** Silent throughout.
- T. ne (Trombone):** Silent throughout.
- Flic. sopranin (Flute Soprano):** Silent throughout.
- Flic. sop. 1/2 (Flute Soprano):** Silent throughout.
- Cr. Mi b 1/2/3 (Cornet in B-flat):** Measures 16-17: eighth-note chords (G4-A4-B4). Measure 18: eighth-note chords (F4-G4-A4). Measure 19: eighth-note chords (F4-G4-A4). Measure 20: eighth-note chords (F4-G4-A4).
- Flic. ten. (Flute Tenor):** Silent throughout.
- Euph. (Euphonium):** Silent throughout.
- Tba. (Tuba):** Measures 16-17: eighth-note chords (G4-A4-B4). Measure 18: eighth-note chords (F4-G4-A4). Measure 19: eighth-note chords (F4-G4-A4). Measure 20: eighth-note chords (F4-G4-A4).
- tamb. (Tambourine):** Silent throughout.
- Cass. e Piatt. (Cassidy and Plate):** Silent throughout.

21

Fl.

Cl. P.

Cl. Si^b 1

Cl. Si^b 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

21

Tr. Si^b

T. ne

Flic. sopranin

Flc. sop. 1/2

Cr. Mi^b 1/2/3

Flic. ten.

Euph.

Tba.

21

tamb.

Cass. e Piatt.

26

Fl.

Cl. P.

Cl. Si \flat 1

Cl. Si \flat 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

26

Tr. Si \flat

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

26

tamb.

Cass. e Piatt.

mp

mp

mp

31

Fl.

Cl. P.

Cl. Sib. 1

Cl. Sib. 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib.

T. ne

Flic. sopranin

Flc. sop. 1/2

Cr. Miß 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

31

Cass. e Piatt.

36

Fl.

Cl. P.

Cl. Si \flat 1

Cl. Si \flat 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

p

p

Fl. 1^avolta 2^avolta

Cl. P. 1^avolta 2^avolta

Cl. Si♭ 1 1^avolta 2^avolta

Cl. Si♭ 2/3 1^avolta 2^avolta

Cl. C. Alt. 1^avolta 2^avolta

Cl. b. 1^avolta 2^avolta

Sax S. 1^avolta 2^avolta

Sax C. 1^avolta 2^avolta

Sax T. 1^avolta 2^avolta

Sax B. 1^avolta 2^avolta

Tr. Si♭ 1^avolta 2^avolta

T. ne 1^avolta 2^avolta

Flic. sopranin 1^avolta 2^avolta

Flic. sop. 1/2 1^avolta 2^avolta

Cr. Mis 1/2/3 1^avolta 2^avolta

Flic. ten. 1^avolta 2^avolta

Euph. 1^avolta 2^avolta

Tba. 1^avolta 2^avolta

tamb. 1^avolta 2^avolta

Cass. e Piatt. 1^avolta 2^avolta

This page of a musical score, numbered 10, contains measures 46 through 50. The score is arranged for a concert band and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2/3 (Cl.Sib 2/3), Clarinet in C Alto (Cl. C. Alt.), Clarinet in B-flat (Cl. b.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib.), Trombone (T. ne), Flute Soprano (Flic. sopranin), Flute Soprano 1/2 (Flic. sop. 1/2), Cor in B-flat 1/2/3 (Cr. Mi 1/2/3), Flute Tenor (Flic. ten.), Euphonium (Euph.), Tuba (Tba.), Tambourine (tamb.), and Cassini and Plate (Cass. e Piatt.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 46-50 show a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic accompaniment for percussion. The flute and clarinet parts feature melodic lines with grace notes and slurs. The saxophone section provides harmonic support with sustained notes and rhythmic patterns. The brass section, including trumpets, trombones, and tuba, plays a steady rhythmic accompaniment. The percussion parts, including the tambourine and cassini/plate, provide a rhythmic foundation for the ensemble.

51

Fl.

Cl. P.

Cl. Si \flat 1

Cl. Si \flat 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat

T. ne

Flic. sopr. in

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

51

tamb.

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 11, contains 18 staves. The instruments are: Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in B-flat (Cl. Si \flat 1), Clarinet in B-flat (Cl. Si \flat 2/3), Clarinet in E-flat (Cl. C. Alt.), Clarinet in B-flat (Cl. b.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr. Si \flat), Trombone (T. ne), Flute in C (Flic. sopr. in), Flute in C (Flic. sop. 1/2), Cor Anglais in B-flat (Cr. Mi \flat 1/2/3), Flute in C (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Snare Drum (tamb.), and Cymbals and Triangles (Cass. e Piatt.). The score is in 4/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a rehearsal mark '51'. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. The saxophones play a rhythmic pattern. The flute and clarinet parts have some dynamics markings like 'p' and 'f'.

