

Andalusia

A.Albanese

Adagio

Ottavino

Flauto

Oboe

Fagotto

Piccolo Mib

Clarinetto Sib

Clarinetto Basso

Sax Alto

Sax Tenore

Sax Baritono

Tromba 1°

Tromba 2°

Tromba 3°

Tromboni

Corni

Eufonium

Basso Mib

Contrabbasso Sib

Set. Batteria

Percussione 1°

Percussione 2°

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Piccolo, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets and three Trombones. The string section includes Corni, Euphonium, Bass Trombone, and Double Bass. The percussion section includes a drum set and two auxiliary percussionists. The score is marked 'Adagio' throughout. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Clarinet in B-flat and Corni parts feature first solo sections. The bassoon part has a *p* marking. The double bass part has a *p* marking. The percussion parts are marked with a 4/4 time signature.

This page of a musical score features the following instruments and parts:

- ott.** (Ottobass): Rests throughout.
- Flaut.** (Flute): Rests throughout.
- Oboe**: Rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic.
- fagot.** (Bassoon): Rests in the first two measures, then plays a rhythmic line starting in the third measure with a *p* dynamic.
- Picc.mib.** (Piccolo): Rests throughout.
- clar.sib.** (Clarinete soprano): Rests in the first two measures, then plays a rhythmic accompaniment starting in the third measure with a *p* dynamic.
- clar.bass.** (Clarinete bajo): Rests in the first two measures, then plays a rhythmic accompaniment starting in the third measure with a *p* dynamic.
- sax alto**: Rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic, marked *solo*.
- sax ten.** (Saxofón tenor): Rests throughout.
- sax bar.** (Saxofón barítono): Rests throughout.
- Trumpet 1**: Rests throughout.
- Trumpet 2**: Rests throughout.
- Tromb.3** (Trompa 3): Rests throughout.
- Tromboni** (Trombones): Rests throughout.
- corn.** (Corno): Rests in the first two measures, then plays a rhythmic accompaniment starting in the third measure with a *p* dynamic.
- Euphon.** (Eufonio): Rests in the first two measures, then plays a rhythmic line starting in the third measure with a *p* dynamic.
- Bass. mib.** (Bajo): Rests in the first two measures, then plays a rhythmic line starting in the third measure with a *p* dynamic.
- .bass.sib.** (Bajo): Rests in the first two measures, then plays a rhythmic line starting in the third measure with a *p* dynamic.
- SET.BATT.** (Set de baterías): Rests throughout.
- PERC.** (Percusión): Rests throughout.

ott.

Flaut. ¹⁰ 1° SOLO

Oboe ¹⁰

fagot. ¹⁰ pp

Picc.mib ¹⁰ mp SOLO 1° p

clar.sib ¹⁰ p

clar.bass. ¹⁰ p

sax alto ¹⁰

sax ten. ¹⁰

sax bar. ¹⁰ pp

Trumpet 1 ¹⁰ mp

Trumpet 2 ¹⁰

Tromb.3 ¹⁰

Tromboni ¹⁰

corn. ¹⁰ p

Euphon. ¹⁰ p

Bass. mib ¹⁰ p

.bass.sib ¹⁰ p

SET.BATT. ¹⁰ mp mp

PERC. ¹⁰ Afuche cabaza mp Af.cabaza mp

PERC. ¹⁰

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind section and a percussion section. The score is divided into several systems of staves. The woodwind section includes Oboe, Piccolo (Picc. mib), Clarinet in B-flat (clar. sib), Clarinet in C (clar. bass), Saxophone Alto (sax alto), Saxophone Tenor (sax ten.), and Saxophone Baritone (sax bar.). The brass section includes Trumpet 1, Trumpet 2, Trombone 3 (Tromb. 3), Trombone (Tromboni), Corn, Euphonium (Euphon.), Bass Trombone (Bass. mib), and Bass Clarinet (.bass. sib.). The percussion section includes a set of batons (SET. BATT.) and two percussion parts (PERC.), one of which is playing a cabaza. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts are marked with 'cabaza' and show a rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes and others playing more active, rhythmic parts.

ott. *mf* *mp*

Flaut. *mf*

Oboe *mf*

fagot. *p*

Picc.mib *mp*

clar.sib *p* *mp*

clar.bass.

sax alto *mp*

sax ten. *mp*

sax bar.

