

# Baucina in festa

A.Albanese

This musical score is for the piece "Baucina in festa" by A. Albanese. It is written for a large ensemble of instruments. The score is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments included are:

- Flute
- Oboe
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2-3
- Sax Soprano
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Corni mib
- Flic. Soprano
- Trumpet in B $\flat$  1/2
- Trombone
- Euphonium
- Tuba
- Tamburo
- Cassa e Piatti

The score begins with a dynamic marking of *f* (forte). The flute part features several trills (tr) and accents (>). The woodwind and brass sections play a rhythmic pattern of eighth and quarter notes. The percussion parts, including the Tamburo and Cassa e Piatti, provide a steady accompaniment.

This page of a musical score, page 2, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (1), Clarinet 2 (2) and Clarinet 3 (3), Saxophone Soprano (sax soprano), Alto Saxophone 1 (1) and Alto Saxophone 2 (2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet in Middle B♭ (corn.mib), Flute in Soprano B♭ (Flic Soprano sib), Trumpet in B♭ 1 (1) and Trumpet in B♭ 2 (2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Tambourine (tambur), and Cymbals and Plates (cass. e piatt). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A first ending bracket spans measures 6, 7, and 8. A second ending bracket spans measures 9, 10, and 11. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the second ending for all instruments. The score includes various musical notations such as trills (tr), accents (>), and slurs.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Melodic line with slurs and accents.
- 1** (First Clarinet): Melodic line with slurs and accents.
- 2** (Second Clarinet): Melodic line with slurs and accents.
- 3** (Third Clarinet): Melodic line with slurs and accents.
- sax soprano** (Soprano Saxophone): Melodic line with slurs and accents.
- Alto Sax. 1** (Alto Saxophone 1): Sustained notes with some movement.
- 2** (Alto Saxophone 2): Sustained notes with some movement.
- Ten. Sax.** (Tenor Saxophone): Sustained notes with some movement.
- Bar. Sax.** (Baritone Saxophone): Sustained notes with some movement.
- corn.mib** (Cornet in B-flat): Sustained notes with some movement.
- Flic Soprano sib** (Flute in C): Melodic line with slurs and accents.
- B♭ Tpt. 1** (Trumpet in B-flat 1): Melodic line with slurs and accents.
- 2** (Trumpet in B-flat 2): Melodic line with slurs and accents.
- Tbn.** (Trombone): Sustained notes with some movement.
- Euph.** (Euphonium): Sustained notes with some movement.
- Tuba**: Sustained notes with some movement.
- tambur** (Tambourine): Rhythmic accompaniment.
- cass. e piatt** (Cymbals and Triangles): Rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, accents, and dynamic markings (e.g., *ff*).

16

Fl.

Ob.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

16

corn.mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn.

Euph.

Tuba

tambur

cass. e piatt

This page of a musical score features 18 staves for various instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (1), Clarinet 2 (2) and Clarinet 3 (3), Saxophone Soprano (sax soprano), Alto Saxophone 1 (Alto Sax. 1) and Alto Saxophone 2 (2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet in Middle B (corn. mib), Flute in Middle B (Flic Soprano sib), Trumpet in B♭ 1 (B♭ Tpt. 1) and Trumpet in B♭ 2 (2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes a snare drum (tambur) and cymbals with a snare drum (cass. e piatt). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. It begins at measure 21. The music is characterized by melodic lines in the woodwinds and saxophones, and rhythmic patterns in the brass and percussion. A dynamic marking of *f* (forte) is present at the end of the page. A fermata is placed over the final measure of the woodwind parts.

This musical score page, numbered 6, contains the following parts:

- Fl.** (Flute): Part 1 with a trill (*tr*) in the second measure.
- Ob.** (Oboe): Part 1.
- E♭ Cl.** (E-flat Clarinet): Part 1 with a trill (*tr*) in the second measure.
- 1** (First Clarinet): Part 1 with a trill (*tr*) in the second measure.
- 2** (Second Clarinet): Part 1.
- 3** (Third Clarinet): Part 1.
- sax soprano** (Soprano Saxophone): Part 1.
- Alto Sax. 1** (Alto Saxophone 1): Part 1.
- 2** (Alto Saxophone 2): Part 1.
- Ten. Sax.** (Tenor Saxophone): Part 1.
- Bar. Sax.** (Baritone Saxophone): Part 1.
- corn.mib** (Cornet in B-flat): Part 1.
- Flic Soprano sib** (Flugelhorn in B-flat): Part 1.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part 1.
- 2** (B-flat Trumpet 2): Part 1.
- Tbn.** (Tenor Trombone): Part 1.
- Euph.** (Euphonium): Part 1.
- Tuba**: Part 1.
- tambur** (Tambourine): Part 1.
- cass. e piatt** (Cymbals and Snare Drum): Part 1.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, half notes, and trills. The percussion parts use standard rhythmic notation with 'x' marks for snare and cymbal hits.



