

Anzelmo

(concerto per clarinetto e banda) dedicato al prof. Antonino Anzelmo

A. Albanese

Moderato ($\text{♩} = c. 108$)

Clarinetto solo

Flauto

Oboe

Clarinetto in Mi

Clarinetto in Si_b 1

Clarinetto in Si_b 2

Sax soprano

Sax contralto

Sax tenore

Sax baritone

Tromba in Si

Trombone 1/2/3

Flic. soprano

Flicorno 1/2

Corno in Mi 1/2/3

Flic. tenore

Euphonium 1/2

Tuba

Rullante

Cassa e Piatti

2/7

clar.solo

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mib 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

cadenza

rit.

a tempo

7

6

p

f

mf

tr

b2

13

clar.solo *mf* *cadenza*

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

6

rit.

clar.solo

Musical staff for Clarinet Solo. It begins with a rest, followed by a dynamic marking of *mf* and a melodic line starting in the third measure.

Fl.

Musical staff for Flute. It features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The tempo instruction "Animando il tempo" is written above the staff.

Ob.

Musical staff for Oboe, which is currently silent (indicated by a whole rest).

Cl.Mib

Musical staff for Clarinet in B-flat. It features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The tempo instruction "Animando il tempo" is written above the staff.

Cl.Sib 1

Musical staff for Clarinet in B-flat 1. It features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The tempo instruction "Animando il tempo" is written above the staff.

Cl.Sib 2

Musical staff for Clarinet in B-flat 2. It features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The tempo instruction "Animando il tempo" is written above the staff.

Sax S.

Musical staff for Saxophone Soprano, which is currently silent (indicated by a whole rest).

Sax C.

Musical staff for Saxophone Alto, which is currently silent (indicated by a whole rest).

Sax T.

Musical staff for Saxophone Tenor, which is currently silent (indicated by a whole rest).

Sax B.

Musical staff for Saxophone Baritone, which is currently silent (indicated by a whole rest).

Tr.Sib

Musical staff for Trumpet in B-flat, which is currently silent (indicated by a whole rest).

T.ne1/2/3

Musical staff for Trombone 1/2/3, which is currently silent (indicated by a whole rest).

flic.sop.nino

Musical staff for Piccolo, which is currently silent (indicated by a whole rest).

Flc.1/2

Musical staff for Flute 1/2, which is currently silent (indicated by a whole rest).

Cr. Mi 1/2/3

Musical staff for Cor Anglais. It features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The tempo instruction "Animando il tempo" is written above the staff.

flic.ten.

Musical staff for Piccolo Tenor, which is currently silent (indicated by a whole rest).

Euph.1/2

Musical staff for Euphonium, which is currently silent (indicated by a whole rest).

Tba.

Musical staff for Trombone. It features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The tempo instruction "Animando il tempo" is written above the staff.

Rull.

Musical staff for Snare Drum, which is currently silent (indicated by a whole rest).

Cass.Piatt.

Musical staff for Cymbal, which is currently silent (indicated by a whole rest).

25

clar.solo

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si♭

Tne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi♭ 1/2/3

flic.ten.

Euph.1/2

Tba.

25

Rull.

Cass.Piatt.

37

clar.solo

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mib 1/2/3

flic.ten.

Euph.1/2

Tba.

37

Rull.

Cass.Piatt.

43

clar.solo

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne1/2/3

flic.sop.nino

Fic.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

43

Rull.

Cass.Piatt.

Detailed description: This page of a musical score, numbered 8, contains 20 staves of music for a large ensemble. The instruments are listed on the left: clarinet solo, flute, oboe, clarinet in B-flat (1 and 2), saxophone soprano, saxophone contralto, saxophone tenor, saxophone baritone, trumpet in B-flat, trombone (1, 2, and 3), piccolo soprano, piccolo flute (1 and 2), cor in B-flat (1, 2, and 3), piccolo tenor, euphonium (1 and 2), tuba, snare drum, and cymbal/plate. The score begins at measure 43. The clarinet solo part has a rest for the first three measures. The flute, oboe, and saxophone parts have various rhythmic patterns, including eighth and sixteenth notes, and some are marked with accents. The woodwind and brass parts feature chords and melodic lines. The percussion parts consist of rhythmic patterns on the snare drum and cymbal/plate. The key signature changes from one flat to one sharp between measures 43 and 44.

49

clar.solo

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Fl.c.1/2

Cr. Mib 1/2/3

flic.ten.

Euph.1/2

Tba.

49

Rull.

Cass.Piatt.

55

clar.solo

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi 1/2/3

flic.ten.

Euph.1/2

Tba.

55

Rull.

Cass.Piatt.

61

clar.solo

Fl.

Ob.