This page of a musical score, numbered 12, covers measures 56 through 60. The score is arranged for a large symphony orchestra and includes parts for the following instruments: Flute (Fl.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Si♭ 1), Clarinet in Bb (Cl. Si♭ 2/3), Clarinet in C (Cl. C. Alt.), Clarinet in Bb (Cl. b.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Bb (Tr. Si♭), Trombone (T. ne), Flute in C (Flic. soprano), Flute in C (Flic. sop. 1/2), Cor Anglais (Cr. Mi♭ 1/2/3), Flute in Bb (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), and Percussion (tamb. and Cass. e Piatt.).

The score begins at measure 56 with a *tr* (trill) marking above the first notes of the Flute and Clarinet in C parts. A *mf* (mezzo-forte) dynamic marking is present in measures 57, 58, and 59 for several instruments, including the Flute, Clarinet in C, Clarinet in Bb 1, Clarinet in Bb 2/3, Saxophone Soprano, and Flute in C. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have slurs over their lines, and there are occasional accents. The percussion parts include patterns for the snare drum (tamb.) and cymbals and triangles (Cass. e Piatt.).

61

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

61

Tr. Sib.

T. ne

Flic. soprani

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

61

tamb.

Cass. e Piatt.

66

Fl.

Cl. P.

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

66

Tr. Si♭

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi♭ 1/2/3

Flic. ten.

Euph.

Tba.

66

tamb.

Cass. e Piatt.

86

Fl.

Cl. P.

Cl. Si \flat 1

Cl. Si \flat 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

86

Tr. Si \flat

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi \flat 1/2/3

Flic. ten.

Euph.

Tba.

86

tamb.

Cass. e Piatt.

This musical score page, numbered 20, covers measures 96 through 100. It is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Clarinets in C (Cl. P.)
- Clarinets in Bb (Cl. Sib. 1, Cl. Sib. 2/3)
- Clarinet in A (Cl. C. Alt.)
- Contrabassoon (Cl. b.)
- Saxophones (Sax S., Sax C., Sax T., Sax B.)
- Trumpets in Bb (Tr. Sib.)
- Trombones (T. ne)
- Vocal Soloists (Flic. sopranin, Flic. sop. 1/2, Cr. Mi. 1/2/3, Flic. ten.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Tam-tam (tamb.)
- Cymbals and Triangles (Cass. e Piatt.)

The score features various musical notations such as slurs, ties, and dynamic markings. A prominent *f* (forte) dynamic is indicated at the beginning of measure 100 for several instruments. The key signature is one flat (Bb), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 100.

101

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Miß 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

101

Cass. e Piatt.

Detailed description: This page of a musical score, numbered 21, contains 18 staves of music. The instruments are listed on the left: Flute (Fl.), Clarinet in D (Cl. P.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2/3), Clarinet in C (Cl. C. Alt.), Clarinet in B-flat (Cl. b.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute in C (Flic. sopranin), Flute in C (Flic. sop. 1/2), Cor Anglais (Cr. Miß 1/2/3), Flute in C (Flic. ten.), Euphonium (Euph.), Trombone (Tba.), Tambourine (tamb.), and Cassini and Plates (Cass. e Piatt.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a large slur covering the first two measures of the Flute, Clarinet in D, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Saxophone Soprano, Saxophone Alto, and Saxophone Tenor parts. The Flute part starts with a measure rest in the first measure. The Trombone part has a measure rest in the first measure. The Tambourine and Cassini and Plates parts have a measure rest in the first measure. The page number '101' is written above the first measure of the Flute and Trumpet parts.

106

Fl.

Cl. P.

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi♭ 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Piatt.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. P. (Clarinete em Sol), Cl. Sib 1 (Clarinete em Sib), Cl. Sib 2/3 (Clarinete em Sib), Cl. C. Alt. (Clarinete Alto), Cl. b. (Clarinete Baixo), Sax S. (Saxofone Soprano), Sax C. (Saxofone Contralto), Sax T. (Saxofone Tenor), Sax B. (Saxofone Baixo), Tr. Sib (Trompete em Sib), T. ne. (Trombone), Flic. sopranin (Flicote Soprano), Flic. sop. 1/2 (Flicote Soprano), Cr. Mis 1/2/3 (Crombeta Mista), Flic. ten. (Flicote Tenor), Euph. (Eufonia), Tba. (Tubá), tamb. (Tamborim), and Cass. e Piatt. (Cassa e Platina).

The score is written in a common time signature (C) and a key signature of one flat (Bb). It begins with a *fff* dynamic marking. The first three measures of each staff contain a triplet of eighth notes. The fourth measure of each staff contains a first ending bracket labeled "1^ª volta". The score concludes with a double bar line and repeat dots.

116 2^avolta

Fl.

Cl. P.

Cl. Sib 1

Cl. Sib 2/3

Cl. C. Alt.

Cl. b.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

T. ne

Flic. sopranin

Flic. sop. 1/2

Cr. Mi 1/2/3

Flic. ten.

Euph.

Tba.

tamb.

Cass. e Platt.

Fine