

MARCIA SINFONICA

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Flauto

Clarinet mib

Clarinet 1

Clarinet 2/3

Sax soprano

Sax alto

Sax tenore

Sax baritono

Tromba 1-2

Trombone 1-2-3

Flic. soprano

Flic. soprano

Corno 1-2-3

Flic. tenore

Flic. baritono 1-2

Basso Mib

Basso Sib

Tamburo

Cassa-piatti

This musical score page, numbered 2, contains staves for various instruments and voices. The woodwind section includes Flutes 1-2, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2 and Trombones 1-2. The string section includes Violin Soprano, Violin Soprano, Violin Contralto, Violin Tenore, Violin Basso, Viola Contralto, Viola Tenore, Viola Basso, Violoncello, and Contrabbasso. The percussion section includes Tamburo and Cassapiatti. The score is written in 6/8 time and features a key signature of two flats (B♭ and E♭). The music is divided into four measures, with a repeat sign at the end of the first measure. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a Tamburo (snare drum) and Cassapiatti (cymbals).

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

This musical score page contains measures 11 through 14 of a piece. The instrumentation includes woodwinds (Flutes 1-2, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1-2, Trombones 1-2, Flugelhorn Soprano, Flugelhorn Soprano, Corni Mib, Flugelhorn Tenore, Flugelhorn Baritone, Tuba Mib, Tuba Sib), and percussion (Tamburo, Cassapiatti). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 11 and 12 feature a complex woodwind and saxophone section with many sixteenth and thirty-second notes, while the brass section provides harmonic support with sustained notes and chords. Measures 13 and 14 show a continuation of the woodwind and saxophone patterns, with the brass section maintaining a steady harmonic presence. The percussion section consists of a tamburo (snare drum) playing a consistent eighth-note pattern and cassapiatti (cymbals) providing rhythmic accents.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

20

Fls. 1-2 *ff*

E♭ Cl. *ff* *p* *tr*

Cl. 1 *ff* *p* *tr*

Cls. 2-3 *ff* *p*

saxsop. *ff* *p*

A. Sax. 1-2 *ff* *p*

T. Sax *ff* *p*

B. Sax. *p*

Tpts. 1-2 *ff* *p*

Tbns. 1-2 *ff* *p*

flic.sopranino *ff*

flic.soprano *ff* *p*

corni mib *ff* *p*

flic.tenore *ff* *p*

flic.BAR *ff* *p*

TUBAmib *p*

tuba sib *p*

tamburo *ff* *p*

cass.piatti *ff* *p* *PIATTO CON MAZZUOLO*

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.soprano

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

[illegible]

This musical score is for the song "The Rose Tree" and includes the following parts:

- Fls. 1-2**: Flutes 1 and 2, both in G-flat major (one sharp, two flats).
- E♭ Cl.**: E-flat Clarinet.
- Cl. 1**: Clarinet 1, in G-flat major.
- Cls. 2-3**: Clarinets 2 and 3, both in G-flat major.
- saxsop.**: Saxophone, in G-flat major.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, both in G-flat major.
- T. Sax**: Tenor Saxophone, in G-flat major.
- B. Sax.**: Baritone Saxophone, in G-flat major.
- Tpts. 1-2**: Trumpets 1 and 2, both in G-flat major.
- Tbns. 1-2**: Trombones 1 and 2, both in G-flat major.
- flic.sopranino**: Flageolet Soprano.
- flic.soprano**: Flageolet Soprano.
- corni mib**: Corni in B-flat major.
- flic.tenore**: Flageolet Tenor.
- flic.BAR**: Flageolet Baritone.
- TUBAmib**: Tuba in B-flat major.
- tuba sib**: Tuba in B-flat major.
- tamburo**: Tambourine.
- cass.piatti**: Cymbals and Plates.

The score is written for a full orchestra and includes vocal parts for soprano, tenor, and baritone. The key signature is G-flat major (one sharp, two flats) and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The tempo is marked "Allegretto".

[illegible]

47 2^a VOLTA

Fls. 1-2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cls. 2-3 *mp*

saxsop. *mp*

A. Sax. 1-2 *mp*

T. Sax *mp*

B. Sax. *p*

Tpts. 1-2 *mp* #8

Tbns. 1-2 *p*

flic.sopranino *mp*

flic.soprano *mp*

corni mib *p*

flic.tenore *mp*

flic.BAR *mp*

TUBAmib *p*

tuba sib *p*

tamburo *p*

cass.piatti *p*

57

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

f

62

Fls. 1-2

1^a VOLTA

2^a VOLTA

E♭ Cl.

1^a VOLTA

2^a VOLTA

Cl. 1

1^a VOLTA

2^a VOLTA

Cls. 2-3

1^a VOLTA

2^a VOLTA

saxsop.