Cl.Mi

Cl.Si 1

Cl.Si 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Platt.

61

3

67

clar.solo

Fl.

Ob.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi^b 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

72 *cadenza*

clar.solo *p*

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi^b 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

This page of a musical score, numbered 13, features a prominent clarinet solo cadenza starting at measure 72. The clarinet part is marked *p* and includes several triplet passages. The rest of the score is for a full orchestra, with parts for Flute, Oboe, Clarinet in B-flat (1 and 2), Saxophones (Soprano, Alto, Tenor, Bass), Trumpet in B-flat, Trombones (1, 2, 3), Piccolo, Flute in C, Cor Anglais (1, 2, 3), Tenor Flute, Euphonium (1, 2), Tuba, Snare Drum, and Cymbals. The woodwinds and percussion parts are mostly in a sustained, harmonic role, with some rhythmic activity in the lower woodwinds and percussion.

78 Andante

clar.solo

f

Fl.

Andante

f

Ob.

Andante

f

Cl.Mi♭

Andante

f

Cl.Si♭ 1

Andante

f

Cl.Si♭ 2

Andante

f

Sax S.

Andante

f

Sax C.

Andante

f

Sax T.

Andante

f

Sax B.

Andante

f

Tr.Si♭

Andante

f

T.ne1/2/3

Andante

f

flic.sop.nino

Andante

f

Flc.1/2

Andante

f

Cr. Mi♭ 1/2/3

Andante

f

flic.ten.

Andante

f

Euph.1/2

Andante

f

Tba.

Andante

f

Rull.

Andante

f

Cass.Piatt.

Andante

f

83

clar.solo

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mib 1/2/3

flic.ten.

Euph.1/2

Tba.

83

Rull.

Cass.Piatt.

87

clar.solo

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

mp

91

clar.solo

Fl.

Ob.

91

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

91

Tr.Si \flat

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

91

Rull.

Cass.Piatt.

95 *Poco meno*

clar.solo

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

95 *Poco meno*

Rull.

Cass.Piatt.

Poco meno

103

clar.solo

Poco meno

Fl.

Poco meno

Ob.

Poco meno

Cl.Mib

Poco meno

Cl.Sib 1

Poco meno

Cl.Sib 2

Poco meno

Sax S.

Poco meno

Sax C.

Poco meno

Sax T.

Poco meno

Sax B.

Poco meno

Tr.Sib

Poco meno

T.ne1/2/3

Poco meno

flic.sop.nino

Poco meno

Flc.1/2

Poco meno

Cr. Mi^b 1/2/3

Poco meno

flic.ten.

Poco meno

Euph.1/2

Poco meno

Tba.

Poco meno

Rull.

103

Poco meno

Cass.Piatt.

Poco meno

107 *Rall* **I° tempo**

clar.solo *Rall* **I° tempo**

Fl. *Rall* **I° tempo**

Ob. *Rall* **I° tempo**

Cl.Mib *Rall* **I° tempo**

Cl.Sib 1 *Rall* **I° tempo**

Cl.Sib 2 *Rall* **I° tempo**

Sax S. *Rall* **I° tempo**

Sax C. *Rall* **I° tempo**

Sax T. *Rall* **I° tempo**

Sax B. *Rall* **I° tempo**

Tr.Sib *Rall* **I° tempo**

T.ne1/2/3 *Rall* **I° tempo**

flic.sop.nino *Rall* **I° tempo**

Flc.1/2 *Rall* **I° tempo**

Cr. Mi♭ 1/2/3 *Rall* **I° tempo**

flic.ten. *Rall* **I° tempo**

Euph.1/2 *Rall* **I° tempo**

Tba. *Rall* **I° tempo**

Rull. *Rall* **I° tempo**

Cass.Piatt. *Rall* **I° tempo**

III

clar.solo

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Fic.1/2

Cr. Mi 1/2/3

flic.ten.

Euph.1/2

Tba.

III

Rull.

Cass.Piatt.

115

clar.solo

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne 1/2/3

flic.sop.nino

Flc. 1/2

Cr. Mib 1/2/3

flic.ten.

Euph. 1/2

Tba.

115

Rull.

Cass.Piatt.

119

clar.solo

Fl.

Ob.

Cl.Mi

Cl.Si 1

Cl.Si 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

mp

Rall

123

clar.solo

cadenza

Andante

mf

3 3 3 3 3 3

Fl.

Ob.

Andante

123

Cl.Mi \flat

Andante

Cl.Si \flat 1

p

Andante

Cl.Si \flat 2

Andante

Sax S.

Andante

Sax C.

Andante

Sax T.

Andante

Sax B.