This page of a musical score, numbered 8, contains 16 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), 1 (Saxophone 1), 2 (Saxophone 2), 3 (Saxophone 3), sax soprano (Soprano Saxophone), Alto Sax. 1/2 (Alto Saxophone 1/2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), corn.mib (Cornet in B-flat), Flic Soprano sib (Flute in Soprano key), Bb Tpt. 1/2 (B-flat Trumpet 1/2), Tbn. (Trombone), Euph. (Euphonium), Tuba, tambur (Tambourine), and cass. e piatt. (Cymbals and Triangles). The score begins at measure 36, indicated by a '36' above the first staff. A double bar line with repeat dots is placed at the end of measure 36. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts (tambur and cass. e piatt.) are written on a grand staff with a single treble clef. The saxophone parts (1, 2, 3, sax soprano) feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The woodwind parts (Fl., Ob., Eb Cl., Alto Sax., Ten. Sax., Bar. Sax.) generally play sustained notes or simple rhythmic figures. The brass parts (corn.mib, Bb Tpt., Tbn., Euph., Tuba) provide harmonic support with sustained notes and some rhythmic movement. The percussion parts provide a steady, rhythmic accompaniment.



41

Fl.

Ob.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn.

Euph.

Tuba

tambur

cass. e piatt

This page of a musical score, numbered 10, covers measures 46 through 50. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth notes and accents.
- E♭ Cl.** (E-flat Clarinet): Melodic line with eighth notes and accents.
- 1** (Saxophone 1): Melodic line with eighth notes and accents.
- 2 3** (Saxophone 2 & 3): Melodic line with eighth notes and accents.
- sax soprano** (Soprano Saxophone): Melodic line with eighth notes and accents.
- Alto Sax. 1 2** (Alto Saxophone 1 & 2): Melodic line with eighth notes and accents.
- Ten. Sax.** (Tenor Saxophone): Melodic line with eighth notes and accents.
- Bar. Sax.** (Baritone Saxophone): Melodic line with eighth notes and accents.
- corn.mib** (Cornet in B-flat): Harmonic accompaniment with chords and eighth notes.
- Flic Soprano sib** (Flugelhorn in B-flat): Melodic line with eighth notes and accents.
- B♭ Tpt. 1 2** (Trumpet in B-flat 1 & 2): Melodic line with eighth notes and accents.
- Tbn.** (Trombone): Melodic line with eighth notes and accents.
- Euph.** (Euphonium): Melodic line with eighth notes and accents.
- Tuba**: Melodic line with eighth notes and accents.
- tambur** (Tambourine): Rhythmic accompaniment with eighth notes.
- cass. e piatt** (Cymbals and Snare Drum): Rhythmic accompaniment with eighth notes.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwind and brass sections play melodic lines, while the percussion provides a steady rhythmic foundation.





This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Soprano Saxophone (sax soprano), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Cornet in Middle B (corn.mib). The brass section consists of Flute in Soprano B-flat (Flic Soprano sib), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Tambour (tambur) and Cassa and piatti (cass. e piatt). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 61. The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide harmonic support. Trills (tr) are marked in the Flute and E♭ Clarinet parts. The percussion parts feature rhythmic patterns with accents and rests.

66 *tr*

Fl.

Ob.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

66

corn.mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn.

Euph.

Tuba

tambur

cass. e piatt

*Si Ripete dal Sal*

71

Fl.

Ob.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn.

Euph.

Tuba

tambur

cass. e piatt

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*mp*

Piatto solo

Piatto solo

76

Fl.

Ob.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

76

corn.mib

Flic Soprano sib

B♭ Tpt. 1  
2

Tbn.

Euph.

Tuba

tambur

cass. e piatt

Detailed description: This page of a musical score, numbered 16, contains measures 76 through 80. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), three parts of Saxophone (1, 2, 3), Saxophone Soprano, Alto Saxophone (1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet in B♭ (corn.mib), Flute in C (Flic Soprano sib), B♭ Trumpet (B♭ Tpt. 1, 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Tambourine (tambur), and Cassini and piatti (cass. e piatt). The Flute part begins with a melodic line in measure 76, marked with a fermata and an accent. The E♭ Clarinet and the three Saxophone parts (1, 2, 3) play a rhythmic pattern of eighth notes. The Cornet in B♭, Trombone, and Tuba parts play a similar rhythmic pattern. The other instruments (Ob., sax soprano, Alto Sax., Ten. Sax., Bar. Sax., Flic Soprano sib, B♭ Tpt., Euph., tambur, cass. e piatt) are marked with rests throughout the page.