Trumpet 1 *mp*

Trumpet 2 *mp*

Tromb.3 *p*

Tromboni

corn. *mp* 1^o SOLO

Euphon. *p*

Bass. mib *pp*

.bass.sib *p*

SET.BATT. *mp*

PERC. cabaza

PERC. maracas *mp*

Detailed description: This page of a musical score contains 20 measures. The instrumentation includes oboe, flute, oboe, bassoon, piccolo, clarinet in Bb, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet 1 and 2, trombone 3, trombone, cornet, euphonium, bass tuba, double bass, snare drum, and two types of percussion (cabaza and maracas). The score features various dynamics such as *mf*, *mp*, *p*, and *pp*. A first solo for the cornet begins at measure 20. The percussion parts include rhythmic patterns for the cabaza and maracas.

ott. *POCO MENO*
mp

Flaut. *POCO MENO*
mf

Oboe *POCO MENO*
p

fagot. *POCO MENO*
rit.
p

Picc.mib *POCO MENO*

clar.sib *POCO MENO*
Isolo

clar.bass. *POCO MENO*
rit.

sax alto *POCO MENO*

sax ten. *POCO MENO*

sax bar. *POCO MENO*
rit.

Trumpet 1 *POCO MENO*

Trumpet 2 *POCO MENO*

Tromb.3 *POCO MENO*

Tromboni *POCO MENO*
p

corn. *POCO MENO*

Euphon. *POCO MENO*

Bass. mib *POCO MENO*
p

.bass.sib *POCO MENO*
p

SET.BATT. *POCO MENO*

PERC. *POCO MENO*

PERC. *POCO MENO*

ott. 

Flaut. 

Oboe 

fagot. 

Picc.mib 

clar.sib 

clar.bass. 

sax alto 

sax ten. 

sax bar. 

Trumpet 1 

Trumpet 2 

Tromb.3 

Tromboni 

corn. 

Euphon. 

Bass. mib 

.bass.sib 

SET.BATT. 

PERC. 

PERC. 

ott. *accel.*

Flaut. *accel.*

Oboe *accel.*

fagot. *accel.*

Picc.mib

clar.sib *accel.*

clar.bass. *accel.*

sax alto *accel.*

sax ten. *accel.*

sax bar. *accel.*

Trumpet 1 *mf accel.*

Trumpet 2 *accel.*

Tromb.3 *accel.*

Tromboni *accel.*

corn. *accel.*

Euphon. *accel.*

Bass. mib *accel.*

bass.sib *accel.*

SETBATT. *mf*
 campanelle cinesi triangolo triangolo tom camp.cinesi tom rullante

PERC. *accel.*
 cabaza cabaza cabaza cabaza

PERC. *accel.*
 Wood block Raganella Raganella Raganella raganella

ott. *Allegro*

Flaut. *Allegro*

Oboe *Allegro*
mf

fagot. *Allegro*

Picc.mib *Allegro*
mf

clar.sib *Allegro*
mf

clar.bass. *Allegro*
mf

sax alto *Allegro*
mf

sax ten. *Allegro*
mf

sax bar. *Allegro*

Trumpet 1 *Allegro*
mf

Trumpet 2 *Allegro*

Tromb.3 *Allegro*

Tromboni *Allegro*

corn. *Allegro*
mf

Euphon. *Allegro*
mf

Bass. mib *Allegro*
mf

.bass.sib *Allegro*
mf

SET.BATT. *Allegro*

PERC. *Allegro*
cabaza Raganella cabaza Raganella

PERC. *Allegro*
wood bluck triangolo wood bluck triangolo wood bluck triangolo wood bluck triangolo wood bluck triangolo

ott.

Flaut.

Oboe

fagot.

Picc.mib

clar.sib

clar.bass.

sax alto

sax ten.

sax bar.

Trumpet 1

Trumpet 2

Tromb.3

Tromboni

corn.

Euphon.

Bass. mib

.bass.sib

SETBATT.

PERC. cabaza Raganella cabaza Raganella cabaza

PERC. wood bluck triangolo wood bluck triangolo wood bluck triangolo wood bluck triangolo wood bluck triangolo

Detailed description: This page of a musical score, numbered 10, contains 21 staves. The top staves are for woodwinds: Oboe, Piccolo Clarinet in B-flat, Clarinet in B-flat, Clarinet in Bass, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The middle section includes brass instruments: Trumpet 1 and 2, Trombone 3, Trombones, and Corn. Below these are the Euphonium, Bass Clarinet in B-flat, and Bass Saxophone in B-flat. The bottom section features a string ensemble (SETBATT.) and two percussion parts (PERC.). The percussion parts include cabaza, Raganella, and wood bluck, with specific rhythmic patterns for the triangolo. The score is written in a key with two flats and a 4/4 time signature. Measure numbers 45, 46, 47, 48, and 49 are indicated at the beginning of their respective staves.

ott.

Flaut.

Oboe

fagot.

Picc.mib

clar.sib

clar.bass.

sax alto

sax ten.

sax bar.