Andante

123

Tr.Si \flat

Andante

T.ne 1/2/3

Andante

flic.sop.nino

Andante

Flc. 1/2

Andante

Cr. Mi \flat 1/2/3

mp

Andante

flic.ten.

Andante

Euph. 1/2

Andante

Tba.

mp

Andante

123

Rull.

Andante

Cass. Piatt.

Andante

This page of a musical score, numbered 26, features a variety of instruments. The top staff is a clarinet solo (clar.solo) in treble clef, marked with a '126' and containing a complex melodic line with numerous triplets. Below it are staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.), all in treble clef. The next section includes the Trumpet in B-flat (Tr. Sib) in treble clef, Trombone 1/2/3 (T.ne1/2/3) in bass clef, Flute in C (Flc. 1/2) in treble clef, Cor Anglais in B-flat (Cr. Mi- 1/2/3) in treble clef, Flute in C (flc. ten.) in treble clef, Euphonium 1/2 (Euph. 1/2) in bass clef, and Trombone (Tba.) in bass clef. The bottom section contains the snare drum (Rull.) and cymbals/plates (Cass. Piatt.) in bass clef. The score is divided into three measures, with the clarinet solo and trombone parts having specific rhythmic patterns.

129

clar.solo

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

129

Rull.

Cass.Piatt.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 27 in the top right corner. The score begins at measure 129. The instruments listed on the left are: clar.solo, Fl., Ob., Cl.Mi \flat , Cl.Si \flat 1, Cl.Si \flat 2, Sax S., Sax C., Sax T., Sax B., Tr.Si \flat , T.ne1/2/3, flic.sop.nino, Flc.1/2, Cr. Mi \flat 1/2/3, flic.ten., Euph.1/2, Tba., Rull., and Cass.Piatt. The clarinet solo part features a complex rhythmic pattern of eighth notes with triplets. The flute part has a melodic line with some rests. The clarinet in Bb part has a melodic line with some rests. The clarinet in Eb parts are mostly silent. The saxophone parts are mostly silent. The trumpet and trombone parts have rhythmic patterns. The flute in C part is mostly silent. The flute in Bb part is mostly silent. The cor in Bb part has a rhythmic pattern. The flute in C part is mostly silent. The euphonium part is mostly silent. The trombone part has a rhythmic pattern. The snare drum and cymbals/plaque parts are mostly silent.

Poco meno

clar.solo

Fl.

Ob.

Poco meno

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Poco meno

Tr.Si \flat

T.ne 1/2/3

flic.sop.nino

Flc. 1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph. 1/2

Tba.

Poco meno

Rull.

Cass.Piatt.

135

clar.solo

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne 1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

Rall

I tempo*

138

clar.solo

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si♭

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi♭ 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

The musical score for page 30, measures 138-141, is arranged in a standard orchestral format. The top staff is for Clarinet Solo, which begins at measure 138 with a complex rhythmic pattern of eighth and sixteenth notes, including several triplet markings. The Flute and Clarinet in Bb parts have melodic lines with slurs. The Oboe, Clarinet in Bb 2, Saxophones (Soprano, Alto, Tenor, Bass), Trumpet in Bb, Trombone (1/2/3), Flute Piccolo (Soprano and Tenor), Euphonium (1/2), Tuba, Snare Drum, and Cymbals parts are mostly rests, indicating they are not playing in this section.

Allegro (♩ = c. 120)

141

clar.solo

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

145

clar.solo *mp*

Fl. *mp*

Ob. *mp*

Cl.Mib *mp*

Cl.Sib 1 *mp*

Cl.Sib 2 *mp*

Sax S. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

Tr.Sib *mp*

T.ne1/2/3 *mp*

flic.sop.nino *mp*

Flc.1/2 *mp*

Cr. Mib 1/2/3 *mp*

flic.ten. *mp*

Euph.1/2 *mp*

Tba. *mp*

Rull. *mp*

Cass.Piatt. *mp*

149

clar.solo

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

153

clar.solo

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si♭

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi♭ 1/2/3

flic.ten.

Euph.1/2

Tba.

153

Rull.

Cass.Piatt.

157

clar.solo

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

161

clar.solo

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si♭

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi♭ 1/2/3

flic.ten.

Euph.1/2

Tba.

161

Rull.

Cass.Piatt.

165

clar.solo

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne1/2/3

flic.sop.nino

Fic.1/2

Cr. Mi 1/2/3

flic.ten.

Euph.1/2

Tba.

165

Rull.

Cass.Piatt.

169

clar.solo

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne1/2/3

flic.sop.nino

Flc.1/2

Cr. Mi \flat 1/2/3

flic.ten.

Euph.1/2

Tba.

Rull.

Cass.Piatt.

Animando

Animando e crescendo