This musical score page, numbered 17, contains the following parts and their musical content:

- Fl.:** Melodic line starting at measure 81 with a grace note and a slur over a sixteenth-note triplet.
- Ob.:** Rested throughout the page.
- E♭ Cl.:** Melodic line starting at measure 81 with a grace note and a slur over a sixteenth-note triplet.
- 1 (Saxophone):** Melodic line starting at measure 81 with a grace note and a slur over a sixteenth-note triplet.
- 2 (Saxophone):** Melodic line starting at measure 81 with a grace note and a slur over a sixteenth-note triplet.
- 3 (Saxophone):** Melodic line starting at measure 81 with a grace note and a slur over a sixteenth-note triplet.
- sax soprano:** Rested throughout the page.
- Alto Sax. 1 2:** Rested throughout the page.
- Ten. Sax.:** Rested throughout the page.
- Bar. Sax.:** Rested throughout the page.
- corn.mib:** Harmonic accompaniment consisting of chords and eighth-note patterns starting at measure 81.
- Flic Soprano sib:** Rested throughout the page.
- B♭ Tpt. 1 2:** Rested throughout the page.
- Tbn.:** Harmonic accompaniment consisting of chords and eighth-note patterns starting at measure 81.
- Euph.:** Rested throughout the page.
- Tuba:** Harmonic accompaniment consisting of chords and eighth-note patterns starting at measure 81.
- tambur:** Rested throughout the page.
- cass. e piatt:** Rested throughout the page.



This page of a musical score, numbered 19, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with slurs and accents.
- 1** (Saxophone 1): Treble clef, melodic line with slurs and accents.
- 2** (Saxophone 2): Treble clef, melodic line with slurs and accents.
- 3** (Saxophone 3): Treble clef, melodic line with slurs and accents.
- sax soprano** (Soprano Saxophone): Treble clef, melodic line with slurs and accents.
- Alto Sax. 1** (Alto Saxophone 1): Treble clef, melodic line with slurs and accents.
- 2** (Alto Saxophone 2): Treble clef, melodic line with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Bar. Sax.** (Baritone Saxophone): Treble clef, melodic line with slurs and accents.
- corn.mib** (Cornet in B-flat): Treble clef, harmonic accompaniment with slurs and accents.
- Flic Soprano sib** (Flugelhorn in B-flat): Treble clef, melodic line with slurs and accents.
- B♭ Tpt. 1** (Trumpet in B-flat 1): Treble clef, melodic line with slurs and accents.
- 2** (Trumpet in B-flat 2): Treble clef, melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, harmonic accompaniment with slurs and accents.
- Euph.** (Euphonium): Bass clef, melodic line with slurs and accents.
- Tuba**: Bass clef, melodic line with slurs and accents.
- tambur** (Tambourine): Percussion staff with rhythmic notation.
- cass. e piatt** (Cymbals and Plates): Percussion staff with rhythmic notation.

96

Fl.

Ob.

E♭ Cl.

1

2

3

sax soprano

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

corn.mib

Flie Soprano sib

B♭ Tpt. 1  
2

Tbn.

Euph.

Tuba

tambur

cass. e piatt

101

Fl. 1° volta

Ob. 1° volta

E♭ Cl. 1° volta

1 1° volta

2 1° volta

3 1° volta

sax soprano 101 1° volta

Alto Sax. 1 1° volta

2 1° volta

Ten. Sax. 1° volta

Bar. Sax. 1° volta *mp*

corn.mib 101 1° volta *mp*

Flic Soprano sib 1° volta

B♭ Tpt. 1 1° volta

2 1° volta

Tbn. 1° volta *mp*

Euph. 1° volta

Tuba 1° volta *mp*

tambur 1° volta

cass. e piatt 1° volta

Detailed description: This page of a musical score, numbered 21, contains measures 101 through 104. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), three parts of a string quartet (labeled 1, 2, 3), Saxophone Soprano (sax soprano), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet in B♭ (corn.mib), Flute in Soprano key (Flic Soprano sib), B♭ Trumpet (B♭ Tpt. 1, 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Tambourine (tambur), and Cymbals and Plates (cass. e piatt). The music is written in a key signature of one flat (B♭) and a common time signature (C). The first measure (101) is marked with a first ending bracket (1° volta) that spans the entire page. The saxophone parts (Soprano, Alto, Tenor, Baritone) and the Baritone Saxophone part feature melodic lines with accents and slurs. The brass parts (Cornet, Trumpet, Trombone, Euphonium, Tuba) play rhythmic patterns, often in chords. The percussion parts (Tambourine and Cymbals/Plates) provide a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is used for the Baritone Saxophone, Cornet, Trombone, and Tuba parts. The score concludes with a double bar line and repeat dots at the end of the first ending.