1^a VOLTA

2^a VOLTA

A. Sax. 1-2

1^a VOLTA

2^a VOLTA

T. Sax

1^a VOLTA

2^a VOLTA

B. Sax.

1^a VOLTA

2^a VOLTA

Tpts. 1-2

1^a VOLTA

2^a VOLTA

Tbns. 1-2

1^a VOLTA

2^a VOLTA

flic.sopranino

1^a VOLTA

2^a VOLTA

flic.soprano

1^a VOLTA

2^a VOLTA

corni mib

1^a VOLTA

2^a VOLTA

flic.tenore

1^a VOLTA

2^a VOLTA

flic.BAR

1^a VOLTA

2^a VOLTA

TUBAmib

1^a VOLTA

2^a VOLTA

tuba sib

1^a VOLTA

2^a VOLTA

tamburo

1^a VOLTA

2^a VOLTA

cass.piatti

1^a VOLTA

2^a VOLTA

p

f

tr

8

67

Fls. 1-2

tr

SI RIPETE DA

67

E♭ Cl.

tr

SI RIPETE DA

67

Cl. 1

tr

SI RIPETE DA

67

Cls. 2-3

SI RIPETE DA

67

saxsop.

SI RIPETE DA

67

A. Sax. 1-2

SI RIPETE DA

67

T. Sax.

SI RIPETE DA

67

B. Sax.

SI RIPETE DA

67

Tpts. 1-2

SI RIPETE DA

67

Tbns. 1-2

SI RIPETE DA

67

flic.sopranino

SI RIPETE DA

67

flic.soprano

SI RIPETE DA

67

corni mib

SI RIPETE DA

67

flic.tenore

SI RIPETE DA

67

flic.BAR

SI RIPETE DA

67

TUBAmib

SI RIPETE DA

67

tuba sib

SI RIPETE DA

tamburo

SI RIPETE DA

cass.piatti

SI RIPETE DA

71

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Detailed description: This is a page of a musical score, page 15, starting at measure 71. The score is written for a large ensemble. The top section includes woodwinds: Flutes 1-2, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpets 1-2, Trombones 1-2, Corni in B-flat, Tenor Flute, and Baritone Flute. The bottom section includes percussion: Tuba in B-flat, Tuba in B-flat, Tamburo, and Cass Piatti. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like 'f' (forte) and 'p' (piano). The page number '15' is in the top right corner, and the measure number '71' is at the beginning of the first staff.

[illegible]

[illegible]

86

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

tr

tr

91

Fls. 1-2

E $\flat$ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

[illegible]

103

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

109

tr

[illegible]

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

126

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

137

Fls. 1-2 SI RIPETE DAL 0 Al *p* *ff*

E♭ Cl. SI RIPETE DAL 0 Al *p* *ff*

Cl. 1 SI RIPETE DAL 0 Al *p* *ff*

Cls. 2-3 SI RIPETE DAL 0 Al *p* *ff*

saxsop. SI RIPETE DAL 0 Al *p* *ff*

A. Sax. 1-2 SI RIPETE DAL 0 Al *p* *ff*

T. Sax SI RIPETE DAL 0 Al *p* *ff*

B. Sax. SI RIPETE DAL 0 Al *p* *ff*

Tpts. 1-2 SI RIPETE DAL 0 Al *p* *ff*

Tbns. 1-2 SI RIPETE DAL 0 Al *p* *ff*

flic.sopranino SI RIPETE DAL 0 Al *p* *ff*

flic.soprano SI RIPETE DAL 0 Al *p* *ff*

corni mib SI RIPETE DAL 0 Al *p* *ff*

flic.tenore SI RIPETE DAL 0 Al *p* *ff*

flic.BAR SI RIPETE DAL 0 Al *p* *ff*

TUBAmib SI RIPETE DAL 0 Al *p* *ff*

tuba sib SI RIPETE DAL 0 Al *p* *ff*

tamburo SI RIPETE DAL 0 Al *p* *ff*

cass.piatti SI RIPETE DAL 0 Al *p* *ff*

This page of a musical score contains measures 143 through 147. The score is written for a large ensemble, including woodwinds, brass, vocalists, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures are marked with measure numbers 143, 144, 145, 146, and 147 at the beginning of their respective staves. The instrumentation includes Flutes 1-2, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trombones 1-2, Flute Soprano, Flute Soprano, Corni Mib, Flute Tenore, Flute Baritone, Tuba Mib, Tuba Sib, Tamburo, and Cassapiatti. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

148

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

153

Fls. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

saxsop.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Tbns. 1-2

flic.sopranino

flic.soprano

corni mib

flic.tenore

flic.BAR

TUBAmib

tuba sib

tamburo

cass.piatti

[illegible]