Trumpet 1

Trumpet 2

Tromb.3

Tromboni

corn.

Euphon.

Bass. mib

.bass.sib

SET.BATT.

PERC. 50 Ragabella cabaza Ragabella cabaza Ragabella

PERC. 50 triangolo triangolo triangolo triangolo triangolo
wood bluck wood bluck wood bluck wood bluck wood bluck

This musical score page, numbered 12, features 20 staves for various instruments. The woodwind section includes Oboe, Flute, Piccolo, Clarinet (Soprano, Bass), Saxophone (Alto, Tenor, Baritone), and Bassoon. The brass section consists of Trumpets (1 and 2), Trombones (3 and 4), Cornets, Euphonium, and Basses (Soprano and Baritone). The percussion section includes a Cabaza and Bongos. The score is marked with a forte *f* dynamic and contains numerous triplet markings. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include a Cabaza and Bongos.

ott.
Flaut.
Oboe
fagot.
Picc.mib
clar.sib
clar.bass.
sax alto
sax ten.
sax bar.
Trumpet 1
Trumpet 2
Tromb.3
Tromboni
com.
Euphon.
Bass. mib
bass.sib
SET.BATT.
PERC. cabaza
PERC. Bongos wood block

ott.

Flaut.

Oboe

fagot.

Picc.mib

clar.sib

clar.bass.

sax alto

sax ten.

sax bar.

Trumpet 1

Trumpet 2

Tromb.3

Tromboni

corn.

Euphon.

Bass. mib

.bass.sib

SET.BATT.

PERC.

PERC.

This page of a musical score, numbered 14, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- ott.** (Ottobass): Treble clef, playing a melodic line with eighth-note triplets.
- Flaut.** (Flute): Treble clef, playing a melodic line with eighth-note triplets.
- Oboe**: Treble clef, playing a melodic line with eighth-note triplets.
- fagot.** (Bassoon): Bass clef, playing a steady eighth-note accompaniment.
- Picc.mib** (Piccolo): Treble clef, playing a melodic line with eighth-note triplets.
- clar.sib** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth-note triplets.
- clar.bass.** (Bass Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- sax alto**: Treble clef, playing a melodic line with eighth-note triplets.
- sax ten.** (Saxophone Tenor): Treble clef, playing a melodic line with eighth-note triplets.
- sax bar.** (Saxophone Baritone): Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet 1**: Treble clef, playing a melodic line with eighth-note triplets.
- Trumpet 2**: Treble clef, playing a melodic line with eighth-note triplets.
- Tromb.3** (Trombone 3): Treble clef, playing a melodic line with eighth-note triplets.
- Tromboni** (Trombones 1 & 2): Bass clef, playing a block chord accompaniment.
- corn.** (Cornet): Treble clef, playing a block chord accompaniment.
- Euphon.**: Bass clef, playing a melodic line with eighth-note triplets.
- Bass. mib** (Bass Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- .bass.sib** (Euphonium): Bass clef, playing a rhythmic pattern of eighth notes.
- SET.BATT.** (Snare Drum): Treble clef, playing a rhythmic pattern of eighth notes.
- PERC.** (Percussion): Two staves, both with a treble clef. The top staff is mostly silent, while the bottom staff plays a rhythmic pattern of eighth notes.

ott. *ff* *Fine*

Flaut. *ff* *Fine*

Oboe *ff* *Fine*

fagot. *ff* *Fine*

Picc.mib *ff* *Fine*

clar.sib *ff* *Fine*

clar.bass. *ff* *Fine*

sax alto *ff* *Fine*

sax ten. *ff* *Fine*

sax bar. *ff* *Fine*

Trumpet 1 *p* *ff* *Fine*

Trumpet 2 *p* *ff* *Fine*

Tromb.3 *p* *ff* *Fine*

Tromboni *p* *ff* *Fine*

corn. *p* *ff* *Fine*

Euphon. *ff* *Fine*

Bass. mib *ff* *Fine*

.bass.sib *ff* *Fine*

SET.BATT. *ff* *Fine*

PERC. *ff* *Fine* cabaza

PERC. *ff* *Fine* gongos

Detailed description of the musical score: This page contains the musical notation for 20 different parts. The woodwind section includes Oboe, Flute, Clarinet in B-flat, Clarinet in Bass, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet 1 and 2, Trombone 3, Trombone, and Cornet. The low brass section includes Euphonium, Bass Trombone in C, and Bass Trombone in B-flat. The percussion section includes Set Bateria, Cabaza, and Gongos. The score is marked with a forte (ff) dynamic throughout, with some brass parts starting at piano (p) before moving to forte. The piece concludes with a 'Fine' marking for each part.